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Casco Bay Weekly : 24 November 1994

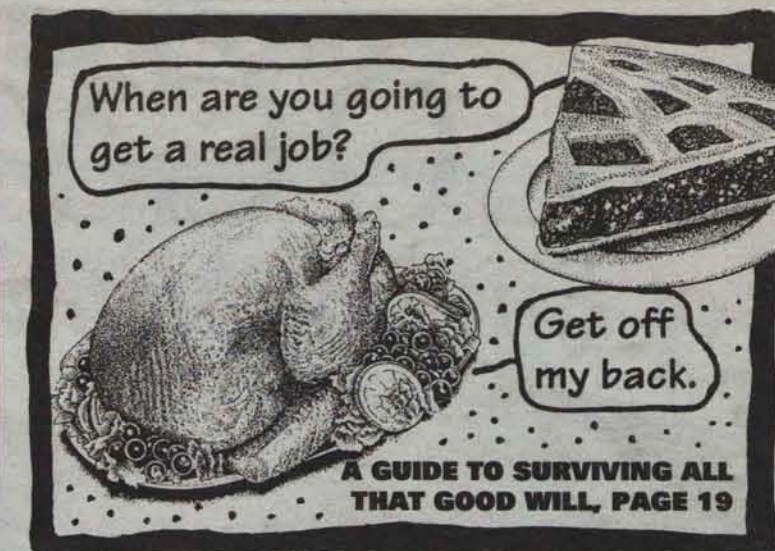
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Casco Bay Weekly



BRAHMS IS BACK
see where she went and where she's going, page 31

how to hang:



Thursday, Nov. 17, 4 p.m.: Ward, Erik, Seth and Gabe at Willard School Park in South Portland. Photo/Colin Malakie

■ By Claire Holman

There's just an aura of suckiness around this park," says a 16-year-boy hanging out at South Portland's Willard School Park, across from DiPietro's Market on Cottage Road. An 18-year-old friend sitting with him concurs. "I definitely think it sucks." Yet, there they hang, doing not much of anything. Nearly a dozen friends hang with them. Some are more active — they play musical instruments, they goof around. A police cruiser rolls by, and the cops tell the kids to move along. They do. They walk to Willard Beach and settle in at the playground. A couple

If you're a teen, hanging out is cool. Unless it sucks. Which it always does.

of teens jam on their instruments, and the sound of bongos and a guitar rise over the lapping of waves. The group lounges hard — some play on playground equipment, some listen intently to the music, some beg for a turn on the bongos. Others socialize. There's quiet talk, some flirting, hugging and hand-holding, lots of teasing and verbal jousting, some vulgarity. Everyone knows everyone else. The mood is relaxed, but beneath it all, the group has high hopes that something, *anything*, might happen. And it does. About a half hour into the hang, the cops show up again and break things up. The kids leave, more or less quietly, but they

mutter under their breaths. As they trudge away from the beach, the group starts to break up. It's about 10 p.m. now, and most kids decide to head home. Others head to "The Piggery," a nearby patch of woods from which they'll soon be rousted by another sweep of the cops. Hanging out, most teens agree, can really suck. They're too young to be adults, too old to stay at home. Caught in a gray nether region, they're forced to carve out their own sanctuary in a larger, colder world. But there's one other thing about hanging out, teens say. It's actually pretty cool. And it's definitely addictive.

continued on page 8

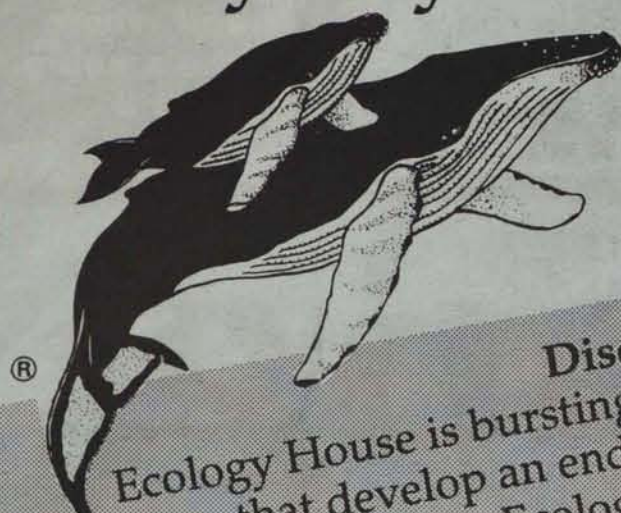
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A conversation with Julia Pozzy



Julia Pozzy: "I love being a matchmaker. Oh, definitely. I get people dreaming. I get them thinking about what their life would be like with someone special in it."

Matchmaker Julia Pozzy, 31, says she arranges more than 3,000 dates a year from her one-room, second-floor office on Route 1 in Scarborough. On her desk she displays her trophies: photographs of some of the 50 or so couples who go down the aisle each year after meeting through her Sparks Dating Service. For the record, Pozzy is married.

What happens after someone signs up?

I have a personal interview with them that lasts about an hour and a half. I ask about interests and special tastes. Do they like ballroom dancing? Contra dancing? Jitterbug? Camping?

Camping is a good one. Some people like tent camping. Other people say, "Yes, in a bed and breakfast in Vermont." Then there's the other

extreme, people who like checking into a Marriott and using the jacuzzi. From the interview, I produce a profile and send it to the client for their approval. Once I make a match for the person, I send them the prospect's profile. If they both accept, it's up to them to arrange their date.

Are you more successful with introverts or extroverts?

I'm more successful with extroverts, and I have far more extroverts in the service because they really enjoy meeting new people. They're comfortable with themselves, self-confident and good conversationalists. That makes for a good date.

Why do extroverts need a dating service?

Most people view themselves as shy or quiet in a dating situation, no matter how outgoing or confident they are professionally. And like introverts, extroverts don't always have avenues to meet people.

Any memorable clients?

I interviewed a gentleman who had just turned 40, and I think he was having a midlife crisis. I asked him how he felt about being 40 and he essentially said, "I feel and look 10 years younger. Don't you think?"

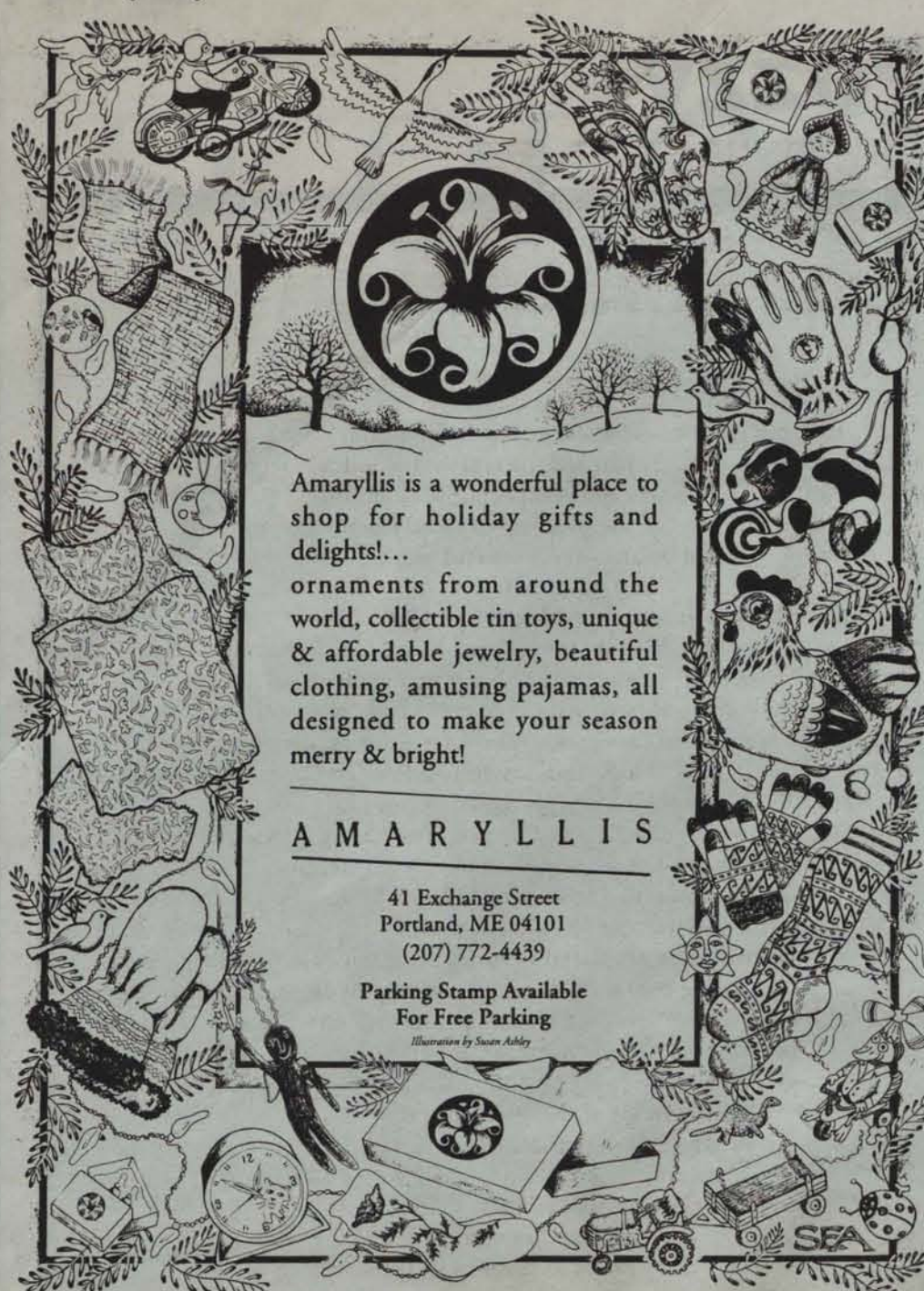
Being the extremely honest person I am, I said, "To tell the truth, to me you look your age." I saw his face start getting red and he stood up and said, "I'll prove to you that I'm younger than most men of 40. I can do as many pushups as my age!" And he got down on the floor and did the pushups. But personally, I think he looked strained.

Another one brought his wolf into my office and said he could make him howl, which he did. He started howling, and then the wolf started howling.

By Wendy Keeler; photo by Matthew Robbins

STATE THEATRE Warren Miller-SKI MOVIE Friday, November 25th General Admission \$7.50 Kids Under 12 \$5 Doors 6pm / Movie 7pm	BRYAN FERRY Saturday, November 26 General Admission Theatre Seats \$22.50 Doors open at 7:00 pm Showtime 9:00 pm	A CHRISTMAS CAROL National Touring Production Monday, November 28 General Admission Theatre Seats \$18.50 Cabaret Seats \$22.50 plus \$10.50 dinner ticket adults \$50.50-children • One Show Only \$5 discount for children under 12 with each full price ticket purchased Doors open at 5:30 pm Showtime 7:00 pm	TOAD THE WET SPROCKET Friday, December 2 Tickets \$16 all seats Doors open at 7 pm • Showtime 8 pm	DANA CARVEY Sunday, December 4 General Admission Theatre Seats \$21.50 & \$24.50 Doors open at 5:30 pm Showtime 7:30 pm
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A review of the top news stories
affecting Greater Portland
November 16 through November 22.

Kings of industry will feed King advice. Independent Governor-elect Angus King released the names of his "Kitchen Cabinet," which will aid him in choosing people and policies for his new administration. The list is heavy with big names from the business community, such as Bath Iron Works president Buzz Fitzgerald, UNUM chairman James Orr, Key Bank chief Richard Molyneux, People's Heritage Bank vice president John Menario and Cape Elizabeth millionaire Robert Monks. All were strong backers of King during the campaign, and most were close campaign advisors.

The only name that doesn't fall into that category is that of former Democratic Governor Ken Curtis, who backed Joe Brennan in the race.

King spokesman Dennis Bailey said the list is "still evolving," and more names may be added. He also points to a second list comprising the "Transition Advisory Council," which will recommend appointees for jobs in six policy areas — natural resources, human services, corrections, education, economic development and finance. According to Bailey, "Those are the people who'll actually be doing the heavy lifting" in recommending policy and personnel. The council does include some environmentalists, a social service provider or two and a couple of educators, but is still overwhelmingly composed of business leaders.

Thore Aatlo faces more hate crime charges.

The Old Port jeweler who was jailed and fined for harassing a black businesswoman last year is in more trouble. This time Aatlo is charged with making racially motivated threats against two black activists and fighting the spouse of one of them.

In a joint announcement with Portland police, Deputy Attorney General Steve Wessler said Nov. 22 that Aatlo will be charged with civil rights violations, in addition to violating the terms of a 1993 order stemming from his original harassment case. According to Wessler, Aatlo has been harassing former state Rep. Gerry Talbot and his daughter Robin Bradley ever since the duo picketed Aatlo's shop in July 1993, when Aatlo was sentenced for threatening Joanna Williamson. Aatlo's threats culminated in a fight with Bradley's husband, Jim, on Oct. 11, Wessler said. According to the state's complaint, Aatlo called Jim Bradley, who is white, a "nigger-lover" and said, "your coon-spook father-in-law had better watch his ass."

"There's a symmetry to this case," Wessler added, noting that the fight occurred on the same day that a jury rendered a verdict against Aatlo in a civil suit brought by Williamson.

Prom trail is funded and linked to Back Cove. The proposed 2 mile Eastern Prom trail, stretching from the Franklin Arterial around to I-295, has been redesigned to fit funding restrictions. The original design would have cost approximately \$2 million, and federal funding amounted to less than half of that. So planners scuttled pavilions, fancy signs and sculptures, replacing them with trees and plants. Once the trail is built, organizers hope users will want to donate money to enhance it. "Later on we want to add improvements like lighting and benches," said Kay Harte, a city designer.

Designers have also figured out how to connect the Eastern Prom trail with the Back Cove trail. The plan is to hang a small suspension bridge under Tukey's Bridge (I-295), eliminating any need for bikers and hikers to cross the interstate exit ramp. Maine Department of Transportation also granted \$89,000 to build a handicap-accessible walkway from the Eastern Prom trail to the Eastern Prom traffic circle near Jack Elementary School. Trail construction is expected to begin in summer 1995.

Oil spill will take weeks to clean up, according to the state Department of Environmental Protection (DEP). On Nov. 15, a fuel truck rolled off the shoulder of the road, split open and spilled more than 2,300 gallons of oil into the Scarborough Marsh. Since then, about 1,400 gallons of oil have been cleaned up, either with vacuum trucks or with special oil sponges. Around 900 gallons are still in the marsh ecosystem.

"The last amount of this spill is very difficult to clean up," said Jon Woodward, a DEP oil and hazardous materials specialist. Although the spill was contained early, peat moss and the muddy ground have sopped up much of the remaining oil.

The spill had the strongest impact on plant life, much of which was killed. But most birds had left the marsh due to the oncoming winter. As a result, impact on wildlife is expected to be minimal, according to Woodward. The cost of the clean-up to Dead River Oil Co., which owned the truck, will not be known for several weeks.

METRO gets juice for electric buses. The last piece of financing METRO needed to buy two electric buses fell in place thanks to the city of Portland. The city agreed to add up to \$78,000 to its METRO budget over the next two years in order to fund operation of the buses. If all goes smoothly in the bid and purchase process, the buses may be running shuttle routes around downtown Portland by July 1995, according to METRO General Manager Sarah deDoe.

METRO won a federal grant, aimed at reducing traffic and air pollution, to pay for most of the cost of buying and operating the buses. Central Maine Power is also kicking in \$110,000 to help purchase the buses, which may cost up to \$275,000 each.

The electric buses are slated to run several hours in the morning and evening, shuttling commuters from a parking lot on Marginal Way to downtown and the Old Port. Shuttle passes will cost \$20 each, deDoe said. The city views its contribution as "another parking expense," said Assistant City Manager Anita Lachance. "We see it as a small investment for a potentially big impact."

The city's contribution must still be formally approved by the city council. But Lachance said City Manager Bob Ganley "was comfortable" with the plan "because several councilors on the METRO board of directors are very much in favor of the project."

All Joe, all the time. Scarborough Downs owner Joe Ricci may be getting out of the horse racing business, but he's already planning another venture in another highly regulated industry — cable television. Ricci says he's discussing the creation of a national cable channel with potential partners, although he won't reveal what kind of programming he has in mind, except to say, "It'll be part of the effort to get the truth out."

On Nov. 18, Ricci announced his plans to get out of the racing business by leasing the Downs to a new operator so he can concentrate on attacking "corruption" in the racing industry and at the Maine Harness Racing Commission.

In a rambling news conference, an emotional Ricci said there had been a "systematic" effort to bankrupt Scarborough Downs, "so that the good boys could step in and take what they believe is their birthright."

Echoing allegations he made in the 1980s when he accused state officials of trying to take his property to build an ethanol plant, Ricci claimed the unnamed conspirators also want the track's land.

Harness Racing Commission chairman Phil Tarr denied that he or other members of regulatory panels were conspiring against Ricci's business. The commission agreed Nov. 21 to delay until December a hearing on granting racing dates to Scarborough. Ricci requested the delay while he worked on his lease proposal.

weird news Portland Democrats ousted their leader, but they might have done worse to him had they known he voted for foes. After serving 14 months as chair of Portland's Democratic City Committee, Cat Eldridge was voted out of office Nov. 13 by Democrats who wanted more focused and partisan leadership. Those activists weren't aware, however, that Eldridge had voted for Independent Angus King in the governor's race and Republican Olympia Snowe in the U.S. Senate contest.

"I voted for Angus and I'm proud to admit it," said Eldridge, explaining that he thought King and Snowe were the best candidates in their respective races. "It was hard to vote straight Democratic. I think the two parties died in this election. People won and lost on who they were, not what party they represented."

Eldridge said Democrats were "completely justified" in ousting him because he's "too much of a free thinker" who isn't in lockstep with liberal ideologues. New committee president Ann Goodridge was elected by several dozen activists she brought to the meeting who were intent on installing a more loyalist leader, according to Eldridge. He said Brennan supporters, in particular, were stung by the election as they "expected the Portland vote" to put Brennan over the top.

Reported by Al Diamon, Allan Dowd, Andrew Hosch and Bob Young;
illustrated by John Boudren.



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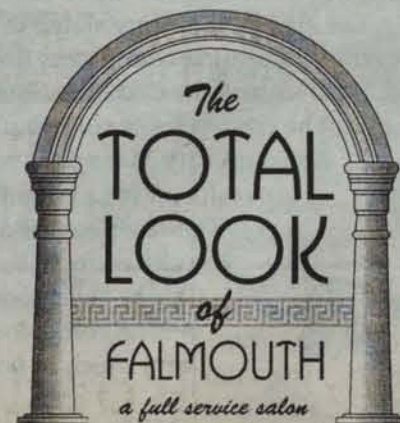


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Greens party on, act like more than spoilers

Only one person costumed as a tree interrupted the Maine Green's organization meeting at Bowdoin College Nov. 19. The tree thanked erstwhile gubernatorial candidate Jonathan Carter for his support on environmental issues, then the group of Greens got on with more pressing business — organizing the only official Green Party east of the Mississippi.

The 150 or so Mainers attending the meeting wore Birkenstocks, bore laptops and represented every Maine county except Arrostook. Carter

newsreal

thanked the crowd overflowing Lancaster Lounge for their support, and Charlie Fitzgerald, the Green's candidate in the 2nd Congressional District said, "We have to open our ranks and bring in the leadership that's out there."

That's the task now facing the Greens — drawing enough voters to be more than spoilers in Maine politics.

As the daylong Green congress touched on issues ranging from location of an office to the party's first post-election activism — an anti-GATT rally — it seemed the Greens were trying to build a new party to last. The question is whether they'll have the stamina to reach their goal.

Party on?

For John Rensenbrink, who founded the Maine Greens 10 years ago, the election gave the Greens a golden opportunity. "We got the Green message into almost every home in Maine. The spirit is high and infectious... We're now positioned to provide leadership. Let's get on with it."

The group assembled at Bowdoin seemed eager to do so. One of their first acts was to vote to create a third party in Maine. The decision wasn't as easy as it seemed.

Because Carter received more than 5 percent of the vote on Nov. 8, the Greens are entitled to official party status. On the positive side, that means Green candidates need to gather only half as many signatures as independents in order to get their names on the ballots. So, for example, a Green gubernatorial candidate will need only 2,000 signatures instead of the 4,000 that Carter had to collect.

But there's a catch — all signatures need to be those of registered Greens. Thus, the Greens will have to undertake a massive voter registration drive. Official party status means the Greens must also hold municipal caucuses in one town in each of Maine's 16 counties by April 1, 1996. The Greens must also hold a state convention by the same date. Most daunting of all, the Greens must get at least 5 percent of Maine's presidential vote in 1996 for the party to retain its status.

Green leaders expect to challenge the law that requires them to run a presidential candidate. But if they fail, Greens stand to lose their party status in 1996. In any case, the crowd at Bowdoin voted unanimously to form a new party. "This is truly a historic event," said Carter. "And now... we must organize in every county, form hundreds of town committees and be prepared to contest as many races as possible for the Maine House and

Senate in 1996."

The emphasis on building the Greens from the bottom up was repeated throughout the day, especially by Green proto-legislative candidates Greg Gerritt (who received 23 percent of the vote for a seat in the Farmington area) and Tom Foote (who grabbed 33 percent in the Fryeburg area). "The long-term history of this party will be whether we're going to run legislative races, and run county commissioner races," Gerritt stressed.

To help field legislative candidates, and direct other party business, the Greens created a 42-member organizing committee. The gang of 42 will serve as the party's workhorse until a convention in the spring of 1995 creates a more formal governing body. In the meantime, the committee will help prospective Green candidates launch their campaigns and signature drives.

In other business, the Greens held their first women's caucus, and decided to open a full-time office with a paid director. After considering a Portland site, the group decided Augusta was a more central location. But before the Greens can hang their shingle or hire a director (who might be the unemployed Carter), the party needs to retire its \$5,000 campaign debt and raise more money.

Ten years after

For Rensenbrink, the official birth of the Green Party in Maine marked the payoff for years of grassroots work. And Rensenbrink bristled at the suggestion that the Greens will be spoilers siphoning votes from Democrats and helping to elect Republicans.

Instead, Rensenbrink claimed that Democrat Joe Brennan and Independent Angus King siphoned potential Green votes from people who liked Carter, but believed a vote for him was wasted. "There was tremendous pressure on people not to vote for Carter because it might mean electing King," he explained.

Thus, Rensenbrink claimed that the 32,000 votes Carter received "were truly strong Green votes." And he views those voters as people who are sick of "party politics-as-usual" and will not be lured back to the fold by Democrats who lean more to the left.

The Greens must add to their burgeoning ranks by building coalitions with other groups, like women, minorities and labor, who have been largely shunned by increasingly corporate major parties.

To do so, the Greens have organized a Nov. 28 rally against GATT (General Agreement of Tariffs and Trade), a giant version of NAFTA whose opponents range from liberal activists like Ralph Nader to conservative populists like Pat Buchanan.

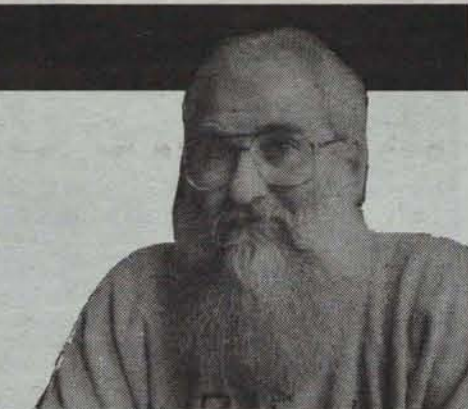
"The Greens are catalyzing a new political realignment," Rensenbrink said. "It's beyond the old conventional categories of right and left, and pro- or anti-government. It's very exciting, very problematic and extremely worthwhile."

"If I was the leader of the Democratic Party in Maine," concluded Green press coordinator Nancy Allen, "I would be calling instant meetings [to deal with the Green movement]."

Wayne Curtis & Bob Young

politics & other mistakes

■ By Al Diamon



Outhouse

Jim Longley hasn't even figured out where the Capitol Hill restrooms are, and already potential Democratic candidates are lining up to take on the Republican congressman-elect in 1996. The Dems are convinced Longley will spend the next two years staggering down the corridors of power with his bladder nearing the bursting point.

According to the opposition party, neither GOP legislative triumphs nor emergency supplies of Depends will be enough to save Longley from a 1st District electorate weary of his endless lectures on the history of payroll tax withholding, his fuzzy positions on social issues and his tendency to look and act like the newly-appointed emissary from Uranus. The Democrats are convinced Longley wouldn't have won if he hadn't shared the name of his late father, couldn't have won if Democratic candidate Dennis Dutremble hadn't taken the election for granted and shouldn't have the remotest chance of winning a second term. The Democrats have forgotten all about 1976.

That was the year another freshman Republican congressman-dweeb was running for re-election. He was an ineffectual bumpkin with a Maine accent as thick as his skull. He'd gotten to Washington in the first place only because his powerful Democratic opponent had self-destructed. He probably had to be taken aside by the Speaker of the House and warned about relieving himself in the Rose Garden.

His name was David Emery. Emery had defeated Congressman Peter Kyros in 1974 after Kyros decided not to campaign, so he could enjoy the Washington highlife. While he was busy doing that, his car was involved in a hit and run accident or a real estate deal with the Clintons or something. This so impressed the homefolks that Emery strained out a victory margin of less than 700 votes.

Democrats were in shock, at least until it dawned on them that their party would now need a new standardbearer for the next election, and that meant some bright, ambitious, young pol would have an outstanding opportunity to assume the 1st District throne. Since virtually every Democrat this side of Joe Brennan sees him or herself as bright, ambitious and young, the candidates quickly overflowed the '76 primary porta-potties.

Rick Barton defeated six other hopefuls for the Democratic nomination on the strength of his campaign slogan, "He Knows Where the Urinals Are." Unfortunately, Barton changed course for the general election, plastering the state with billboards that read, "Barton Works," which made him sound like a cure for constipation. Emery, who had endeared himself to his constituents by continuing to act like a hick even though he'd become quite adept at using the congressional pissoir, counterattacked by charging

Barton with being a rich kid who'd never held a real job in his life. Since this was more or less true, the GOP rube had little trouble rolling over the Democratic scion of affluence by nearly 40,000 votes.

After that, Emery was as entrenched as a tree root in a septic system. He emulsified weak opponents by landslide margins in 1978 and 1980, before a blundering bid for the U.S. Senate in 1982 flushed away his career. Nevertheless, his message lingers on like faded graffiti on the stall wall. "For a good time," it says, "don't run against an incumbent. Even a very odd incumbent."

The mantle of incumbent oddness has now fallen on Longley, while the gentle toilet tissue of forgetfulness has wiped away Democratic memories. Some Dems argue Longley, who rode a tankful of anti-incumbent sentiment to victory, will have a tough time finding a new message now that the Republicans control Congress. Others predict that even if Longley locates the latrine, he'll end up accidentally locking himself in there. (There is some precedent for this in GOP annals. Former assistant House Republican leader Francis Marsano of Belfast was appointed to a superior court judgeship, and promptly managed to spend an entire night sealed up in the courthouse water closet.)

Among those Democrats already plumbing the depths of public distaste for Longley are state Representative Herbert Adams of Portland and state Senator Mark Lawrence of Kittery. Congressman Tom Andrews, who made Emery's mistake of running for the Senate, may also make Emery's other mistake of trying to avenge that defeat by attempting to regain his old seat. Duke Dutremble would love another shot at Longley, but Democrats, dismayed by his sluggish campaign this year, would prefer he run for his old state Senate seat in Biddeford. Others included on the "Ted O'Meara Memorial List of People Who Are Always Included on Lists of Potential Congressional Candidates Even Though There's No Evidence They're Planning to Run" include state Senator Bonnie Titcomb of Casco, who lost a 1st District primary bid last spring; state Senator Donald Esty of Westbrook, who hopes to win the job of Senate president, since it proved such a terrific platform for Dutremble's bid for higher office; and most of the Portland City Council, including, but not limited to, failed gubernatorial candidate Tom Allen.

This is the sort of field that evokes comparisons to 1976. It also evokes calls to Roto-Rooter.

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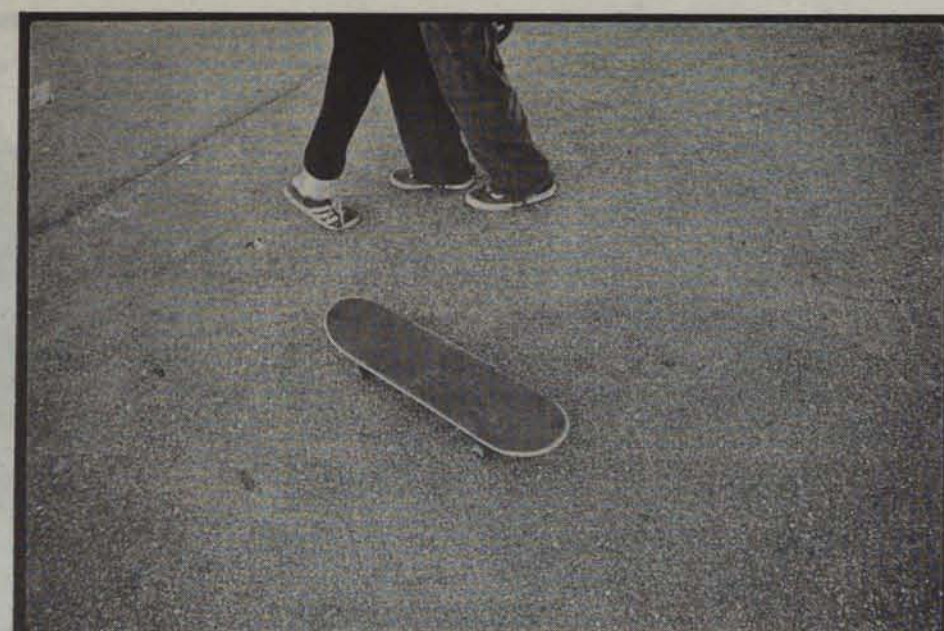
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how to hang:

Photo essay by Collin Malakie

Photos this and opposite page:
The tools of hanging — bench,
basketball, skateboard and attitude.

*"There's literally no place
else to go, because every
place we go, just because
we're kids, we're treated
with no respect. We don't
do anything wrong. We
don't vandalize here. We
just want to hang out and
be with our friends."*

— Corey

continued from front cover

Local ordinances around Greater Portland bar congregating in public places after hours. In South Portland, that means 9 p.m.; in Portland, it's 10 p.m. On business property, such as the ever-popular parking lots, there's no curfew — hangers are at the mercy of managers who can call the police at any time, day or night, to force them to move on.

Hanging kids claim they are often chased from one hangout to the next by police who at best lack understanding, and at worst violate their rights. But it's not just police, they say. The public isn't very compassionate, either. Teens say they're victims of stereotypes that portray them as druggies and vandals, and their parents as irresponsible.

What's needed? Mostly, a little understanding of what it's all about.

The kids

The crowd that hangs at Willard Beach has its social headquarters at what the kids call simply, "The Park," next to the Portland Players Theater. It's a grassy triangle adorned with a bit of shrubbery, a few youngish trees, some benches, a hoop court and a small playground. It's a legal hangout until 9 p.m. every night, often hosting 20 or so teens. After that the group becomes nomadic, moving from spot to spot every half hour or so, depending on the diligence of the law enforcement folks.

The hangers at the park are basically middle-class. They range in age from 14 to 18. The SoPo crowd is typical of other knots of teens that hang out throughout Portland. Clean-cut student types and hippie throwbacks mix with grunge and generic alternative rockers. Body piercings are way in, and so is hairstyle play — there are bottle blonde and Crayola red heads, rasta wanna-be's, even those who throw caution to the wind and go natural. Everything, except maybe really big hair.

Ananda is a 16-year-old South Portlander and a member of the core group that hangs at the park. She has chin-length hair tinted an unreal shade of red, and an elegant nose

punctuated with a small ring. Ananda says tight bonds keep the scene going.

"I would consider them my family and... that's how we deal with each other, and everyone's usually really honest with each other... When you surround yourself with a group of people that much, you begin to know and try to understand each other."

And it's obvious these kids feel connected. Adults who came of age in the Age of Aquarius and thrived in the Age of Trump might be startled to see how easily these kids have adopted "Love and Peace" as their banner. They talk about it, and they practice it. There's a lot of platonic hand-holding and arm-in-arm displays of affection. They compliment and insult and apologize to each other freely.

The group is self-policing. Those who don't follow the rules don't last long.

"If we want someone to leave, they leave," Ananda says. The group doesn't discriminate, she says, but a bad attitude and rotten behavior can spell the end. One kid who got the message not to come back was what Ananda describes as "an accident waiting to happen." He broke someone's car windshield by jumping on it, lied a lot and once pulled a gun.

"It wasn't like we were totally rude to him, but it comes to the point where you just have to shut someone off," she said. While she's reluctant to be rude, she admits there are friends who will "give them shit until they leave."

Mostly, though, Ananda takes pride in how accepting her group is of others. "If you respect us, we will respect you, no matter how different you are from us... if you can at least try to understand my perspective, then I'll try to understand yours."

This sense of control over the hangout is overshadowed by a depressing sense that the place isn't what it used to be and will never amount to much anyway. Jeshua is a lanky 18-year-old with a crown of fair curls. He says four years ago when he was a freshman just starting out at the park, it seemed "everyone received each other as equal beings," despite their differences.

But now, he says, "It's gotten more boring because everyone's into their own individual thing... Before there was so much more to do because people weren't so closed off to ideas... They were used to being part of a lot of things instead of their individual thing."

Individual things that divide people are clothes, music and drugs. Jeshua says drugs from tobacco and alcohol to LSD "are a big problem" for young people, and not just those in his group. As far as he's concerned "drugs are a cause of confusion."

And a big frustration for Jeshua comes from the sense that the scene at the park "could amount to a lot... everyone has so much potential."

The places

South Portland's Willard School Park is a classic hang spot. But other hang zones crop up around Greater Portland wherever kids need a place to be out of the house. (See "Where to hang," page 15.)

Where you hang depends in large measure on where you live. The younger kids often don't have any choice but to hang near their homes. One subset of hangers is highly mobile, hard-core bicyclists. Some of the older kids have access to cars and can roam more freely, but for the most part the hanging spots are broken out by neighborhood. And it's this neighborhood quality that makes a hangout unique.

continued on next page



Casco Bay Weekly's Holiday Gift



Your holiday shopping list

Find the gift idea your looking for in the shopping list on the right. Under each item you will find the stores names that carry those items and a whole lot more. Below are listing with short descriptions of each store's character and charm along with the page number their ad is located on. Happy shopping...

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PORTLAND POTTERY
CLAY CITY

ASTROLOGY

GREENHUT GALLERIES

BOOKS

EAST COAST SPAS
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FRESH MARKET

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SALUMERIA

FURNITURE

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HOUSEWARES

RESOURCEFUL HOME

MULBERRY STREET

PORTLAND POTTERY

CLAY CITY

JEWELRY

ECOLOGY HOUSE

NATURAL WOMAN

RESOURCEFUL HOME

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LOVELL DESIGNS

MULBERRY STREET

AMARYLLIS

PORTLAND POTTERY

CLAY CITY

LINGERIE

AFTER HOURS

MAINE VIDEOS

JEFF DOBBS PRODUCTION

PERFUME

AMARYLLIS

POSTERS

EAST COAST SPAS

POTTERY

PORTLAND POTTERY

CLAY CITY

RUGS

EAST COAST SPAS

RESOURCEFUL HOMES

MULBERRY STREET

SHOES/BOOTS

AMARYLLIS

SKINCARE PRODUCTS

EAST COAST SPAS

RESOURCEFUL HOMES

PICTURE YOURSELF

STOCKING STUFFERS

AFTER HOURS

EAST COAST SPAS

NATURAL WOMAN

STOCKING STUFFERS

JEFF DOBBS PRODUCTION

RESOURCEFUL HOMES

FRESH MARKET

SALUMERIA

SIEMPRE MAS

MULBERRY STREET

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AMARYLLIS

HEAVENLY PROFILES

SWEATERS

NATURAL WOMAN

RESOURCEFUL HOME

MULBERRY STREET

TAPES/CDs

ECOLOGY HOUSE

BOOKS ETC.

SIEMPRE MAS

TOYS

ECOLOGY HOUSE

RESOURCEFUL HOMES

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AMARYLLIS

CLAY CITY

WOMEN'S CLOTHES

ECOLOGY HOUSE

NATURAL WOMAN

RESOURCEFUL HOME

CLUB 21

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MULBERRY STREET

AMARYLLIS

EAST COAST SPAS

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MULBERRY STREET

CLAY CITY



Mulberry Street 38

As a nice break from the hustle and bustle of holiday shoppers, stop by Mulberry Street at 83

India Street, Portland. Always a place to park and loads to see. Home decorating, gifts, baby shower ideas, dollhouse miniatures, clothing, hats, accessories, antiques. The list goes on and on... Come see for yourself. 775-5011.



Natural Woman 23

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Resourceful Home 35 & 38

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377 Fore Street, Old Port
Handmade gifts of clothing,

sterling silver, and wood items from all over the planet! Liquidating our wholesale business in the weeks before Christmas. Wholesale prices on many items!

how to hang:



(Above left) Pods of late-night activity at the Elvis Room in Portland.

(Above right) Jeshua: "It's gotten more boring because everyone's into their own individual thing."

(Below) Seasoned hangers on the lot at Dunkin' Donuts.



continued from previous page

Take the Dunkin' Donuts parking lot at Woodfords Corner. On one recent night, a group of kids gathered at the edge of a parking lot. Seated on the raised wall of a small space planted with shrubs and geraniums, a couple of chessplayers challenged each other on the board. A few others watched the game. Another read a book by streetlight. Nearby a small circle of teens tried to keep a hacky-sack in the air, and another group gathered around a guitar player. The conversation was lively and intense. The subjects? The state of society, death and staying out of the rat race.

"We hang out in a Dunkin' Donuts parking lot because there's no place else to go," admits Corey, a 17-year-old Portlander who's a regular at Dunkin' Donuts. He has short hair and a voice filled with conviction.

"Yeah, we like coffee a lot, but there's literally no place else to go, because every place else we go, just

because we're kids, we're treated with no respect," he says. "We don't do anything wrong. We don't vandalize here. We just want to hang out and be with our friends."

The friends who hang out at Dunks are mostly Deering High School students or former Deering students. Some have a clean-cut athletic look, others go for the bohemian style with lots of black and long overcoats. Corey's part of a group that reminds baby boomers of what they once looked like - slightly hippie-ish with a tendency towards the artfully unkempt. (His standard garb is an oversized Irish fisherman's sweater.) Corey is also one of the group's musicians. During a recent visit, he offered to play a song. "It's a Rolling Stones song, 'Sympathy for the Devil,'" he said. "You might know it." Whereupon he rendered a fair acoustic parking lot rendition.

Corey is protective of his crowd. "These kids are intelligent and full of love," he says. "We're the nicest kids in Portland."



Robyn, an energetic and fresh-scrubbed 17-year-old blonde, notes, "I'll probably get sick of it here soon. I already am. I try to stay away from it, but... I always end up getting pulled back, because this is where you can find everyone."

Like Willard School Park, the Dunkin' Donuts parking lot is a less-than-optimal place, especially with winter coming on. But alternatives are slim - they consist primarily of a sort of clubhouse planned by the city, or a private coffeehouse.

The basic requirements for a hangout are simple. It obviously must allow kids of high-school age to hang out, and on their schedule. And it's got to be cheap. Real cheap.

Robyn says she knows a woman who tried to organize a youth group, but it was only open on certain days and times. "It's so hard to plan like that," she says. "There should be a place where you can just always go."

What's more, some kids say they're not sure they would frequent an officially sanctioned teen hangout, especially if it were supervised. While the more controlled environment suits some, the casual anarchy of the hangout is what makes hanging out appealing to other kids. Adults don't all frequent the same venue, kids reason. And they don't care to, either.

Drawbacks aside, many young people seem open to the idea of a

continued on next page



After Hours

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Books Etc.

37
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Clay City

29
"Considering everything that has happened recently, I'd really rather be at Clay City." - O.J. Simpson
Clay City (more interesting than a white Bronco) at Longfellow Square, Portland, 761-2707.



Club 21

34
Club 21 men's and women's clothes for the young and the young at heart. The Old Port's most exciting and up-to-date fashions, at affordable prices. Choose from Esprit, Guess, Urban Outfitters, Girbaud, Necessary Objects, International News and much more. 21 Exchange Street, Old Port. Telephone 871-8060.

exciting and up-to-date fashions, at affordable prices. Choose from Esprit, Guess, Urban Outfitters, Girbaud, Necessary Objects, International News and much more. 21 Exchange Street, Old Port. Telephone 871-8060.



Collective Works

23
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Jeff Dobb Production

34
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Ecology House

2
Ecology House is bursting with great gift ideas for the holidays. Gifts that develop an enduring respect for the world we live in. And everything at Ecology House increases

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27
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Heavenly Profiles

15
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Don & Mike
3:00 pm-
7:00 pm

970 WZAN
HOT TALK

how to hang:

continued from previous page

place established by adults, as long as it was one they could call their own. Joshua has in mind a locale far enough out of the way that the noise and commotion of exuberant youth wouldn't bother anyone.

"That kind of investment for the kind of trouble it would be saving... would be worth it," he says. "And if the cops wanted to patrol there, I guess that would be all right, too. But it would just be cool that you could stay there as long as you wanted and not have to leave and go off somewhere at 9 o'clock."

Coffeehouses and underage clubs offer another alternative, and several have established a toehold in Portland. A lot of kids gravitate to coffeehouses because they hold the promise of several key elements: coffee, music, long hours, smoking and little police supervision. Java Joe's in the Old Port has games, coffee and the energy of Exchange Street, if a bit too many adults. The recently opened Elvis Room on Forest Avenue has a more bohemian flair, and is open late into the night and caters to young people.

The underage club scene includes Zootz (on Friday nights) and the Cage and Geckos (see "Kids in the concert hall," CBW 10.27.94.)

The indoor alternatives have their advantages, particularly in winter. What they lack are the mark of possession, of being home territory. The coffeehouses and clubs are neutral ground. Hangouts are not. And that will draw some of the teens back throughout the winter no matter how deep the snow nor bitter the winds.

Robyn says she'll "wear a wool sweater" and keep drifting back to Dunks.

The South Portlanders say they'll keep coming to the park, cold or no. In the past, they've even shoveled it out.

"This isn't just any park. This is the park. There's no other place like it. You go anyplace around this U.S., you ain't gonna find another park like this," insists one of the park's hangers.

The rituals

Boredom, more than not, defines what being a teen is all about. And that boredom more than not is worsened by the fervent belief that something else is going on out there and you're not yet old enough to partake.

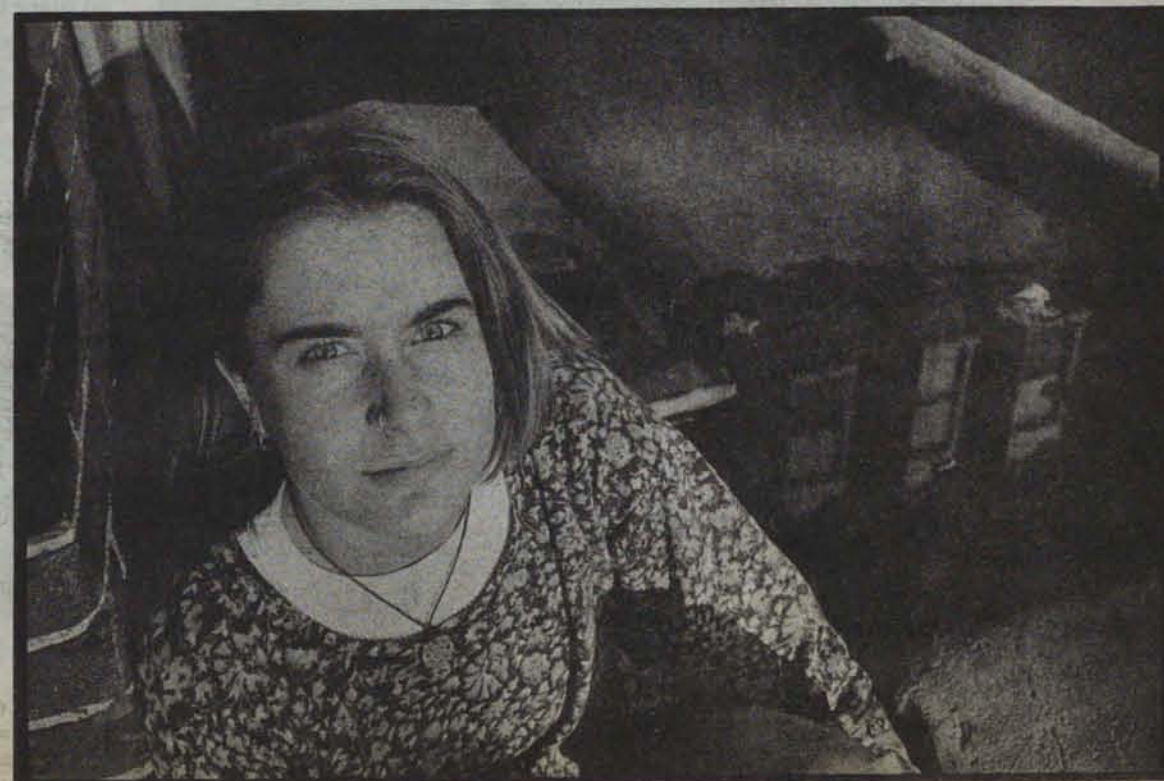
Ananda, for instance, has a nagging feeling that there must be something more to do — she knows that the world is a big and interesting place — but she keeps ending up at the park. Her circumstances — parents, state alcohol laws, school obligations, lack

of a car and cash — keep her and her friends from experiencing the world.

"We just sit there and we wait for somebody to come with a basketball because the park sucks so bad," says one young woman hanging in the park.

Coping with an ennui so profound it's nearly fatal requires ritual. And there's plenty of that. Hanging looks easy, but it's no slouching affair. It's complex, with its own rules, hassles and occasional sublime moments.

The first rule is this: Be respectful of others, or be prepared to find another group.



Ananda: "If you respect us, we will respect you, no matter how different you are from us."

The second rule is: Learn to deal with adversity, because that's what it's all about.

That adversity comes in many forms — from the weather to what kids believe is harassment from the police.

Robyn recounts an incident from a recent night out. She and her friend Jen were having a conversation at the Dunks parking lot about something that upset them both. A patrol car pulled up as they stood, crying and hugging. The female police officer leaned out of the window and said, "Can't you take your personal problems elsewhere?" before driving off.

"I thought that was so rude," Robyn said. "There were tons of kids hanging out and she didn't kick anybody else out."

"They're supposed to be serving us, not harassing us," says Corey, as fellow hangers echo agreement.

Sergeant Vernon Malloch of the Portland Police Department says that since Dunkin' Donuts is private property, the police officers who work the area don't take action unless they get a complaint from the store manager. He admits that the kids usually "aren't really doing anything, usually just playing hacky-sack, but the [management's] concern, for one, is that 20 people milling around in the parking lot takes up a lot of spaces." The other complaint is that "people hanging around the parking lot tend to intimidate legitimate customers."

If the store doesn't want them there, the police will remove them. And it happens. "There have been a lot of complaints, mostly from senior citizens who don't like the music and roughhousing," says Kristen Puia, a Dunkin' Donuts employee who works nights, adding that she hasn't had any problem with the kids. And Malloch says that as far as he knows, there haven't been any arrests made at Dunks.

Kids like Robyn and Corey charge that the complaints amount to discrimination against them because of their young age. "There are times when there are just as many old people, old regulars, people that come here late at night, too, who sit outside and smoke cigarettes," says Corey. But the cops come and only kick out

the young people "just because we're kids."

Adversity comes in many other forms, such as a disrespect from the public that ranges from drive-by insults to more subtle disdain. A lot of people "automatically accuse us of vandalism and drugs," Corey says. He insists he and his friends are good people. "We pick up our trash... we never vandalize, we just hang out here like we're doing right now. They're playing chess over there."

People also make negative comments about the kind of families kids who hang out come from. Those stereotypes make Robyn furious.

"I already did my homework and I have to be home by 10. My mom takes good care of me. I'm doing just fine. This is just my release." Why, she wonders, is everybody fighting them when all they want is some freedom to be themselves?

While the kids are all vastly different on the outside, the predominant leitmotif on the inside seems to be angry disaffection, one that is lessened only by committed camaraderie and the prospect of one day getting a car and breaking free.

Until then, they'll complain about their hangouts and about how there isn't anything to do. And about how hard it is to break away.

"Now I hate it because I can't leave," Ananda says.

Claire Holman is a freelance writer who lives in South Portland.

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WHERE TO HANG

The Dunkin' Donuts parking lot at Woodfords Corner and the Willard School Park in South Portland are just two area hangouts. There are others, some obvious — anyone who's ever near downtown knows about the front of Green Mountain Coffee Roasters — some not so obvious, including the dugouts behind Deering High School and a certain cemetery out in Riverton.

Kids know hangouts and they're always looking for better options that meet the basic criteria: cheap, nearby, no hassles from cops, open schedule and cool people. Here's what CBW's al fresco focus group of kids from Portland, South Portland, Cape Elizabeth and Windham suggested for local hanging opportunities.

Beaches. A favorite hang out — cheap, fun, secluded, though not always easy to get to. At some beaches, police cut hanging short. Word has it that at Kettle Cove the police let kids be. "They only say, 'Please step away from the rocks.'"

Billiards. Some kids go to Spot Shots at Union Plaza on St. John Street, but playing pool can run into real bucks. Advantages: smoking is allowed. Location: neutral.

Bowling. Not too popular, it's done more as a change of pace than as a regular part of hanging out. Kids who go say they have fun. Rated as "fairly cheap," but the shoes were classified as "gross" and "sucky-seeming." Location not a plus.

The Cage. This all-ages club on Wharf Street in the Old Port has been packing them since it opened, but the kids CBW spoke with don't like it. Young women say it's a "meat market" with "older guys cruising young girls." They don't like the music, either, which they characterize as top 40s.

The Coops. This Cape Elizabeth hangout attracts a crowd that tends to tipple. Located off Scott Dyer Road behind the high school (if there ever were coops here, they're long gone), this hangout is fundamentally a large field. Minuses include the weather and frequent visits by cops, who are possibly prompted by complaints from the nearby retirement community.

Denny's. Known for its 24-hour schedule, the place gets high marks for being "lenient on kids" and having entertaining drunks to watch (though some cited the highly intoxicated as a problem). The kids said the no-smoking rules are a negative; the location is neither here nor there.

Drive-Ins. Held in high esteem for their inherent coolness and low prices. Windham kids have one close by. A car is needed. Obviously.

Elvis Room. The Elvis Room on Forest Avenue just off Congress Street has quickly become a seriously cool spot since it opened Oct. 17. The place

is run by adults but caters to teens. (You're supposed to be over 17 to enter, but if you're not obnoxious the managers often let it slide if you're younger.) With two levels and comfortable chairs, it's a great place for smoking, playing cards and drinking coffee. "Everybody talks to each other," said one of the teens. "You can start a conversation with anyone you meet." Bonus: periodic live music and poetry readings.

Gecko's. This under-21 club at 2 Industrial Way (off Forest Ave. in Riverton) offers live music for teens. Because it's out there, it requires a car, or friends or parents with cars. The teens CBW spoke to knew of it, but none had been there and didn't know anyone who had. They're hopeful, but wary.

Green Mountain. The Louvre of hangouts. Kids say the coffee is good, but the place closes too early. Hackey-sack zone is well-established out front.

Java Joe's. Teens say the coffee is good and it's across the street from another free hangout — the steps in front of The Movies. Location is not so great, though many like going to the Old Port.

The mall. It's easy to get to by bus, and it's an all-weather site. Otherwise, forget it. Young people characterize it as "dumb" with "too many old people" and "an odd mix of people." High school kids seem to view the mall as too juvenile.

Neon Diner. Located on Congress Street near Longfellow Square. Pluses: It's cheap and smoking is allowed. Downside: "Drunks harass you."

Post Office Park. This is the park on Middle Street in the heart of the Old Port. Young people say they like the open layout and the variety of places to sit. Downside: police harassment, and it's not an all-weather site.

Roller Skating. Deemed OK for people who really want to skate, but doesn't work as a hangout. Teens said it was for younger kids or "stuck in the 80's acid-washed jeans girls." Cost not unreasonable; requires a car.

Zootz (Friday nights). Chem-free night opens the doors to teens and 20-year-olds. On the downside, the place is seen as cliquey and dominated by certain crowds: FSU-types and Gothics (black garb, black lips, etc.). Concerts are best.

— C.H.

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editorial

Keep it moving

The first fissures in what was presumed to be a rock-solid plan to move the city into the future are beginning to appear.

The Portland transportation plan, which the City Council passed unanimously last March, contained a simple message: Cars aren't the only way to get around. And the more the city can encourage other means of transportation, the brighter Portland's future will be.

One of the seven pilot projects outlined in the transportation plan was the improvement of Stevens Avenue between Frost Street and Evergreen Cemetery. Myopic transportation planners in years past determined this corridor was well-suited for commuters speeding from the suburbs to the city. And they designed it accordingly, ignoring the fact that it passed three public schools and through a compact commercial area.

The project called for employing "aggressive traffic calming techniques" on Stevens Avenue, which would include narrowing the road, widening the sidewalks and generally making it more suitable for cars traveling 25 miles per hour rather than 40. The result? A street more inviting for pedestrians and walkers — and a commute a couple of minutes longer for those driving in from the outer reaches.

Some of the first objections to the plan cropped up last week, with Councilor Cheryl Leeman in the forefront. Leeman fretted that making Stevens Avenue better could lead to problems elsewhere — such as in Leeman's district — as commuter traffic sought the path of least resistance and changed its patterns. (This seemed odd coming from Leeman, who last year led the charge to keep halfway homes out of her neighborhood, which presumably meant putting them in others.) The answer isn't to block one neighborhood from bettering itself, but to provide all neighborhoods with the tools to do the same.

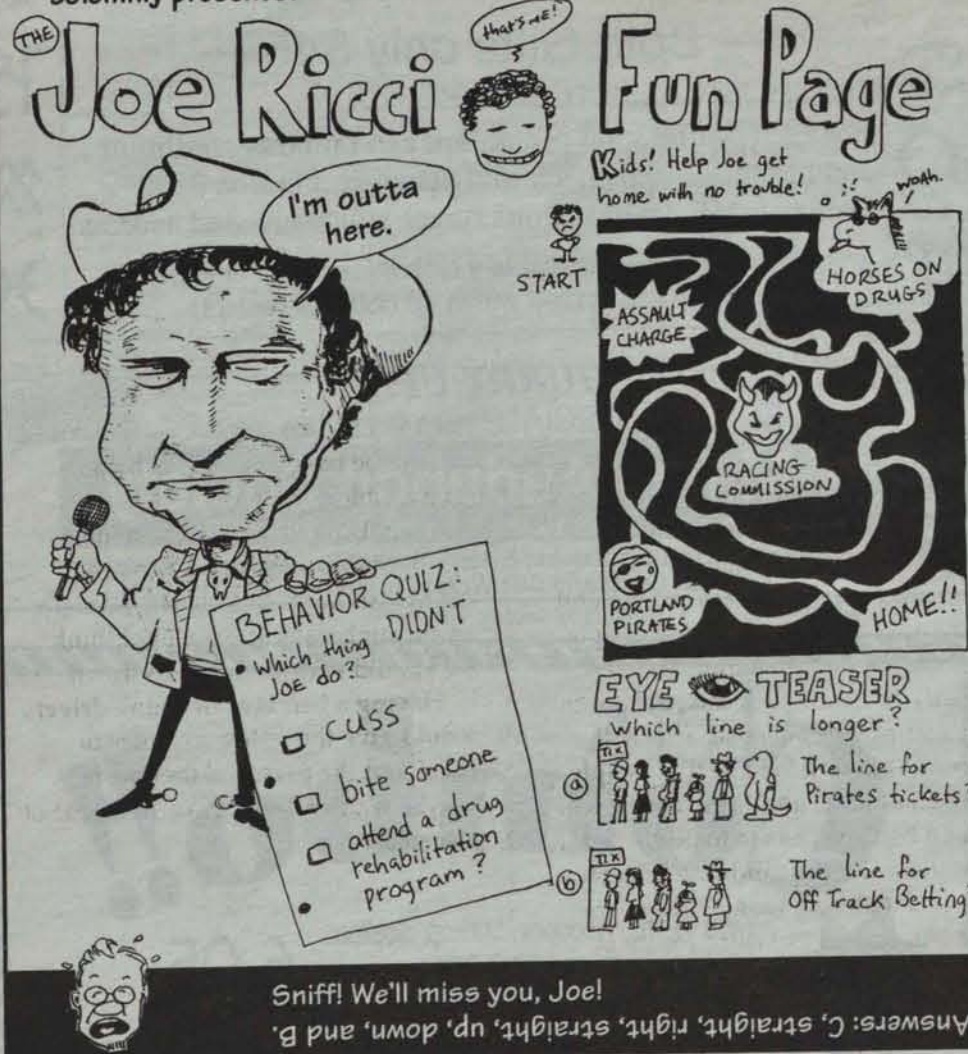
The Portland City Council will soon decide whether to move ahead on the Stevens Avenue project. The council earlier showed its unequivocal support for the transportation plan. Now comes the part where the council must show that it understands that the plan is more than just a collection of good-intentioned notions about how to get around. It's a blueprint for change that will ensure Portland avoids the pitfalls of other cities that have rolled over to accommodate the automobile, and whose neighborhoods have died a slow death from congestion and pollution.

The council should support this project fully. Let's get started. (WC)

overheard

by Kurth

To commemorate Joe Ricci leaving Scarborough Downs, Overheard solemnly presents:



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Have the people spoken? Not quite.

■ By Donella H. Meadows

It was a tidal wave, an earthquake, a rout, a cultural revolution, a mandate for sweeping change, say the media. The people have spoken, say Gingrich and Dole, preparing to cut loose on Capitol Hill. But look around. Do the people you know feel they have spoken? Did you call for the mandate the Republicans think

they've just received? Are your

friends rejoicing in the belief that the government is finally in good hands? If so, you run with a rare crowd.

We Americans total 260 million. Of that number 200 million are of voting age and 133 million have registered to vote. In the recent election 50 million voted; about 27 million voted Republican. This "landslide" reflects the votes of just over one in 10 of all Americans. For every person of voting age who cast a Republican ballot, seven stayed home. Most of the people I know who voted for either party did so holding their noses, bent not on electing someone they trust but on defeating someone they detest. Hardly a candidate spoke to us honestly or even uttered a self-generated thought. We were polled and focus-grouped, not to find out what we think, but to find out how to ring our emotional chimes.

If there's a mandate out there, it's expressed by the three-quarters of the electorate who didn't show up. If the people have spoken, what they have said is: We quit. This game is so disgusting there's no point in playing. The tax cuts Gingrich wants to push through are for the rich; the service cuts are for the poor. Which people spoke for that?

The Republicans will stop the Congressional investigation of the tobacco companies, claiming that "that industry has been regulated enough." Only a recipient of contributions from the tobacco lobby could believe that. Poll after poll has made it clear that Americans in great and enduring majorities want to protect endangered species, want stronger environmental laws, want to regulate guns, don't want to give away public forests or minerals to private profiteers, don't want government to tell children where, when, or how to pray. On all these issues the new masters of Congress claim the people have just said exactly the opposite.

It's hard to know what to call these new masters of Congress. The word "Republican" has lost meaning. Some southern Democrats have long acted more Republican than some northern Republicans. If we count conservatives instead of Republicans, the Senate already had a majority before this election. But "conservative" is not the right label either. There are traditional

conservatives, and then there's the Gingrich kind.

Traditional conservatives paled at the Reagan-Bush deficits. They were outraged at the irresponsibility of the deregulated banks. They invented conservation; they never thought of environmental protection as a "liberal" issue. The most accurate word for the new conservatives is a hard one to say, given its historical freight. It is "fascist." My dictionary says: "fascism: forcible suppression of the opposition (unions, leftist parties, minority groups, etc.), the retention of private ownership of the means of production, belligerent nationalism and racism, glorification of war."

Fascism is a dangerous word, but the new conservatives use more dangerous words when they call fellow citizens who don't agree with them un-Godly and un-American. That is fascist talk, hate-talk, the kind of talk that seduced the Germans and split apart the Yugoslavs.

If "fascist" is too hard to say, I suggest that in honor of Newt Gingrich we call the new conservatives "grinches" and that we make the grinches agenda very clear, since the grinches themselves do not.

Grinches think large corporations can do no wrong and government can do no right, except when it is imprisoning people, waging war or dictating personal behavior. They have a mystical faith in the free market; they are blind to the market's systematic drive to put costs onto communities, nature, and the future. They are willing to spend public money for weapons but not foreign aid, for jails but not schools, for subsidizing businesses but not families. They worry about welfare cheats, not defense contractor cheats.

They think that poverty comes from moral failure, not economic oppression, and that people of other races are born morally and intellectually insufficient. They are so insecure about their own toughness that they proclaim it at every opportunity. They are gun-totin', tough on defense, tough on crime, eager to execute, tough, tough, tough.

Proclaiming absurd, self-serving opinions as if they were the voice of the people is a classic grinch trick. In fact grinches are too busy manipulating the people to have any idea of what the people think. Only a tenth of the people voted for them. Let us not forget, as the media have, the 23 million or so who voted against them and the 150 million who stayed home. Those people have not spoken. They have gone silent, as so many people do, understandably but mistakenly, in the presence of bullies.

Donella H. Meadows is an adjunct professor of environmental studies at Dartmouth College.

My mother hates my inner child

■ By Cliff Simon

I have an English friend. I met her last year, and she invited me to a party where I met my shaman. Now, he's not really my shaman, of course. Only people like Elizabeth Taylor or Queen Elizabeth can have personal shamans of their very own. I have to share mine with other people.

Nevertheless, at this party my... our shaman read selections from his newly published book. I particularly liked the part where he talked about being buried alive to find out what it would feel like. I myself have no such curiosity, but then of course, I'm not an elevated being (if one can be elevated 6 feet deep).

I attended his workshop with 17 other people. It was very intense. One man was set to crying uncontrollably about his recently deceased dog. A woman who was constantly molested as

a child was similarly reduced to tears. Me? He just told me I had grandmother energy and that even though I was short, I was not a small man.

The workshop ended, I put on my little coat and just as I was leaving, he turned to me with his piercing eyes and told me not to be afraid of dying. I would have preferred he said, "So nice to see you. Have a nice day." But no, what am I supposed to do about it? Bury myself or something to see it's not as bad as I thought?

The death thing was so disturbing that I have eschewed him since. Fortunately, in mid-September I had lunch with my English friend again who told me she met yet another man, and he reads auras. So I called him up and made an appointment.

I arrived at his house, which had stuffed animals all over. I thought, wow, he's really trying to get in touch with his inner child. But as it turned out, he was just getting in touch with his real child, who was four months old.

The first part of our session was him reading my aura and then talking about how I had come into this life with guilt from many past lives. I was actually glad to hear that, since I had always believed that my guilt came strictly from my mother. And just at the point in the session when I was beginning to realize

that I didn't have Jewish guilt, but a more eternal variety, he asked me if I was Jewish. I rolled my eyes in response, and then he told me that my culture has guilt in the genes.

At one point he looked at me and told me that unless I change things on the inside and get in touch with my inner child — the little boy — and express love to him, that my outward pains and difficulties will not change. He said he felt that the only way to do that was through the process of meditation. I thought, "I am doomed."

I had tried meditating many times before. Well, maybe three times. OK, twice. But both times all these thoughts came into my consciousness: "Did I take out the garbage? Will there be a war in the Mideast? What do people really think of me?" So I stopped meditating.

But now this man, this aura reader, told me that unless I meditated, I was a goner. Of course he didn't tell me that exactly, but through my great powers of intuition I surmised as much. So when I left his house, with his meditation tape in hand, a dread surrounded me. If this doesn't work, then the future is not going to be any better than the past, and the only thing that ever kept me going in the past was the hope that the future would be an improvement over the present.

When I got home, I placed the tape in my cassette player, sat down in a chair and turned the machine on. His gentle, loving voice did just what the title suggested — it guided me through a visualization of golden light and redwood trees firmly planted in the ground. Thoughts of my cat throwing up on the carpet came and went, as did my acknowledgment that I am incapable of adjusting the balance control on the car stereo while driving. But I let them be. I did not judge. I was meditating after all. There was hope. I had attained a sense of peace.

The rest of the day was living hell. About two hours after this mind-expanding experience, I was ready to check into a psycho ward. Every negative thought I had ever had about myself came for a visit. Neuroses I hadn't seen for years started showing up. I was like a lunatic darting back and forth with frantic movements, but with nowhere to go. I wanted to fix everything now.

I jerked over to the bowl of Angel Cards, and picked one out. It said *Willingness*. And it hit me all at once. You may want to change your life, but unless you're willing to let go of old things, or willing to allow new things to come in, you very possibly could continue to be a wreck the rest of your life. And as much as I related to that motif, I realized I was now, finally, at the tender age of 43, willing to move on.

And so, after meditating twice daily for three days, this happened: My mother had asked me to make a cake for her step-granddaughter's Bat Mitzvah. But I had been through so much that week that I was really not looking forward to it. I kept thinking that I had to, though, because I had promised my mother. Yet, for some unknown reason, against my better judgment, I dialed her number, woke her up (of course) and told her I could not do the cake.

I made up some excuse, since the truth was not something she was going to relate to. I couldn't exactly say, "Oh, Mom, after my aura was read Monday, and I started meditating to allow God to enter through my crown chakra, I realized that it was important for my inner child not to be forced to do something he doesn't want to, like make that rotten cake." I asked her to please understand, to which she responded that worse things have happened to her, which I understood to mean that both of her husbands had died.

I got off of the phone, suffering tremendous guilt, which lasted until the next morning, when, after meditating once again, I realized how good I felt that I didn't make that cake.

So I sit here now, seeing how far I've come. It must be true what they say, that in an instant our perceptions can change, and so, too, our lives. And it warms me on the inside to know that sometime in the future, I'll be able to sit down with my mother and tell her what a wonderful experience this has been, not doing what she wanted me to do.

And when that time comes, there is just one thought that will be in my head: I'm sure glad I washed my genes.

Cliff Simon is a writer and cake maker who lives in Santa Fe, N.M.

What voters want

The thing I love about American politics is... is... is...

The Republicans and Repocrats, opposite sides of the same coin, duke it out, and end up with national voter

turnout under 40 percent and

margins less than 10 percent. The media consultants, pollsters and spin doctors are paid for on both sides by the same laundry list of PACs and hacks and those with an axe to grind. With a 4 percent swing a "landslide victory" is declared.

Now the media tells us what "the American Voter" meant when we turned most of government over to the Republicans. They use the same polls and the same press conference on CNN, and a clutch of pundits debate on how many born-again, middle-class, conservatives can dance on the head of a pin.

The GOP steps up to the victor's soundbite with a swagger (and, no doubt, a Swaggart and a Robertson, too) behind Newt's "Contract with America." More defense pork, less regulation of big business, more legislation of morality, tax cuts for them what's got, welfare cuts from them what's not and all the rest of it.

Seems like the fine print says, "Do what we say or we'll throw you into one of the new prisons we're going to

build." And all this is, we keep being told, what our votes said we wanted.

Maine's gubernatorial race was extremely instructive. With a four-way race, we had one of the highest turnouts in the country. Had it been a two way race between both establishment parties and the two independents, the status quo would have won by a typical margin. But the individual winner was an independent, the Greens did surprisingly well and the New Republican ran a distant third.

Makes you think maybe things are more complicated than the Powers That Be would like you to believe.

Chris White
Chris White
Portland

Campaign renovations

I know I'm not the only person weary of all the slander, accusations and mud-slinging occurring throughout the course of the past campaigns. When candidates carry on in this manner it makes me skeptical of what kind of leaders they would be. Is it any wonder there is voter apathy?

I am also concerned when people with great personal wealth run for office. Coming from a moneyed background, how are they going to be able to understand and fight for the needs of the common people? Cam-

paign contributions should be pledged from constituents who believe in what a candidate represents and are giving this person their hard-earned money in order to enable greater numbers of people to learn about this particular candidate.

Each candidate should be allowed the same amount of money to run their campaigns, based upon two facts about the state in which they are running for office: population and size. This would account for states with large or small numbers of people, dense or sparsely populated areas, and the differences in time and money needed to reach those people.

Once the dollar amount is determined, the candidates can spend it in any manner they choose. This will even the playing field so that people with good ideas and little money will have a fighting chance to be elected. If they are a worthy candidate, chances are they will have many volunteers that will spread the word for them, rather than spending their way into office relying on big money and expensive forms of communication.

I am sure the political pundits will have a field day with my proposal, which admittedly needs some fine tuning. But there's got to be a better way.

Debra Weiner
South Portland

Drunk drivers get off too easy

I'd like to talk about when the police stop drunk drivers or have road blocks to catch them.

The police arrest them, then sometimes release them on their own recognizance. Sounds to me more like the catch-and-release we have in fishing. I feel all drunk drivers should have to be bailed out of jail by a responsible person.

The OUI laws have to be gone over again. Maine says it had a tough drunk driving law. You see the signs on the highways and on TV. I think we should take all the signs down.

Having a bail law on drunk drivers would give the police a chance to check out the person if they were maybe wanted for a crime in Maine or elsewhere.

Maurice Blanchard
Maurice Blanchard
Raymond

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Raffles Cafe Bookstore 555 Congress Street, 761-3930 Feed your mind, body and spirit! Children's books, contemporary literature, arts, audio books, music, cards and other gifts. Free gift wrapping. Handcrafted foods, coffees, teas, desserts. Open 7 days. Wed & Thurs til 8. Amex, Discover, Visa, MC.

Standing Ovation 142 High Street, 828-1741: Gourmet deli with great homemade soups, pastries, and breads. International cheeses and sumptuous sandwiches.

State Theatre 609 Congress Street, 879-1112: Portland's premier performing arts and convention center

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ZEITGEIST 576 Congress Street, 773-1964: GARGOYLES- GODDESSES, and creatures of the Grotto. Ancient, mythic and Gothic Art reproductions in statuary and jewelry. Beads, candles, incense, bizarre cards, grotesque toys. Call for hours.

art & soul

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"Love Hurts"	35

A survival guide to going solo on Thanksgiving

■ By Elizabeth "Pass the Giblets!" Peavey

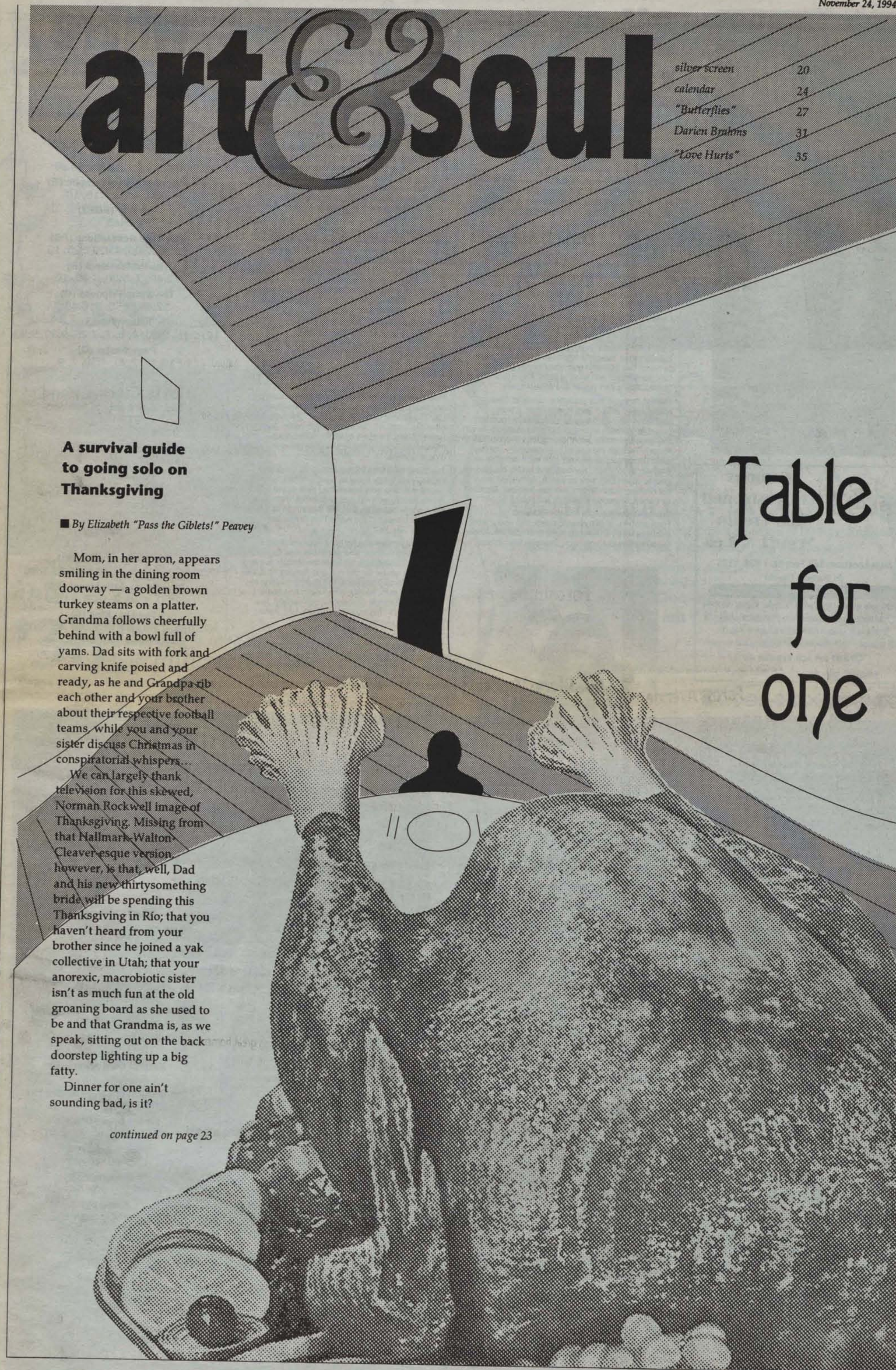
Mom, in her apron, appears smiling in the dining room doorway — a golden brown turkey steams on a platter. Grandma follows cheerfully behind with a bowl full of yams. Dad sits with fork and carving knife poised and ready, as he and Grandpa rib each other and your brother about their respective football teams, while you and your sister discuss Christmas in conspiratorial whispers.

We can largely thank television for this skewed, Norman Rockwell image of Thanksgiving. Missing from that Hallmark-Walton-Cleaveresque version, however, is that, well, Dad and his new-thirtysomething bride will be spending this Thanksgiving in Rio; that you haven't heard from your brother since he joined a yak collective in Utah; that your anorexic, macrobiotic sister isn't as much fun at the old groaning board as she used to be and that Grandma is, as we speak, sitting out on the back doorstep lighting up a big fatty.

Dinner for one ain't sounding bad, is it?

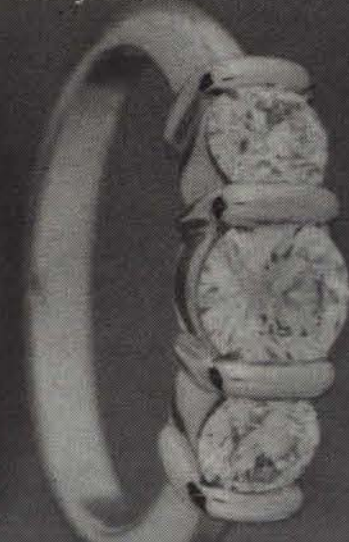
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Table for one



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Silver screen

Andre The true story of a seal that becomes "one of the family" after the Whitneys save him from a fishing net. He, miraculously, swims from his winter home in an aquarium back to Rockport, Maine, each year to be with the ones he loves.

The Best of The International Tournee of Animation Seventeen great animated shorts from seven countries, featuring six Oscar winners and better acting by clay than you're likely to get from most Hollywood actors.

Bullets Over Broadway Woody Allen's campy farce set in the theatrical world of New York City in the 1920s. John Cusack plays an idealistic playwright, who, in order to make his Broadway debut, must compromise his talents to satisfy some gangsters. Dianne Wiest plays an aging prima donna who steals the show. (This is Allen's first film since "The Manhattan Murder Mysteries.")

Clear and Present Danger Harrison Ford returns as Jack Ryan, deputy director of the CIA. Ryan, in the midst of a covert operation to infiltrate the Colombian drug cartel, begins to question the legality of the agency's aggressive actions. Caught between two powerful and nasty forces he must fight for survival and what is right. Also stars William Dafoe, James Earl Jones and Anne Archer.

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate — all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother; Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

Frankenstein Kenneth Branagh portrays Dr. Frankenstein, in this classic horror tale about what happens when a man attempts to create life. Robert De Niro plays old bolt neck. Branagh also directs.



Interview with a Vampire While living in modern-day New Orleans, the vampire Louis (Brad Pitt) tells a reporter (Christian Slater) of Lestat (Tom Cruise), the vampire who converted him, and their 200-year-old lives together. Based on the novel by Anne Rice. Also stars Antonio Banderas, Stephen Rea and Kirsten Dunst. Directed by Neil Jordan ("The Crying Game").

Junior In a bizarre "gender-bender" comedy with Arnold Schwarzenegger and Danny DeVito together again, Schwarzenegger gives birth (yikes) to "Junior," in an extreme attempt to prove the efficacy of the fertility drug they have created. Emma Thompson stars as the foil to the mayhem. Directed by Ivan Reitman.

The Lion King Kitty rules in the Disney animated feature.

Little Giants A football hero and a warm-hearted klutz (Rick Moranis and Ed O'Neill) find themselves coaching opposing pee-wee football teams. Another touchy-feely drama from Duwayne Dunham, director of "Homeward Bound: The Incredible Journey."

A Low Down Dirty Shame Keenan Ivory Wayans (of "I'm Gonna Get You Sucka" fame) writes, directs and stars in this story of a has-been private investigator, Andrew Shane, that gets himself in some hot water. The missing person he's after turns out to be a snitch protected by the witness protection program. Shane handles the case with his usual savoir faire, assisted by his wise-cracking secretary.



The Mask A 90-pound Milquetoast (Jim Carrey of "Ace Ventura: Pet Detective") finds an ancient Viking mask that turns him into an invincible fluorescent wiseguy. Instead of using his newfound powers to better mankind, he uses them to win the girl and get revenge against anyone who's ever bugged him.

Computer-generated special animation by Industrial Light and Magic, the group that brought you the dinosaurs of "Jurassic Park." Warning: Elaborate song and dance numbers.

Miracle on 34th Street This classic-made-contemporary stars Richard Attenborough as Kris Kringle and Mara Wilson in the role little Natalie Wood immortalized. Directed by Les Mayfield ("Encino Man").

My Vida Loca Two homegirls from the L.A. barrio find their hopes and friendship tested by the circumstances of the ghetto and a penchant for rotten men. A story of love and revenge from the director of "Gas, Food and Lodging."

Natural Born Killers Director Oliver Stone pulls out all the stops in this gruesome satire about violence in the media. Juliette Lewis and Woody Harrison star as the modern day Bonnie & Clyde, who become media darlings for their three-week killing spree. Robert Downey Jr. co-stars as their own personal Geroaldo.

The Pagemaster An animation/live-action fantasy starring Macaulay Culkin as a neurotic boy with an overactive imagination. While taking refuge from a storm in the local library, he meets up with three animated characters: Adventure, Fantasy and Horror — who bring him on a crazy trip to the voices of Whoopi Goldberg, Patrick Stewart, Leonard Nimoy and Frank Welker. Christopher Lloyd is his usual zany self. Joe Johnston directs.

The Professional Luc Besson initially wrote the script for Jean Reno ("La Femme Nikita") then decided to go ahead and direct it too. A hitman takes a career turnaround by sheltering a teenage girl (Natalie Portman) from the sleazy cop (Gary Oldman) who killed her family. Danny Aiello also stars.

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis, and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

The River Wild Meryl Streep stars as a muscle-ripping river guide trying to bond with her family on a rafting trip. She gets interrupted by a suave bad guy (Kevin Bacon) who kidnaps and forces them to help him escape down the river. All this action is directed by Curtis Hanson ("The Hand That Rocks the Cradle").

The Road to Wellville Anthony Hopkins plays Dr. John Harvey Kellogg, who owns and runs Dr. Kellogg's Sanatorium, a turn-of-the-century spa and weightloss center for the rich and famous. It is the scene for three interconnected stories relating to America's early fixation with health and bodily functions. Matthew Broderick, John Cusack and Bridget Fonda also star. Directed by Alan Parker ("Midnight Express").

The Santa Clause Tim Allen (TV's "Home Improvement") is Scott Calvin, a divorced father who is working on his strained relationship with his son, when on Christmas Eve, Santa falls from the roof, dies, and Scott puts on Santa's suit. Suddenly father and son are taken to the North Pole where they are informed of a clause that states whomever puts on the suit becomes the next Santa. White beards and bows-of-jelly guts ensue. Directed by John Pasquin.



Shawshank Redemption The story of a 20-year prison friendship between two lifers, played by Tim Robbins and Morgan Freeman. The pair comes to realize that hope is the best means of survival. Directed by Frank Darabont, who also wrote the screenplay based on a short story by Stephen King.

Stargate A strange monumental circle is unearthed near the Pyramids of Giza. Identifying it as "Stargate," an Egyptologist (James Spader) and a colonel leading a top secret team (Kurt Russell) realize its secret power, jump through it into the unknown and are transported to an alien hybrid of an ancient Egyptian civilization led by a gender-jumping ruler, Ra (Jaye Davidson). To return to their own time, the group must overturn Ra before the "Stargate" closes forever. Directed by Roland Emmerich ("Universal Soldier").

Star Trek: Generations The Enterprise guys are back in action, complete with awe-inspiring, billion-dollar effects and featuring a union of Kirk and Picard, who join forces to cope with a time warp. Directed by David Carson (Leonard Nimoy rewrites) and starring (you guessed it) William Shatner and Patrick Stewart.

The Swan Princess An animated musical based on the legend of Swan Lake, featuring the vocal talent of Stephen Wright, John Cleese and Sandy Duncan (whom, we hope, will not speak with her mouth full of Wheat Thins).

The War A coming-of-age story about a boy (Elijah Wood) and his twin sister (Lexi Randall), as they welcome their father (Kevin Costner) back from Vietnam and defend their tree house from two crew cut Arian bullies in a time when childhood was innocent. Directed by Jon Avnet ("Fried Green Tomatoes").

where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Nov 24-30

Interview with a Vampire (R)

1:30, 4:20, 7:15, 10

The War (PG13)

8:45

Star Trek Generations (PG)

11:30, 2:05, 4:45, 7:25, 10

The Professional (R)

12:40, 3, 5:20, 7:40, 10

The Swan Princess (G)

12:45, 2:55, 5, 6:45

Junior (PG-13)

12, 1:15, 2:30, 4, 5, 7, 7:25, 9:30, 9:50

Pagemaster (G)

12:30, 2:30, 4:30, 7, 9

Hoyts Clark's Pond

333 Clark's Rd., S. Portland

879-1511

Dates effective Nov 24-30

The River Wild (PG-13)

1:40, 4:10, 6:40, 9:10, 11:25

Pulp Fiction (R)

1:00, 4, 6:50, 9:40

Road to Wellville (R)

2, 4:30, 7:10, 9:35, 11:55

Stargate (R)

1:20, 3:50, 6:30, 9, 11:20

The Santa Clause (PG)

11:40, 1:10, 3:20, 5:20, 7:30, 9:40

Miracle on 34th Street (PG)

1:50, 4:10, 7, 9:25, 11:50

The Lion King (G)

11:35, 1:30, 3:40, 5:30, 7:40, 9:30

A Low Down Dirty Shame (R)

11:30, 2:10, 4:20, 7:20, 9:20

Andre (G)

12

The Movies

10 Exchange St., Portland

772-9600

Matinees Sat & Sun

The Best of The International Tournee of Animation

Nov 23-29

Wed-Tues 5, 7, 9

Sat & Sun 1, 3

My Vida Loca (My Crazy Life)

Nov 30-Dec 4

Wed-Thurs 5, 7, 9

Sat & Sun 1, 5, 9

Nickelodeon

Temple and Middle streets, Portland

772-9751

Dates effective Nov 24-30 (matinees

everyday through 11/27)

The Mask (PG13)

1:50, 4:10, 7:10, 9:50

Clear and Present Danger (PG13)

12:30, 6:40

Bullets Over Broadway (R)

1:10, 3:30, 7:20, 9:30

Natural Born Killers (R)

4:20, 10

The Shawshank Redemption (R)

12:40, 3:40, 6:30, 9:20

Forest Gump (PG-13)

12:50, 3:50, 6:50, 9:40

Little Giants (PG)

1:20, 4, 7

Frankenstein (R)

9:10

Andre (G)

12 (Sat only)

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Art & Soul continued from page 20

stage

"Apocalyptic Butterfly" Mad Horse Theatre presents this screwball comedy about Hank & Muriel, miserable new parents living in Fryeburg, Maine. Shows Nov 17-Dec 11 — Thurs, Fri & Sat 8 pm, Sun 7 pm — at the Mad Horse Theatre, 955 Forest Ave., Portland. Tix: \$18 (\$16 students/seniors) Thurs, Fri & Sun, \$20 Sat. 797-3338.

"Aver the Eccentric" Portland native Avner Egbert returns to perform this one-man comedy show that was a Broadway smash. Runs Dec 1-23 (previews Nov 27, 29, 30) — Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5, 9 pm, Sun 2 pm, (Nov 27 & Dec 18, 7:30 pm), (Dec 11, 6 pm) — Portland Stage Company, 254 Forest Ave. Tix: \$15 (previews), \$20-\$29. 774-0465.

"Charlotte's Web" Theatreworks USA presents E.B. White's tale at the Chocolate Church, Nov 27 at 2 pm, 804 Washington St, Bath. Tix: \$8 advance, \$10 door. 442-8455.

"A Christmas Carol" touring live musical of this Christmas classic shows Nov 28 at the State Theatre, 609 Congress St. at 7:30 pm (doors at 5:30). Tix: \$18.50 general admission, \$22.50 cabaret (plus \$10.50 dinner ticket) \$8.50 (kids). 879-1112.

"Love's Labors Lost" American Renaissance Theatre (ART) presents Shakespeare's romantic comedy about four noblemen who take a vow of chastity — a vow that is quickly broken. Shows Dec 1-11 — Thurs-Sat 8 pm, Sun 5 pm — at Oak Street Theater, 92 Oak St, Portland. Tix: \$10, \$8 (students/seniors). 775-5103.

"Mack and Mabel" A slapstick, bathing-beauty comedy shows at the Portland Lyric Theater from Nov 18-Dec 4 — Fri and Sat 8 pm, Sun 2:30 pm — 176 Sawyer Street, S. Portland. Tix \$13, \$11 (Sun). 799-1421 or 799-6509.

"Mr. Scrooge" Portland Players presents this musical based on "A Christmas Carol." Shows Nov 25-Dec 10 — Fri and Sat 8 pm, Sun 2:30 pm — at Portland Players, 420 Cottage Rd, S. Portland. Tix: \$13, (\$10 opening night). 799-7337.

"The Nutcracker" Maine State Ballet presents the seasonal favorite Nov 25-28 — Fri, Sat and Mon 7:30 pm, Sat and Sun 1:30 pm. City Hall Auditorium, 30 Myrtle St. Tix: \$18-22, (\$2 off for kids under 12), \$10 general admission. 856-1663.

"Pinochio" The famous puppet is revived for a holiday show at the Theater Project, 14 School St, Brunswick. Shows Nov 25-26 — Fri and Sat 7:30 pm — Tix \$5. 729-8584.

"Radical Radio" A 15-foot tall radio is the backdrop for this colorful kids musical adventure. Shows Nov 25-26 — Fri 7:30 pm, Sat 3 and 7:30 pm — Chocolate Church, 804 Washington Street, Bath. Tix \$6, \$4 (students). 442-8455.

"Savage/Love" ART's Alternative Stage presents this one-act play by Sam Shephard and Joseph Chaikin. Shows Nov 26 & 27 at 8 pm at the Cave, 31 Forest Avenue, Portland. Tix: \$5. 773-6886.

"Two for the Season" Saint George plays the dragon in a "mumming" (traditional English holiday entertainment) play at the Theater at Monmouth. Nov 26 at 8 pm. Tix: \$10. 873-4085.

auditions

Community Orchestra of the Portland Symphony invites string players to its Wed evening rehearsals. Locations vary. 883-2460.

Portland Players holds auditions for "Lost in Yonkers". Nov 28-30 at 7 pm, 420 Cottage Rd, S. Portland. 799-7337.

concerts

saturday 26

Bryan Ferry (lump-in-the-throat, lump-in-the-pants rock) 9 pm, State Theatre, 609 Congress St. Tix: \$22.50 general admission, \$27.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

David Goulet's Holiday Family Song Feast (Habitat for Humanity Holiday Benefit Concert) 7:30 pm, St. Maximilian Kolbe Church, 150 Black Point Rd, Scarborough. Tix: \$10, \$5 (children under 12). 772-2151.

Alan "Mac" McHale's Old Time Radio Gang (vintage country music) 7:30 pm, Saco River Grange Hall, Salmon Falls Road, Bar Mills. Tix: \$8, (\$6 students/seniors). 929-6472.

monday 28

Portland Symphony Orchestra Youth Ensemble (classical composers revue) 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St. Tix: \$5, (\$2 students/seniors). 773-8191.

tuesday 29

The Judy Collins Christmas Show 8 pm, State Theatre, 609 Congress St. Tix: \$22.50 general admission, \$27.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

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Dinner for one

Traditional Thanksgivings have, for the most part, gone over the river, through the woods and out the door for many of us. More and more, people are turning to creative ways to spend (remember?) this day of thanks.

If by chance or by choice you find yourself at loose ends this Thanksgiving, don't despair. There are a number of alternatives you can consider — ranging from doing volunteer work to mooching a meal off friends to spending it alone.

Alone? Why not? Just think of those who will spend the day gouging the underside of many a dining room table ("Have you ever thought of — you haven't touched your creamed onions, dear — getting a real job?"), rifling through medicine cabinets for one lone Valium ("When are you going to get over that vegetarian thing?") or making numerous, mysterious trips to the corner store — even though it's closed.

When it comes right down to it, a traditional Thanksgiving means food. At some point, gluttony seems to have become equated with grace. Not to say there's anything the matter with the occasional stuffing of oneself (my motto: All things in moderation, except for those I like), but let's not do it under the pretense of being grateful.

Now that you have placed the day in proper perspective, you can get down to the matter of getting fed.

If you're going to want more traditional fare and the company of others, the answer is simple: mooch. Snaking an invitation to someone else's feed takes only the slightest amount of ingenuity and results in the wholly rewarding experience of letting others fret while you relax.

These invitations can be obtained in a number of ways: If you're looking for a family-style meal, look to the friend who is most bemoaning the upcoming holiday — they're the easiest marks for an invitation, welcoming any distraction to the family mix. (Note: You should first find out where the dread comes from. If it's intra-family problems, you're usually safe — you'll be left out of it. If you're asked for your opinion, quickly stuff a large Parker House roll, whole, in your mouth and smile stupidly. You may not get invited back, but do you care? You also might find yourself abandoned at the table as, one by one, family members leave to join in the clenched-teeth argument going on in the kitchen. If this makes you uncomfortable, just chew louder. However, if the dread comes from Uncle Niles' blood pudding and marshmallow stuffing, steer clear. Good food can always mask bad company, but you don't want to risk the reverse.)

If you're looking for a nonfamily styled affair, the novice moocher will probably target the friends who are the best cooks. Mistake. First of all, these individuals will be the most in demand, with the most on the line and invariably the most stressed out — ultimately making you feel like you should help or do something. Also, these people tend to feel they have to create a meal rather than cook it. Thanksgiving is a cooked meal. You don't want to have to ooh, aah and ogle every dish that comes from the kitchen. And besides, there's usually no extra room.

Another popular alternative is banding together with a group of friends who also have nowhere to go — problem is, they are often freeloaders who have exhausted all their options and are ill-equipped to put on any decent sort of feed. Dinner usually includes many, many Cheese Doodles, a case of Old Milwaukee Ice, Domino's turkey pizzas (you supply the turkey) and a great deal of nostalgia for better Thanksgivings of days gone by.

The best strategy, however, is to muck up onto a good married couple, friends who have been together long enough that they don't feel the need to slobber all over each other when there's food to be prepared (you don't need to care what happens after you've been fed) and not so long that they can't put out a meal together without meat cleavers and pots flying. These are generally people who have, at long last, stood up to both sides of their families and refused to make the drive to Jersey or Connecticut — and they will be happy to have you around to assuage their guilt.

Say, however, you choose to spend the day alone — it may be for a higher purpose. Some might opt for a truly spiritual alternative — perhaps spending the day in the lotus position, getting in touch with the inner ingrate. Not only will you emerge a better and more fulfilled person, but you'll be able to flaunt your brown rice meal in front of all your co-workers with turkey hangovers. Unfortunately, this option requires moral fiber and self-restraint. Let us consider more pleasing alternatives...

Such as a day of sloth and gorging. First, the sloth: First, sleep late. This is New England, after all, and lolling is generally frowned upon (with the occasional exception of

withring in pain after having a limb severed in a logging accident). So linger abed a bit just to spite your ancestors.

Next, don't wash until you've been up at least a few hours, if at all. And whatever clothes you wear must be large, wrinkled (preferably slept-in) and not necessarily clean. (This is strictly only in observance of the historical day — what do you think, the Pilgrims were known for their colonial hygiene?)

Make sure your house is stocked with reading material (here's a perfect chance to go through those back issues of CBW by your bedstand) and a couple movies, but you won't need them. You have the parades in the morning and football in the afternoon and chances are good "It's a Wonderful Life" will be on at least four or five channels at night. Also, here's the opportunity to catch up on all those overdue long-distance phone calls. Most people aren't home on Thanksgiving, so it's an ideal way of getting caught up without actually having to make human contact. And if at any time you're beginning to feel at all glum, you can take the drastic measure of venturing out — to take a walk at Mackworth or Two Lights (if you are of the aforementioned spiritual ilk) — or a trip out to the jetport or even a voyeuristic spin down 295 will snap you back to a feeling of good fortune.

Then, of course, there's the matter of food. Cooking, as a rule, should be ruled out of the question. Why? First, if you wanted to cook — you could've done something decent like invited your elderly neighbor over or helped out with a family dinner. Also, you can hurt yourself while cooking. This arcane activity generally requires sharp and/or pointed objects and hot substances and surfaces.

And if that isn't a convincing enough argument, a quick flip through "The Joy of Cooking" should nail the argument shut (from the chapter on poultry and game birds): "Poultry cooks and tastes best if used within 8 to 24 hours after slaughter." (Hung around any barnyards recently? Think those guys at Perdue have either?) "Among the entrails of a fowl the most valuable are..." (Would you really like me to continue?) And finally, the following instructions cinched the deal for me. "Cut off the head, so that the neck is as long as possible and at once catch hold of and bind the two tubes attached to the craw, to prevent leakage." Bon appetit!

OK, so dinner doesn't necessarily mean dressing a dead carcass, but someone had to do it — hardly the stuff of appetite-whetting.

Looking further through the cookbook (the only one I own; I was seduced into the purchase by its many recipes for toast, my spécialité de la maison), I saw such things as "Angels on Horseback" (rounds of bread, large drained oysters and bacon — the name derived from the hallucinations you have while retching the concoction back up); "Beef Tongue with Raisin Sauce"; "Hash in Creamed Cabbage" (major ingredient too difficult to obtain on short notice) and "Fruit Fools." These and other caused me to pass on the cooking notion.

Still, you want food, so a little pre-planning is required (Domino's doesn't open until 5 p.m.) What you need to do is determine your favorite foods and manipulate them into Thanksgiving fare. The following are recipes from my kitchen you can actually use:

Pad Thai Turkey: Purchase two to three orders of pad thai the night before. Empty cold contents onto a platter the next day and mold into the shape of your favorite fowl. Serve and enjoy! (Makes great leftovers.)

Al Diamo's Dinner From a Keg: Place ruffles (those paper doily things chefs stick on poultry legs) around the necks of all the beer bottles in refrigerator, creating the illusion of drumsticks marching. (When they actually begin to march, however, time for bed.) Pickled eggs or salt 'n' vinegar potato chips make an excellent side dish to this meal.

Faux Peas: Purchase a number of large bags of peanut M&Ms, select all the green ones and arrange in a dish with serving spoon. (Caution: "Faux Peas" are often confused with snow peas, which are actual vegetables. Forewarned is forearmed.)

Thanksgiving at the Movies: Needed: one can gravy, one spritzer bottle, one box popcorn (with or without the golden butter-flavored ooze), one seat at movies. Place gravy in spritzer bottle, place popcorn in lap — spritz and enjoy!

B-B-Q Turkey: Fill turkey cavity with charcoal briquettes (mesquite or plain), add lighter fluid, torch and toss on front lawn. When fire department arrives, it's done. Salt and pepper to taste. CBW

Elizabeth Peavey is the Arts 'n' Food Editor for Casco Bay Weekly.



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10-day calendar

Get Out & Stay Out

thursday 24

Thanks o' plenty: We know we can tend to get a bit cranky during the holidays, but we also know we have lots to **BE THANKFUL** for. We give thanks, as always, for family and friends, kids, dogs and trucks, and that we have miraculously managed not to catch our germy co-worker's cold.

We also give thanks for the natural goodness of Maine — ponds and ducks and junk; for Vietnamese food and for pad thai; for sexy men and for the female body. We're thankful it was only the battery and not the alternator; for chocolate, fine Swiss chocolate, and bourbon; and that our spare tire is rubber and not flab. Thanks for plain paper faxes and accordions; Warthog Ale, Sam Adams Triple Bock and Harpoon I.P.A.; for decaf with a squirt of French roast — twice a day — and for the remaining few Wal-Mart-free Maine towns. And thanks be that this pesky question gets tossed about but



friday 25

Percy-ville ranger: It's the end of another Brooks-Brothers-wedgie and aching-dogs work week. Time to drag out the tie-dye and Birkenstocks and loosen up your rubber dancing arms, because Percy Hill, one of New England's hottest **HIPPY BANDS** plays Granny Killam's, 55 Market St., at 8:30 p.m.

This five-piece, New Hampshire-based band, which features a Hammond organ, has been packing rooms from Orono on south with their Phishy sound and patchouli smell (which is better than the reverse). The Boston-based band Jiggle the Handle opens. Tix: \$4. 761-2787.

saturday 26

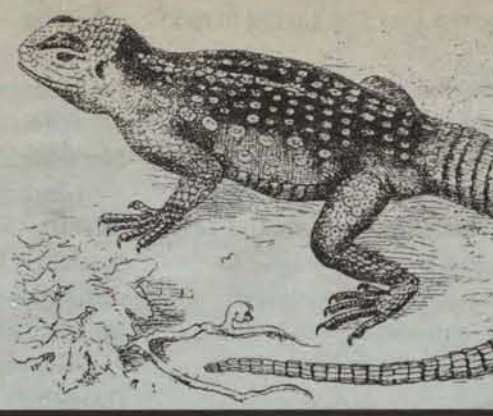
Ferry tale: Once upon a time, dating was easy. When you heard that big lug of a prince slap a Roxy Music tape into the deck, it was time to hop in your pumpkin and head for home. And the voice behind that croony/swoony love groove was **BRIAN FERRY**, who has since struck out on a successful solo career. He plays at the State Theatre, 609 Congress St., at 9 p.m.

Ferry is out on the stomp in support of his latest release, "Mamouna" (Arabian for "sensitive guy caught in a dust storm"), an album that is described as "very much a '90s record — spacey, rootless, full of possibilities." Cabaret seats: \$27.50 (plus a \$10.50 dinner ticket); general admission: \$22.50. 879-1112.

sunday 27

Pipe line: World-renowned organist Benj Zamkochian performs a **CHRISTMAS ORGAN CONCERT** at the United Baptist Church, Main Street, Saco, at 3 p.m.

Zamochian, a native Bostonian, has played command performances for six presidents, the Royal Family of England and the Imperial Family of Japan. He also served as papal organist during Pope John-Paul's first visit to the U.S. and has appeared as organ soloist for many of the world's greatest symphony orchestras. His list of credits goes on, but you get the picture. Tix: \$7 (\$5 in advance). 284-5859.



monday 28

Junior achievement: Nearly 200 student musicians from Maine and New Hampshire perform at the fall concert of three **YOUTH ENSEMBLES** of the Portland Symphony Orchestra at City Hall Auditorium, 30 Myrtle St., at 7:30 p.m.

The three groups include The Portland Wind Ensemble, which is comprised of 109 students (and that's a lot of wind movement); the 64-member Portland Youth Symphony Orchestra, which will perform works by Chopin and Haydn; and the 35-member Portland Young People's String Consort, which, among other pieces, will perform a selection from Mozart's "Symphony No. 12." Tix: \$3 (\$2 students and seniors). 773-8191.

tuesday 29

L'il Avner: Portland Stage Company, 25A Forest Ave., presents that renowned clown-about-town Avner Eisenberg in his one-man Broadway hit, **AVNER THE ECCENTRIC**, in previews tonight (also Nov. 27 and 30) at 7:30 p.m.

What makes Avner eccentric (aside from the fact that he had to work perilously close to the hair of both Kathleen Turner and Brook Shields while filming "The Jewel of the Nile" and "Brenda Starr," respectively) is

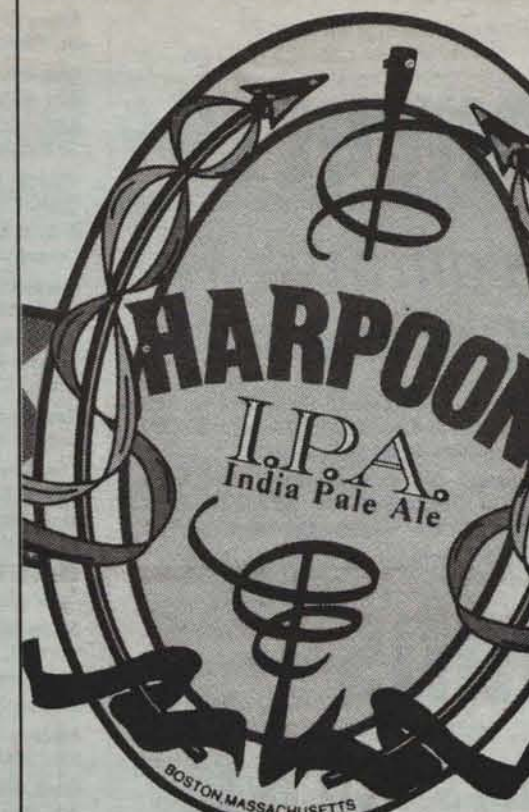
that he's part actor, clown, juggler, acrobat and Portlander. His shows are a mix of comedy and magic, and he's entertained audiences around the world. John Simon called him, "A thinking man's clown." Tix: \$15. The show continues through Dec. 23.

wednesday 30

Espresso love: Is your head spinning and your eyes bugging at the coffee explosion that has recently taken place in Portland? Remember when a cup of joe didn't have frou-frou names like double-cap, half-caf, latté or mocha? When you didn't need to have to be intimately acquainted with the geography of Third World countries in order to get a mug of mud?



Well, things are different now, and if you want to keep up with the caffeine craze, you can attend a **COFFEE TASTING SERIES**, at Portland Coffee Roasting Company, 11 Commercial St., at 5:30 p.m. While sipping coffee and eating treats, you can learn about where coffee is grown and how to make a pot that won't send your guests screaming out the door. Tix: \$25 (proceeds benefit Portland Stage Company). 774-1043.



Nice pipes, mister. Hear them Nov. 27.

thursday 1

Patch work: In commemoration of **WORLD AIDS DAY 1994**, The NAMES Project/Maine is displaying portions of the AIDS Memorial Quilt and providing entertainment by Maine talent at Loranger Middle School Gym, Saco Ave., Old Orchard Beach.

The unfolding of the quilt takes place at 9 a.m. Entertainment begins at 8 p.m., featuring such performers as Flash and Tina Allen, Marie Pressman, Ed Reichert and the Paul Sullivan Tappers. (The quilt is also on view Dec. 2, from 9 a.m. to 6:30 p.m.) Eight new panels will also be added. Admission is free, but the quilt already has too many names. No more panels. Dig deep. 774-2198.

friday 2

Beech nuts: The top of High Street will be all aglitter again with thousands of tiny lights with the **LIGHTING OF THE COPPER BEECH TREE** (located between Spring and Congress Streets) at 7:30 p.m.

The tree lighting is part of the Portland Museum of Art's kickoff to its holiday season celebration, taking place from 5 to 8 p.m. Also included are performances by the Portland Ballet Company, the Bellamy Jazz Band, The Choral Art Society, the



Redeemer Lutheran Church Handbell Ringers and the unveiling of the 1994 Solstice Tree — which is adorned with the work of over 150 national and international contemporary artists. Free and open to the public. (Holiday activities will continue at the museum, 7 Congress Square, throughout December.) 775-6148.



saturday 3

Labor pains: American Renaissance Theater kicks off its 1994-95 season with Shakespeare's romantic comedy **"LOVE'S LABOR LOST,"** at the Oak Street Theatre, 92 Oak St., at 8 p.m.

The play tells of four noblemen's effort to swear off women for three years, while they devote their lives to study. Their oath lasts about a minute — which is about how long it takes for the requisite beautiful princess and bachelorettes-in-waiting to arrive on the scene. Mead, grog and zany events ensue. ("Your wit's too hot, it speeds too fast, 'twill tire.") The play, which opens Dec. 1, continues through Dec. 11. (See Stage for details.) Tix: \$10 (\$8 students and seniors). 775-5103.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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Art & Soul continued from page 22

concerts upcoming

Toad the Wet Sprocket Dec 2, (all ages, alternative)
State Theatre, 609 Congress St. Tix: \$15, \$79-
1112.

Dana Carvey Dec 4, (comedy) State Theatre, 609
Congress St. Tix: \$24.50 (\$10.50 dinner) or \$21.50
general admission. 879-1112.

"The Messiah" Dec 5, (Handel's classic) State
Theatre, 609 Congress St. Tix: \$25, \$20 (upper
balcony) \$36 (lower balcony and cabaret). 879-
1112.

clubs thursday 24

Bob Marley & George Hamm Thanksgiving Show
The Comedy Connection, 434 Fore Street, Portland, 774-5554.

DJ Landry (bootleg originals) Geno's, 13 Brown St.
Portland, 772-7891.

D.J. Ken Gardner; Chem Free in Kaos, Bar service in
AV8 lounge (top 40 dance and house) Kaos, 137
Kennebec St. Portland, 774-2242.

X-Men (progressive pop) Khalidi's Creative Seafoods,
36 Market St. Portland, 871-1881.

Wacky Thursday (wild music) The Moon, 427 Fore
St. Portland, 772-1983.

Freeloaders (boogie rock) Old Port Tavern, 11 Moulton
St. Portland, 774-0444.

Chord on Blue (blues) Seamen's Club, 1 Exchange
St. Portland, 772-7311.

Rocket Rusty (karaoke) Spring Point Café, 175
Pickett St. S. Portland, 767-4627.

Deejay Tim Stoney (techno, tribal, trance, live/karaoke
in front room with Nick) The Underground, 3 Spring
St. Portland, 773-3315.

ESB (jazz/blues) Will's Restaurant, 78 Island Ave.,
Peaks Island, 766-3322.

Originals Acoustic Open Mic with Jay Jacques The
Wrong Brothers' Pub at Port Billiards, 39 Forest Ave.,
Portland, 775-1944.

Deejay Deb's Request Night Zootz, 31 Forest Ave.,
Portland, 773-8187.

friday 25

Mike McDonald, Paul Elwell & Janet Ray The Comedy
Connection, 434 Fore Street, Portland, 774-5554.

Harpoon with special guest (Little Feat-esque)
Gecko's, 2 Industrial Way, Portland, 797-4588.

Vicious Cycle & Green Factory (versatile rock) Geno's,
13 Brown St. Portland, 772-7891.

Percy Hill (hippy music) Granny Killam's, 55 Market
St. Portland, 761-2787.

Deejay Paul LeClair (top 40 dance and house) Kaos,
137 Kennebec St. Portland, 774-2242.

Killer Greens (hillbilly groove) Khalidi's Creative
Seafoods, 36 Market St. Portland, 871-1881.

Bicycle Thieves (alt-rock covers) Moose Alley, 46
Market St. Portland, 774-5246.

Walling Dave & the Blue Dogs (blues) Morganfield's,
121 Center St. Portland, 774-1245.

Freeloaders (boogie rock) Old Port Tavern, 11 Moulton
St. Portland, 774-0444.

Ario West & the L.A. Bluesmen (blues) Raoul's
Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

Dan Connor (solo Sense) Seamen's Club, 1 Exchange
St. Portland, 772-7311.

Happy Hour with Brian Johnson (mellow rock) Steamers,
700 Main St. South Portland, 780-8434.

The Raze (rock) Spring Point Café, 175 Pickett St. S.
Portland, 767-4627.

Jenny Woodman (classic covers) T-Birds, 126 N.
Boyd St. Portland, 773-8040.

Shadow Play (light pop) Tipperary Pub, Sheraton Tara
Hotel, S. Portland, 775-6161.

Deejay Tim Stoney (dance, dance, dance) The Underground,
3 Spring St. Portland, 773-3315.

Falcons (rock, r&b) Verillo's, 155 Riverside St. Portland,
775-6536.

Al Scheeran Jazz Trio Will's Restaurant, 78 Island
Avenue, Peaks Island, 766-3322.

Blind Addiction (screaming rock) The Wrong Brother's
Pub at, 39 Forest Avenue, Portland, 775-1944.

saturday 26

Chocolate Oranda (acoustic duo) Bramhall Pub, 769
Congress St. Portland, 773-9873.

Mike McDonald, Paul Elwell & Janet Ray The Comedy
Connection, 434 Fore Street, Portland, 774-5554.

Saturday Night Dance Party (under 21, chem-free),
Gecko's, 2 Industrial Way, Portland, 797-4588.

Baby Drowzy (ear-bending rock) Geno's, 13 Brown
St. Portland, 772-7891.

Percy Hill (hippy music) Granny Killam's, 55 Market
St. Portland, 761-2787.

Deejay Ken Gardner (top 40 dance and house) Kaos,
137 Kennebec St. Portland, 774-2242.

Killer Greens (hillbilly groove) Khalidi's Creative
Seafoods, 36 Market St. Portland, 871-1881.

Bicycle Thieves (alt-rock covers) Moose Alley, 46
Market St. Portland, 774-5246.

D.D. & the Road Kings (blues) Morganfield's 121
Center St. Portland, 774-1245.

Freeloaders (boogie rock) Old Port Tavern, 11 Moulton
St. Portland, 774-0444.

Baker & Thompson Blues Band (blues/lounge)
Raoul's Roadside Attraction, 865 Forest Ave., Portland,
773-6886.

Dan Connor (solo Sense) Seamen's Club, 1 Exchange
St. Portland, 772-7311.

The Raze (rock) Spring Point Café, 175 Pickett St. S.
Portland, 767-4627.

Mark Miller Blues Band (blues) Steamers, 700 Main
St. South Portland, 780-8434.

Shadow Play (light pop) Tipperary Pub, Sheraton Tara
Hotel, S. Portland, 775-6161.

Jenny Woodman (classic covers) T-Birds, 126 N.
Boyd St. Portland, 773-8040.

Deejay Tim Stoney (dance, dance, dance) The Underground,
3 Spring St. Portland, 773-3315.

Falcons (rock, rhythm & blues) Verillo's, 155 Riverside
St. Portland, 775-6536.

Blind Addiction (screaming rock) The Wrong Brothers'
Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

sunday 27

Comedy Showcase The Comedy Connection, 434
Fore St. Portland, 774-5554.

Open Mic (bring your instruments and play) Geno's,
13 Brown St. Portland, 772-7891.

South Beach Sundays in AV8 Video Lounge (and top
40 dance) Kaos, 137 Kennebec St. Portland, 774-2242.

Days, Gospel Brunch; Nights, free jazz with Steve
Blum Trio Morganfield's, 121 Center St. Portland,
774-1245.

Totem Soul (gospel/soul) Old Port Tavern, 11 Moulton
St. Portland, 774-0444.

Hay Myster (pop) Raoul's Roadside Attraction, 865
Forest Ave., Portland, 773-6886.

D.J. Landry (acoustic) Spring Point Café, 175 Pickett
St. S. Portland, 767-4627.

National Headliner Comedy with Steve Sweeney T-
Birds, 126 N. Boyd St. Portland, 773-8040.

Deejay Mike Giller (city sounds/live karaoke in front
lounge) The Underground, 3 Spring St., Portland,
773-3315.

Laser Lou (karaoke) Verillo's, 155 Riverside St.
Portland, 775-6536.

Grim and Grime (acoustic) Wharfs End, 52 Wharf St.,
Portland, 773-0093.

Maine Lobster Roll II, Band Competition Finals The
Wrong Brothers' Pub at Port Billiards, 39 Forest Ave.,
Portland, 775-1944.

Deejay Bob Look (request night/no cover) Zootz, 31
Forest Ave., Portland, 773-8187.

monday 28

Laser Karaoke with Ray Dog The Big Easy, 416 Fore
St. Portland, 780-1207.

Laser Karaoke with Robert Barnes (8-12 in AV8
Video Lounge) Kaos, 137 Kennebec St. Portland,
774-2242.

Open Mic with Randall Morabito (blues)
Morganfield's, 121 Center St. Portland, 774-1245.

Comedy Open Mic with Pat "Boomer" Hicks Raoul's
Roadside Attraction, 865 Forest Ave., Portland, 773-6886.

Open Mic with Ken Grimsley (acoustic) Wharfs End,
52 Wharf St. Portland, 773-0093.

Eek-mouse (reggae) Zootz, 31 Forest Ave., Portland,
773-8187.

tuesday 29

Open Blues Jam (b.y.o.—drum set available) The Big
Easy, 416 Fore St. Portland, 780-1207.

Open Poetry Reading Free Street Taverna, 128 Free
St. Portland, 774-8767.

Crossfire (rock) Old Port Tavern, 11 Moulton St.
Portland, 774-0444.

Writers Open Mic with Kurt Bossette (featuring Jim
Gallant) Raoul's Roadside Attraction, 865 Forest
Ave., Portland, 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring
Point Café, 175 Pickett St. S. Portland, 767-4627.

Open Mic with Ken Grimsley (acoustic) Wharfs End,
52 Wharf St. Portland, 773-0093.

State Street Traditional Jazz Band Steamers, 700
Main St. S. Portland, 780-8434.

wednesday 30

Red Light Revue (blues/R&B/soul) The Big Easy,
416 Fore St. Portland, 780-1207.

Totem Soul (gospel/soul) Khalidi's Creative
Seafoods, 36 Market St. Portland, 871-1881.

Lime Rockets (alt-rock covers) Moose Alley, 46
Market St. Portland, 774-5246.

Art & Soul continued on page 29

A wing and a prayer Veering from the theatrical norm

By Cathy Nelson Price

Call it staving off the sophomore jinx — that might explain why Mad Horse Theatre's second show of the season, Wendy MacLeod's "Apocalyptic Butterflies," is such a radical departure from their first show, the widely hailed "Cuckoo's Nest." There's not even a chance of comparison here.

Billed as a screwball holiday comedy, this 1988 work celebrates the ability of an empowered human spirit to triumph over life's everyday bleakness and despair — but you'll never confuse it with, say, "Miracle on 34th Street." This is the story of Hank (Michael Kimball), a whiny, self-absorbed lout who nearly loses all he holds dear before he wises up and gets religion — or in this

stage

"Apocalyptic Butterflies" continues at Mad Horse Theatre through Dec. 10. "Mack and Mabel" plays at Lyric Theater through Dec. 4. (See Stage for details.)

case, a transcendent imagination. Muriel, his exhausted, frustrated wife (Tammy Duffy) and the new mother of his yet-unnamed baby girl, wants what all wives want — love, understanding and someone to help with the housework.

Neither, however, will give an inch. And when Muriel withholds affection (and affections), he bolts for an affair with the town bimbo (Ash Gregory), the tart-with-a-heart who sends him home. But Muriel has had her own adventure, which included a few nights at a clean Howard Johnson's, someone to cook for her, glycerine soap in the bathroom. Their explosive reunion results in a near-tragedy, before their eyes are opened and they can express their love for each other in the final clinch as the holiday carols ring.

"Screwball" is a misnomer. This play has neither the pacing nor the plot line of that type of befuddled comedy. "Apocalyptic Butterflies" is more of a morality play, with the requisite quaint values — home and family are best, happiness lies right in your own backyard, etc., etc. MacLeod's dialogue, though way overloaded with the f-word, is refreshingly unsophisticated and painfully funny. ("Don't name her something alluring," Hank warns Muriel, as she leafs through the baby book. "Alluring means pregnant in high school, that's what alluring means.")

Kimball is overly fussy in the opening scenes, but calms down in time to make his ultimate epiphany believable. Duffy is convincing as the new mom-at-the-breaking-point. Gregory — who's always fun to watch — is both voluptuous and vulnerable as the Other Woman. Hank's parents (played with appropriate eccentricity by Chris Horton and Odelle Bowman) are two free-spirited retirees, who have seemingly

mastered the secret of transcendent joy in everyday life that their son lacks. Chuck Kading's set is a hoot — it's a study in rural tackiness of backwoods Maine, where the play is set. Director Andrew Sokoloff has wisely chosen not to invest this slight work with any sort of Deeper Meaning or the rabbit-punch-to-the-noggin we've come to expect from Mad Horse. "Butterflies" is a comedy of recognition — we know these characters, we share their thoughts.

Somewhere down the line, "Apocalyptic Butterflies" could make a nice little movie. It's a play of unabashed sentimentality, and its happy ending makes it a good pre-holiday choice — reminding us that the greatest miracles are those of the human heart.

Let's see. The leading man abuses his employees and goes broke, and the leading lady dies of a drug overdose. Is this the plot for a Broadway musical, or what? Apparently not, as "Mack and Mabel" proved 20 years ago during its abortive (two-month) New York run. Despite the popularity of its stars Robert Preston and Bernadette Peters, its score by Jerry Herman ("Hello Dolly!", "Mame") and some of the most eye-filling production numbers in theater history, the show's essentially chilly heart failed to win over audiences. But it's back, and Lyric Theater's got it.

It tells the story of silent film comedy king Mack Sennett (whose Keystone Kops and pie-throwing marathons are part of movie lore) and the doomed comedienne, Mabel Normand, whom he loves and loses. Their stormy affair ended when Normand ran off with director William Desmond Taylor, who later turned up as a murder victim in a case still unsolved nearly 70 years later.

What didn't work on Broadway fares much better in the intimacy of community theater. Director Linwood Dyer and choreographer John Miele (Windham native and Maine State Performing Arts impresario and a member of the original Broadway cast) have done a wonderful job evoking the silent movie-era, despite some awkward scene changes and technical bugs. The pacing is never less than crisp, and the cast of singers and dancers are the most capable Lyric has had in some time — proving an occasional veer away from the tried and true (and sometimes tired) can pay off. **CW**



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Art & Soul continued from page 26

clubs

Crossfire (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Twist-offs and Jennifer Tryn Band (alternative) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-8886.

Concert Karaoke with Greg Powers T-Birds, 126 N. Boyd St., Portland. 773-8040.

Deejay Bob Look and strippers (electic fun) The Underground, 3 Spring St., Portland. 773-3315.

Electric Open Mic with 'Til It's Bone (b.y.o.) jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

dance

Ballroom Dance The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Free dance lesson at 7:30. Cost: \$5. 839-DANS.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

Friday Night Dance Dance to ballroom, Latin, swing and contemporary music every Fri from 9:30 pm-12:30 am at 657 Congress St., Portland. Admission: \$5. 773-3558.

Gotta Dance Classes The Gotta Dance studio at 657 Congress St., Portland, offers several classes: Argentine Tango - Nov 29 from 7:30-8:30 pm and Sling and Schmoose - Nov 18, Dec 2 & 9 from 8-9 pm. All workshops are \$6 per hour and require pre-registration. 773-3558.

Katamini Freestyle dance to a medley of modern music from reggae to jazz, Nov 26 from 7:30-11 pm at the Presumptuous Grange Hall, 1844 Forest Ave. Admission: \$5. 799-4708.

Line Dancing for beginners takes place Wed from 7:30-8:30 pm at South Portland Recreation, 21 Nelson Road, S. Portland. Limited to 25 people. To register, call 767-7650.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.

Street Funk This class for men and women happens at 10 am Sat at Gotta Dance, 657 Congress St., Portland. Admission: \$6. 772-6351.

events

Chanukah Celebration Oak Street Theatre, Bet Ha'am and the Jewish Community Center host a holiday festival - featuring the Casco Bay Tumblers, a local Klezmer band, and more - Dec 4 from 12:30-3:30 pm, 92 Oak St., Portland. RSVP by Nov 30. Tix: \$25 for a family of 4 (\$5 each additional child), \$10 individuals. 772-1959 or 879-0028.

Maine Lobster Roll II Maine's original bands compete for a recording deal on a full length cassette and a spot on a CD compilation released by Reindeer Records. Competition is open to any band above high school age and takes place Nov 27, with the finals Dec 8 & 10 at Port Billiards, 39 Forest Ave., Portland. Sunday shows: 1 pm, weekend performance: 9:30 pm. 874-9002.

Hockey University of New Hampshire vs. Clarkston, 2 pm on Nov 27 at the Cumberland County Civic Center. Tix: \$11. 775-3458.

Portland Pirates skate on home ice Nov 25 and Nov 26 at 7:30 pm at the Cumberland County Civic Center. Tix: \$5-\$12. 775-3458.

Naturally Maine 5 1/2 Moulton St., Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10 am-6 pm, Fri-Sat 10-9. 774-0808.

O'Farrell Gallery 58 Maine St., Brunswick. "From the Library of the Soul," works in a variety of media by M. Ekola Gerberick show through Nov 26. Hours: Mon-Fri 10 am-5 pm. 729-8228.

On Balance 4 Milk St., Portland. Photographs by Victoria German currently on exhibit. Hours: Mon-Fri 9 am-5 pm. 772-9812.

Photography Co-op 547A Congress St., Portland. Hours: Tues & Thurs 12-7, Sat 9 am-5 pm, or by appointment. 761-2113 or 773-9830.

Pilgrimage 441 Congress St. Coastal scenes by June Stevenson, art on paper by Sylvia Morton and "House of Patience" mandala and chinoserie watercolors by Weston Sumner Evans, III, on display through Dec 31. Hours: Mon-Sat 10 am-5 pm, Thurs 10 am-8 pm. 772-1508.

The Pine Tree Shop and Bayview Gallery 75 Market St., Portland. "Separate Ways for Four Maine Artists" shows through Nov 28. Hours: Mon-Fri 8 am-5 pm. 772-2811.

Portland Museum of Art 7 Congress Square. Hours: Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$4 adults/\$3 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

Art & Soul continued on page 30

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See page 10!

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Art & Soul continued from page 29

art

***From Courbet to Motherwell:** 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

***An Eye for Maine:** Paintings From a Private Collection 62 works, with the art of Maine as their focus, by various artists, including Louis Nevelson, Marsden Hartley and Fitz Hugh Lane. On display through Jan 22.

***Fantasy in Fabric: Costumes by Seventeen Skowhegan Artists:** 17 costumes designed by artists including Robert Indiana, Red Grooms and Abby Shah. On display through Jan 22.

***Hamilton Easter Field: Pioneering American Modernism:** 53 works of artists who inspired and influenced Field's work as a teacher, painter, critic and art dealer. On display until Jan 8.

***Vincent's Journey:** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Portland Pottery: Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm, 772-4334.

Portland Public Library: 5 Monument Square. "The Studio Group, Mixed Media," work by Bonnie Spiegel and 11 of her students shows through Nov 30. Mon, Wed, Fri 9-6; Tues, Thurs 12-9; Sat 9-5. 871-1747.

***Portland Room:** "Handmade Paper Sculpture," by Candace Karu, shows through Dec 31 during regular library hours.

Renaissance Antiques: 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Robert Clements Framing: 10c Beach St., Portland. Ongoing exhibition of original drawings and paintings by various local artists. Hours: Mon-Fri 9-5. 775-2202.

Silly's Café: 147 Cumberland Ave., Portland. Paintings by Brian Steinberg on exhibit indefinitely. Hours: 10 am-10 pm Mon-Sat. 772-0360.

Stillwood Books: 19 Pleasant St., Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6. 871-0480.

Thomas Memorial Library: 6 Scott Dyer Road, Cape Elizabeth. A selection of works on paper by Josefina Auslander show through Dec 3. Hours: Mon, Wed, Fri, Sat 9 am-5 pm, Tues, Thurs 9 am-9 pm. 799-1720.

University of Maine Saco Center: 110 Main St., Suite 1101. "Paradox and Dreamscape," work by Bliddeford High and Thornton Academy students show through Nov. Hours: Mon-Fri 8 am-9:30 pm, Sat 8 am-2 pm. 282-4111.

University of Southern Maine:

***USM Area Gallery:** Portland Campus Center. Works by Richard Saltonstall through Dec 17. Hours: 7 am-10 pm Mon-Fri, 10 am-7 pm Sat & Sun. 780-4090.

***USM Art Gallery:** 37 College Ave., Gorham. "Contemporary Prints from Latvia and Bulgaria" show through Nov 17. Hours: 12-4 pm Sun-Thurs. 780-5409.

***USM New Art Space:** Upton Hall, Gorham. Senior exhibits by Stephanie White and Kirsty Houtart show Nov 27 through Dec 11. Hours: Mon 11-1 pm, and 3:30-5:30 pm; Fri 12-4 pm. 780-5460.

***Osher Map Library:** Portland Campus Library. "Treasures of the Collection," exhibit on cartography shows through Dec. Hours: Tues, Thurs, Fri and Sun 1 pm-4 pm, Wed 6 pm-8 pm. 780-4200.

***USM Portland Campus Center:** 92 Bedford St. Exhibit of art work by USM students currently on exhibit. Hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

Wolfe's Neck Stone House: Wolfe Neck Road, Freeport. Prints, paintings and drawings by Thomas Edwin Nunes show through Dec 2. Hours: Mon-Fri 9 am-5 pm. 865-3428.

other

Artists Apply: The Portland Public Library, 5 Monument Square, invites artists to submit work for one-month exhibition. 871-1758.

Art Educators: Artists, art educators and craftspeople are needed for an after school art program in the Saco-Biddeford area to begin Jan. Call Colleen at Coastal Arts Collaborative: 934-2728.

Art Intern: The Danforth Gallery, 34 Danforth St., Portland, is looking for an intern/off-campus work study student to assist in general gallery work. 775-6245.

Maine Gay Visual Artist's League: and the Underground are sponsoring a show Dec 11 and need gay and lesbian artists who want to exhibit their work. 775-3420.

PMA Accepting Volunteers: The Portland Museum of Art, 7 Congress Square, is accepting applications through Nov 30 for volunteers to start the winter training course for the museum's Education Department. 775-6148.

Portland Camera Club: Open house, Nov 28 at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce: is looking for Maine artists to share their work. 772-2811, ext. 223.

Art & Soul continued on page 35

Endlessly rocking Cancel the lullaby, Brahms is back

By Tanya Whiton

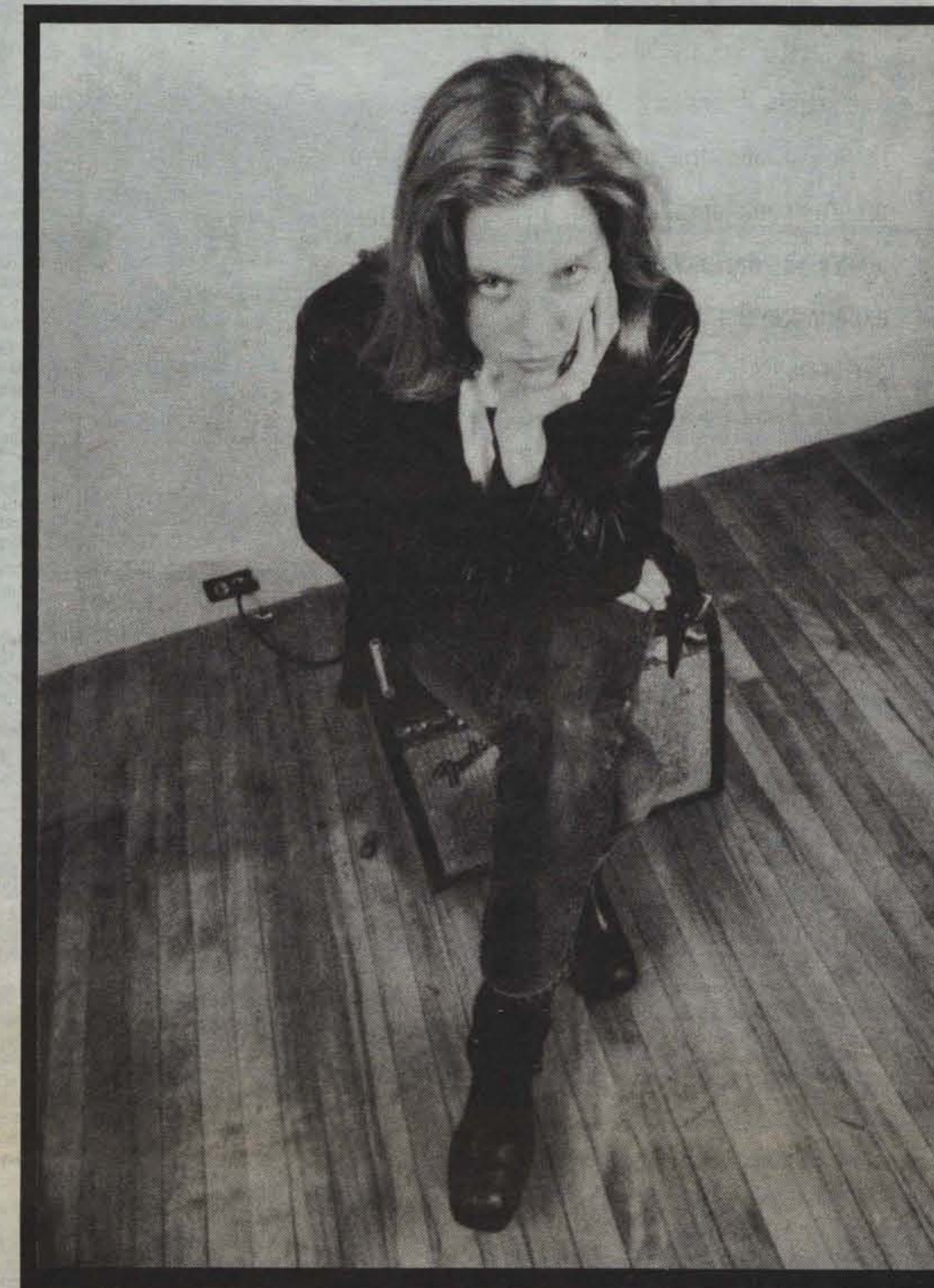
"This year could have killed me," says Portland musician Darien Brahms, as she gazes out the window into the late fall afternoon light. She is candidly discussing the events of the preceding months that have changed her perspective as a performer and the reasons that caused her to drop, for a time, from public life.

On Nov. 13, 1993 Brahms' close friend and fellow musician Manny Verzosa was killed in an automobile accident while touring with the Silos. The effect his death had on her took her off stage and into isolation for several months. The combination of this loss and being emotionally and physically run down forced her to lie low for a long while, resulting in changes in her songwriting and attitudes about doing music. "When you know you can't perform, you don't think about how [your songs] are going to be received."

The necessity of sitting still helped her to find her own unique voice again and "get back to her roots" — not a small accomplishment in a competitive and demanding industry that seems to favor trendy dingbats like Juliana Hatfield. Brahms' career success seemed, for years, inevitable. In the early '90s, she was receiving a lot of positive press, (including being voted best vocalist and solo acoustic performer two years in a row in CBW's readers' poll), she was gigging all over town and had released an album on Bad Habits independent label. She had appeared poised for potential national success at several different junctures — with the band the Holy Bones in 1988 (of which Verzosa was also a member), then again with the Soulminers and, finally, on her own. Yet, her presence on the Portland scene and her career path seem to have hit some speed bumps in the past couple years. To date, she still has yet to crack the big time. But the end of 1994 finds her returning to the scene with a renewed strength both as a songwriter and as a guitarist.

As things seem to go in the music industry, the initial attention an artist receives for an original sound is then followed by demands for a "marketable sound." After the release of her first album, "Hello, Hello to the People," Brahms felt increasingly pressured to write music designed for mass appeal — "hooky" songs as opposed to the "quirky" ones. Hooky refers to that insidious melody line that turns many pop songs into soothing produce-aisle tunes. Quirky songs, on the other hand, can make you think, make you listen, although unfortunately they might not make you money. While most of her music is based in rock 'n' roll and blues, she is influenced by a diverse variety of music — anything from The Beatles to a compilation CD of Brazilian music produced by that king of quirk, David Byrne.

Another big inspiration, Brahms says, has been Verzosa's music. In their earlier collaborative effort with the Holy Bones, Brahms and Verzosa were both front people in one band, lending a competitive edge to their relationship as musicians that eventually sent them in separate directions. Brahms was less inclined to be influenced by him before — but "his death made everything much more immediate," she says. "It forced me to face my worst fears [losing the people close to her] and deal with them." Since then she started getting together with friends and acquaintances "just to sing," she says. "It is a way of dealing with pain — singing



Brahms posed, poised and ready for what's next.

moves the feeling up and out of you." She now views music less as performance than as a way of making community with people. With that new sense of purpose, she's been more and more able to just enjoy herself — both in the moment and onstage.

While Brahms may not have been as visible lately as in the past, she has by no means been inactive as a musician. Since the spring, she has recorded a demo with friend and mentor Cindy Bullens, who helped her land an invitation to "South by Southwest," the huge industry showcase in Austin, Texas. In the past two months, she's made three appearances at the State Theatre — the first, with bassist Jim McGirr and drummer Marc Cousins, at a local music round-up. Then came a solo opening gig for Ben Harper, and most recently, she started the bill for the Violent Femmes.

November 13th found her at Granny Killam's, again with McGirr and Cousins, on a stage lit with candles and a circle of her close friends dancing in the foreground. The intimate, emotional quality of the show demonstrated the "making of community," Brahms mentioned earlier, and also her increasing skill as songwriter and guitarist. She combined rhythm and lead playing with soulful vocals — all with the candid stage presence of a veteran performer. She could stand to get more word out about these shows though. A little promo never hurt.

The emphasis, these days, however, seems to be less about the career and more about the music. The events that took Brahms out of the public eye for a time have caused her to return to the stage with a renewed sense of style and the powerful desire to make music as an act of expression and celebration. **CW**

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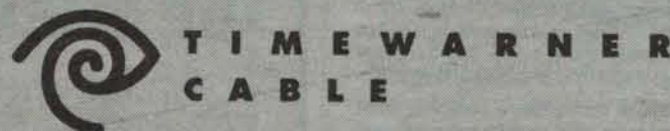
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CHEF STUART'S FOODWORKS. Prepared full entrees, roisseries, casseroles, soups, assorted salads, fresh baked breads and pastries. All offered in state of the art packaging, all designed to be picked up and enjoyed in your own home or office. Mon.-Fri. 10 a.m. - 6 p.m. On the cutting edge of the Old Port. 47 India Street. Portland. 773-9741.

ECLECTIC

BINTLIEFF'S. Fresh, creative cuisine. Breakfast and lunch M-F, 6 a.m. - 2 p.m. Breakfast all day Saturday 6 a.m. - 2 p.m., and Sunday 7 a.m. - 2 p.m. Many gourmet vegetarian choices! And "the best hash in town!" 98 Portland St. Portland. 773-2096.

CHELSEA'S. Fresh, new dining with intimate atmosphere. All food is homemade and imaginatively prepared. World cuisine. Entire menu available for take out. Visa, MC, Amex. 84 Exchange St. 772-2096. Reservations accepted, not required.

FOODEES. Sixteen international pizza combinations. Five heart-healthy crusts. Voted best pizza in New England by the Boston Globe. Buffet Monday-Saturday 11-2 p.m., MC, Visa, accepted. Parking. 688 Forest Ave. Portland. 774-4100.

GOOD TABLE. Casual. Tasty weekend brunch. Screened, starlit deck. Full bar. Seafood, barbecue, Greek. Old jazz, good looking staff. Honest food. Honest prices. MC, Visa accepted. Parking. Rte 77, Cape Elizabeth. 799-4663.

GREAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodfords area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

KATAHDIN. Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Homemade, Good Cookin'. Monday-Thursday 5-10 p.m., Friday & Saturday 5-11 p.m., Corner of Spring and High St. Portland. 774-1000.

MORGANFIELD'S RESTAURANT AND NIGHT CLUB. Southern and Cajun. Full menu Thursdays-Mondays 4 p.m. to 1 a.m., Gospel brunch on Sundays 1 p.m. to 4 p.m., BBQ Ribs, Fried Green Tomatoes, and more. 70 beers including 20 drafts. Beer specials nightly. MC/Visa/Amex. 121 Center St. Portland. 774-1000.

PORTLAND WINE & CHEESE. Delicious homemade soups and sandwiches, wines, champagnes and cheeses. Large selection of gourmet foods. Gift and picnic baskets. Party platters, catering and deliveries. MC, Visa and Amex accepted. 168 Middle St. Portland. 772-4647.

RAOUL'S ROADSIDE ATTRACTION. Enjoy lunch or dinner in our funky, casual atmosphere, comfortable enough to bring a date or dine alone. Sandwiches, appetizers, vegetarian items and homemade desserts. Mon.-Sat 11:30 a.m.-1 a.m., Sunday 4 p.m.-1 a.m., MC & Visa accepted. Parking. 865 Forest Ave. Portland. 773-6886.

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41 Middle Street
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Fresh baked goods daily
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Weekend Brunch
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Shift-Worker Happy Hour 7-9am / Well Drinks \$1.95
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Turkey Dinner
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Portland • 772-5656



TABITHA-JEAN'S RESTAURANT. Cajun and vegetarian specialties. Homemade sweets. Breakfast, lunch and dinner. Tuesday through Sunday, 7 a.m.-9 p.m. Twenty hot sauces. Freshly ground coffee. All major credit cards accepted except Discover. Validated off-street parking. 94 Free St. Portland. 780-8966.

THE WEST SIDE CAFE. Offering fresh game and seafood, organic produce. Moderately priced entrees and a casual, comfortable ambience. MC, Visa accepted. Parking. Reservations suggested. 58 Pine St. Portland. 773-8223.

CAFE

BAGEL WORKS. Freshly baked traditional style bagels. Vermont cream cheeses, egg sandwiches for breakfast. Deli meats, cheeses, fresh salads and soups for lunch. 15 Temple St. Portland. 879-2425.

COFFEE BY DESIGN. Coffee by the bean, by the cup, by the pound. Fine tea, baked goods and pastries too. Enjoy at our coffeehouse or take out. Monthly art shows. Open 7 days. MC and VISA accepted. 620 Congress St., Portland. 772-5533.

CHRISTINE'S DREAM. Come to the other side of the arterial for brunch. Offering a variety of breakfast items and non-smoking environment. MC and Visa accepted. Tuesday-Friday 7-2, weekend brunch, Saturday & Sunday 9-2. Parking. 41 Middle St. Portland. 774-2972.

THE MOON. Serving awesome appetizers, a full menu of burgers, sandwiches & seafood pastas at their outdoor cafe in the heart of the Old Port. 427 Fore St. Portland. 772-1983.

PORT BAKE HOUSE. Take-out fresh baked pastries and great lunches. Summer seating on the deck. Soups with pizzaz, creative deli sandwiches and healthy salads. 205 Commercial St. Portland. 773-2217.

WOODFORDS CAFE. Home of Portland's Best Burgers. Lunch, dinner and drink. Specials daily. MC, Visa and personal checks welcome. Take out available. Sun., Tues.-Thurs. 11 a.m.-11 p.m., Fri., Sat. until 1 a.m., Closed Mondays. 129 Spring St., Portland. 772-1374.

ITALIAN

FRESH MARKET PASTA. For the best homemade pastas and sauces in Portland. Open for lunch, dinner and late night dining. Italian wine and beers. Espresso. Cappuccino. Desserts. Bring the family! MC, Visa and Amex accepted. 43 Exchange St. 60 Market St. Portland. 773-7146.

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HOMEPLATE. Incredible breakfast and lunch menu voted #1 three years in a row. Open 6 a.m.-3 p.m. seven days a week. Late nights Thursday-Saturday 11 p.m.-6 a.m., 5 Dana St. Portland.

THE NEON DINER. The Art District's favorite! Farm fresh veggies, meats, new vegetarian menu! Great daily specials. Open 'til 3 a.m. Thurs, Fri, Sat. 653 Congress St. On Longfellow Square.

RUSKI'S. Breakfast all day. 7 a.m.-1 a.m., Daily lunch and dinner specials. Daily happy hour 4-7 w/beer and

mixed drink specials. Six page menu. Breakfast, lunch and dinner... what a real neighborhood pub should be. MC, Visa accepted. 212 Danforth St. Portland. 774-7604.

SEAFOOD

BAY HARBOR RESTAURANT. Portland Harbor's beautiful oceanfront restaurant. Gourmet seafood, steaks, pasta inside. All day dockside dining outside. Free boat shuttle from Old Port. Valet parking. MC and Visa accepted. 231 Front Street. So. Portland. 799-5552.

DOCK FORE. Great food in a friendly, casual atmosphere. Homemade soups, chowders, lobster stew, sandwiches, fresh dough pizza, steak and seafood! Check us out for lunch, happy hour or a relaxing dinner. All major credit cards accepted. 336 Fore St. Portland. 772-8619.

GILBERT'S CHOWDER HOUSE. Friendly, Downeast-style dining, dockside or indoors. Seafood straight from Maine waters; hand-cut fries and onion rings. Award winning chowder! Parking. 92 Commercial St. Portland. 871-5636.

J'S OYSTER BAR. Fresh seafood daily. Shellfish & pasta dishes our specialty. Relaxed friendly atmosphere. Seasonal patio dining. MC and Visa accepted. Parking. 5 Portland Pier. Portland. 772-4828.

JOSEPH'S BY THE SEA. Creative seaside dining. Patio breakfasts/dinners. Local seafood. Tantalizing appetizers. European pastries. Fine wines. Family owned and operated for 27 years. Parking. Amex, Visa, MC accepted. 55 West Grand Ave. Old Orchard Beach. 934-5044.

KHALIDI'S CREATIVE SEAFOOD. Featuring local and seasonal ingredients carefully selected & prepared, served in a casually elegant atmosphere. We invite you to join us where we have captured the seafood niche in Portland. Conveniently located in the heart of Portland's Old Port. All major credit cards are accepted. Reservations advised. 36 Market St. Portland. 871-1881.

GREEK

FREE STREET TAVERNA. Authentic Greek food. Family recipes and friendly atmosphere. First level: eatery/taverna. Second level: smoke free dining with outdoor deck. MC Visa accepted. 128 Free St. Portland. 774-1114.

CHINESE

HU-SHANG. Szechuan, Hunan, Shanghai and Mandarin style cooking served in an inviting Old Port atmosphere. Lunch and dinner graciously served. Visa, MasterCard and American Express accepted. 29 Exchange St., Portland.

Mexican

TORTILLA FLAT. Sixteen years of serving fine Mexican cuisine. Just minutes from downtown Portland. Amemorable Mexican experience you can afford anytime. MC, Visa accepted. Parking. 187 Forest Ave. Portland. 797-8729.

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People's Choice
Best Ethnic Restaurant - Maine Times
Try some of our specials:
★ Sherried Beef w/Spinach
★ Stir Fry Chicken w/Vegetables
★ Braised Vegetables w/Bean Curds
★ Daily Lobster Special
Full Bar
29 Exchange St., Portland
772-1000
Monday - Thursday 11:30 - 10:00 pm
Friday & Saturday 11:30 - 11:00 pm; Sunday noon - 10:00 pm
MC, VISA, AMEX

THE WEST SIDE
Selections from the 11/17-12/1 Dinner Menu
Maine Pheasant
w/ cranberries, pecans & wild rice
Rabbit
w/ wild mushrooms tomatoes, bacon & herbs
Maine Venison
w/ cracked pepper and Merlot sauce
• vegetarian entrees available •
Parking available • Dinner Nightly at 5:30 closed Mondays
• Reservations Suggested • Now Non-Smoking
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Non Smoking



Starting Dec. 1

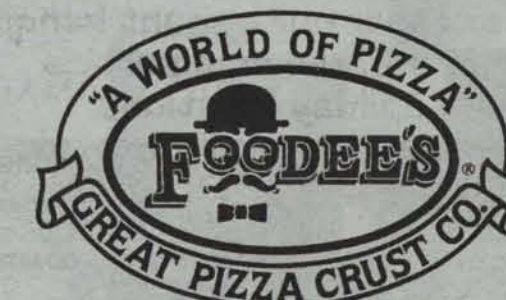
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6 am - 3 pm Daily • Twilight League Thurs - Sat, 11 pm - 6 am

210 Billion Years of Pizza Varieties

(really!)

With six different styles and sizes of pizza shells and 43 available toppings you could eat here every day for literally 210 billion years without eating the same pizza twice! And each pizza would be made to meet our exacting quality standard. C'mon in and challenge us. Enjoy one of our delicious combinations or create your own! You have 76,776,564,133,248 options to choose from!



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Phone (207) 774-4100 • Fax (207) 874-4922

Santa made an early delivery to The Resourceful Home this year, but his reindeer & sleigh were a little too heavy for our roof.

The elves are busy fixing it, so just venture through the scaffolding and you'll find scads of great stuff for Christmas.

From cozy flannel nightshirts to aromatic beeswax candles to recycled cardboard playhouses for the kids. Santa's brought it all.

Open 7 days a week.

Ho!
Ho!
Hooooooooooooo!!!!

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Art & Soul continued from page 37



health

Self-esteem Need a Boost? A small group is forming. Call 772-6892.
Suñi Meditation Join the Portland Suñi Order for meditation sessions. Sessions ongoing and open to all; no experience necessary. Donations accepted. Sessions at Expressive Therapy Center, 150 St. John St., Portland. 774-1203.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals done, or birth control issues. Open to anyone 13-21, Mondays from 4-8 pm, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Transcendental Meditation Program An introductory lecture happens Nov 23 at 7 pm at the Maharishi School of Ayur-Veda, 575 Forest Ave., Portland. 774-1108.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

Yoga at the Portland Yoga Studio 616 Congress St., Portland. Hatha yoga for people with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.

etc

Animal Rights Group Portland-based animal rights organization forming. Call 773-1609.

Antique Paper Show Large bazaar featuring antique postcards and ephemera, etc. Italian Heritage Center, 40 Westland Ave., Portland. Nov 26 from 9 am-4 pm. 773-1315.

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308.

Circle of Hope A prayer/worship group in the denomination of the Universal Fellowship of Metropolitan Community Churches, a primary ministry to gay and lesbian people, meets Sat at 4 pm at 156 High St., Portland. 761-2543.

Come Blow Your Horn The Casco Bay Concert Band, an adult wind ensemble, invites professional and amateur pursuers of music to their weekly rehearsals Mon from 7-9:30 pm at Memorial Middle School, 120 Westcott Road, South Portland. No auditions. 799-8836.

Creating Opportunity Through Change Women's group meets Thursday evenings from 6-7:30 at 854 Broadway, S., Portland. 767-1315.

Divorce Perspectives is a support group for people in all phases of divorce that meets Weds at 7:30 pm at Woodfords Congregational Church, 202 Woodford St., Portland. 774-HELP.

Enriched Golden Age Center 279 Cumberland Ave., Portland features the University of Southern Maine Choral Group, Nov 30. 774-6974.

Exotic Pet Club Pet parents meet monthly. 854-2493.

F.A.T.E. Fight AIDS-Transform Education, a project by ACT UP/Portland whose purpose is to fight HIV, AIDS, and homophobia in all Maine public schools; to form empowering groups for teens and queers and to create a context in which pro-teen, pro-queer groups are able to exist and proliferate in Maine. All welcome. Meets the first and third Fridays of each month at 5:30 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible. For more information write ACT UP/Portland, PO Box 1931, Portland, 04104 or call/fax 828-0566.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Friends of Feral Felines A group helping stray cats needs volunteers and homes for orphan kittens. 772-3484.

"The Gathering" A group discussing sexual diversity meets every Tues from 7-9 pm at the USM Student Center, 96 Falmouth St., Portland. Nov 29. "Bisexuality by Bobbi and Bob." 774-4919.

Gene Tracers The Greater Portland Chapter of the Maine Genealogical Society meets the first Sat of the month at the Cape Elizabeth Fire Station at 1 pm. Anyone interested in investigating their roots is welcome. 883-2546.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanents to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-860-4867.

Improve Your Public Speaking Woodford's Toastmasters Club of Portland meets every Thurs at 7:30 pm at the West Falmouth Baptist Church, 18 Mountain Road, to work on public speaking and leadership skills. 797-4915.

Leads Club The Leads Club offers professional businesswomen an opportunity to meet weekly and network. 1-800-447-9356.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area, as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

The Maine Mineralogical & Geological Society meets the last Fri of each month at 7 pm in Room 41, Payson Smith Hall, USM Portland campus. 283-4778.

Musicians and Entertainers Needed Community Entertainment Agency (CIA) seeks volunteer performers of all kinds to play regularly or occasionally for a range of appreciative audiences. Call 871-1214.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 871-1641.

Papermaking Workshop A variety of workshops in papermaking and printing with colored fibers available at varying costs with artist Richard Lee. 721-0678.

Portland Symphony Orchestra Women's Committee hosts daily talks, demonstrations and activities associated with the home at the Woodlands, 39 Woods Road, Falmouth. 848-5096 or 848-3985.

Preview for Parents Maine Medical Center, 22 Bramhall St., Portland, offers tours of its Labor & Delivery Unit for expectant parents attending Preview for Parents the fourth Tuesday of each month. Tours leave the Dana Center lobby at 6:15 pm. To register, call 871-2205.

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. If interested, call 934-1963 or write P.O. Box 604, Old Orchard Beach, ME 04064.

Senior Volunteer Program The Retired Senior Volunteer Program has opportunities for people over 55 to assist in the community. 775-6503.

SHARE A support group for separated, divorced and widowed members of the community. Meeting at 7:30 pm, Nov 25 in the parish hall of St. Dominic Church, State St., Portland. 775-4347 or 885-5542.

Social Justice Group seeks people who have utilized General Assistance. Write: Hospitality House, Inc., PO Box 62, Hinkle, ME 04944. 1-800-438-3890.

Soul Salon A group in Portland for people interested in stimulating conversation about issues and ideas from a progressive or liberal viewpoint to address the soul's need for community, meaning and fun is now forming. Call 283-1936.

Southern Maine Companions a group of nonsmoking men and women 40 and over who are single, divorced, widowed or separated meets every Wednesday at 7:30 pm to plan social activities. 934-0840.

Speak French? Use those nasal tones at a French table on the second Tuesday of the month starting at 5:30 pm at Hugo's, Portland Bistro, Merc. 772-0405.

Speak Spanish? Practice makes perfect, or better anyway. Talk it up in Español every Fri from 12-2 pm in USM Portland's Language Room. Olé 854-2493.

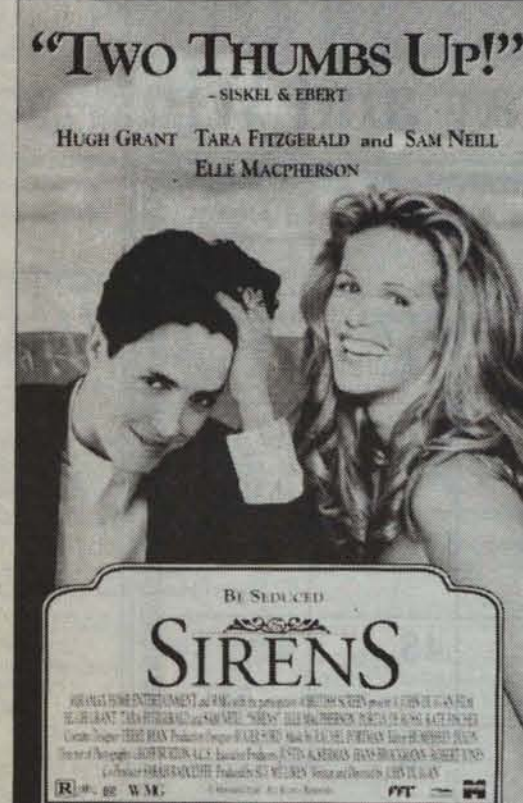
Three Stooges Film Festival Nov 29 at 7 pm, the Chocolate Church Arts Center, 804 Washington St., Bath. 442-8455.

Women in Harmony is a new, diverse organization of women who love to sing—no experience necessary. 774-4940. ☐



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Proceeds to benefit
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\$2 cover
Donate 2 canned goods \$1 cover
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Free Admission

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Even if:
• It's been years since you have received payment...
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We may be able to help you collect what you are rightfully owed.

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find
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in Casco Bay
Weekly's


HOLIDAY
GIFT
GUIDE

See page 10!

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Thousands In Cash & Prizes

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1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	<div data-bbox="735 642 966 873"> <p>Win A Family Vacation for Four Four days/three nights midweek includes lodging, lift tickets and group lessons.</p>  <p>sugarloaf/usa sugarloafusa.com</p> </div>			38	39	40	41
42	43	44	45				46	47	48	49
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58	59	60	61				62	63	64	65
66	67	68	69	70	71	72	73	74	75	76
77	78	79	80	81	82	83	84	85	86	87
88	89	90	91	92	93	94	95	96	97	98

Match Two Squares with the Same Prize and WIN!

MEGABUCKS Just Imagine. 1 Year Tri-State Megabucks Subscription	MOLSON BEACH UMBRELLA	Blizzard VXM Ski Package PORT SPORTS	DINNER FOR TWO Once a Month For a Year TONY ROMA'S A PLACE FOR RIBS	ATKINSON'S FURNITURE SINCE 1897 LANE ROCKER RECLINER	1 Carat Diamond Tennis Bracelet G.M. Black & Sons
ABITHA JEANS RESTAURANT LUNCH FOR TWO for 1 year (\$25 per month)	O'DONAL'S NURSERY \$150 Gift Certificate	GOLD'S GYM & Fitness Center One Year Membership	\$150 GIFT CERTIFICATE Maine Paint & Service	Dry Cleaning for a Year (\$382 Value) Accent DRY CLEANERS	HAPPY WHEELS Skate Centers One Pair 274L Skates & \$75 Gift Certificate

Epic Records
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Portland Sea Dogs
Family Fun Pack for each month of the season
Maine Mall Express
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Subway
6 Foot Party Sub
Portland Pirates
6 Pnt Row Tix to 1/7/95 game
Glamour Shots
2 Complete Makeovers



Portland Hot Tubs
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Maine State Lottery
98 Instant Tickets
Tanorama Tan & Cruise Center
Tanning and Body Wrap Certificate
VIP Eyes
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Exit 8 Diner
Breakfast for 2 for a Year (one time per month)

Steve Romanow's Furniture Factory
Shaker Single Jelly Cabinet
Alberg Ski & Sport
\$150 Gift Certificate
Shockwaves Hair Design and Beauty of Scarborough
A Day of Beauty
Hershey Chocolate USA
Gift pack of Chocolates

Emily Ks
Lunch for One for a Year (one time per week)
T-Birds
VIP Card - free admission for two for one year
Tom & Jerry's Car Wash
\$100 Exterior Buff and Wax
Home Vision Video
52 video rentals
Ocean 98 Gift Pack A
Andy's Agway of Westbrook - K6 Tube Bird Feeder
Hamm's & Barton's Flowers - One Poinsettia
Ecology House - T-Shirt
One Stop Party Shoppe - \$25 in party goods
Loring Short & Harmon - Cross Pen
Ocean 98 Gift Pack B
Same as above
Ocean 98 Gift Pack C
Same as above
Ocean 98 Gift Pack D
Same as above
Atlantic Records
Mini component stereo system

Ocean 98
12 CD Gift Pack
Ocean 98
12 Cassette Gift Pack
Ocean 98
Ocean 98 Wall Clock
EMI Records
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Romantic Moments
\$100 Gift Certificate for women's intimate apparel
Ocean 98
\$98 in cash
Portland Concert Association
Family 6 Pack to 2 Super Kid Stuff Performances
Maine Mall Cinema
\$100 Movie Certificate
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\$100 Shopping Spree
Loring Short & Harmon
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Cuddledown of Maine
A Twin Hand-Quilted Dutch Rose Quilt

Official Contest Rules:

- The contest is open to everyone 18 years and older, except employees of Atlantic Morris Broadcasting, their immediate families or spouses of this contest. It will end no later than December 15, 1994.
- Monday - Friday between 6:00 AM - 10 PM, Ocean 98 will, at various times, announce the opportunity to play "Match & Win."
- If you are the 9th caller, you'll be asked to guess two numbers between 1 and 98.
- Each number between 1 and 98 will have been designated prior to the beginning of the contest to represent a prize. Each number will have a "matching number" which represents that same prize.
- If the two numbers you guess "match" YOU WIN THAT PRIZE!
- Once a prize is won, it is eliminated from the contest. Keep track of the prizes won because you will not be given a second chance to guess if you name numbers for prizes already won.
- Limit one winner per household.
- Limit one play per seven days.
- You must claim your prize within 30 days, during regular business hours Monday through Friday at Ocean 98. As a winner, you will be required to sign a prize release form before the prize will be awarded, and you will be responsible for all taxes incurred on all prizes received and therefore you must present a valid Social Security card when claiming prize.
- As a winner, you acknowledge that Ocean 98 has the right to publish your name, character likeness, voice and the fact that you won the prize.
- All prizes may not be awarded.
- Prizes may be subject to some limitations.
- The decision of Ocean 98 management in the interpretation of these rules is final.

Casco Bay Weekly

Classifieds

775-1234

FAX: 775-1615

VISA/MC ACCEPTED

bulletin board

CHILDREN'S BIRTHDAY PARTIES - 45 minute show with live doves, rabbits, free magic tricks. Call Vandini, The Children's Magician, 854-1743.

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lost & found LOST - MALE NEUTERED CAT. Short haired gray/white. Lost on Evans Street, 1/1/91. Please call, 799-6107 evenings.

help wanted ASSEMBLE ITEMS AT HOME TOP PAY! Easy work! (904) 686-3634, ext. L523. Open Sun.

MANAGER TRAINEE Person wanted to assist manager. Opportunity for \$300 per week to start and benefits. Call (207) 871-8618 EOE

categories check one

- ☐ bulletin board
- ☐ lost & found (free)
- ☐ rideshare (free)
- ☐ help wanted
- ☐ business opportunities
- ☐ positions wanted
- ☐ child care
- ☐ roommates
- ☐ apartments
- ☐ houses/rent
- ☐ seasonal/rent
- ☐ office/rent
- ☐ art studios/rent
- ☐ storage/rent
- ☐ business rental
- ☐ rentals wanted
- ☐ real estate
- ☐ land for sale
- ☐ mobile homes
- ☐ auctions
- ☐ body & soul
- ☐ business services
- ☐ professional services
- ☐ financial
- ☐ stuff for sale
- ☐ garage/yard sales
- ☐ antiques
- ☐ give away (free)
- ☐ wanted
- ☐ arts & crafts
- ☐ holiday gifts
- ☐ theatre arts
- ☐ fairs & festivals
- ☐ music
- ☐ wheels
- ☐ boats
- ☐ recreation
- ☐ campgrounds
- ☐ summer camps
- ☐ bed & breakfasts
- ☐ publications
- ☐ animals
- ☐ legal notices
- ☐ dating services

CSW

help wanted

CATHOLIC CHARITIES MAINE
EARLY CHILDHOOD PROGRAM COORDINATOR
ST. LOUIS CHILD CARE SERVICES in Biddeford has a full-time opening for an Early Childhood Program Coordinator. Shall have a minimum of a Master's Degree in Early Childhood Education or closely related field and at least two years experience teaching preschoolers and supervising staff. (A Bachelor's degree plus three years of directly related experience may be substituted for a Master's Degree.) Pay range \$20,000-23,000. Excellent benefit package offered. *Resumes must be received before 5 p.m. on December 2, 1994. Please send to: Brenda J. Macomber #350 Human Resources Office P.O. Box 10660 Portland, ME 04104
Catholic Charities Maine is an Equal Opportunity/Affirmative Action Employer

FLORIDA/DISNEY weekly rental. Sleeps 4-8, beautifully furnished, kitchen, living room, pool, brochures available. (207) 453-6190.

FREE CLASSIFIEDS! That's right. Every purchase of three weeks of The Sure Sell Classifieds gets you the fourth week FREE! Call 775-1234 for more details.

GOOD GUITAR WANTED - Local musician will pay cash today for old FENDER, GIBSON, MARTIN, GRETSCHE, or whatever you've got. Call Chris, (207) 825-7624.

PROBLEM WITH JUDGE, LAWYER or other legal professional? Write Jim Justice in Maine, P.O. Box 142, Saco, Me. 04072.

RADICAL CONSERVATIVES/Progressive Republicans - Is the National Prayer Amendment anti-religion? Does "Portland" require payment to religion via Public Cable? What is the nature of spiritual atheism? For discussion call 874-0898. Ask for John or leave message. Will return call.

YOUNG ENTREPRENEURS - Feel you have no support or place to turn with your questions or ideas? Young Portland businessmen looking to start a peer forum/support group in the Portland area. If interested call Don at 878-0827.

lost & found LOST - MALE NEUTERED CAT. Short haired gray/white. Lost on Evans Street, 1/1/91. Please call, 799-6107 evenings.

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- ☐ publications
- ☐ animals
- ☐ legal notices
- ☐ dating services

CSW

Legislative Analyst
Office of Policy and Legal Analysis
Maine Legislature

The Office of Policy and Legal Analysis is seeking applicants for a full-time position as a Legislative Analyst.

The Office is one of four nonpartisan staff offices of the Maine Legislature and includes 15 analysts with a mix of advanced degrees in law and other fields. Specific functions of the Office include analysis of legal and policy issues for legislative joint standing committees and legislators, providing staff assistance to standing committees and study commissions, and drafting legislation.

Applicants for this position must possess an advanced degree and have demonstrated excellent skills in analysis of public policy issues and in communicating clearly and concisely, both orally and in writing. A law degree, although not required, would be advantageous if coupled with policy analysis skills. Analysts must work in a nonpartisan manner and must be able to assist legislative committees with the process of decision-making. Experience in working with legislators, other government officials or legislation is helpful.

The beginning salary is in the range of \$35,630 to \$37,419, plus a full State benefits package.

Applications must be received by December 5, 1994 at 5 p.m. Please submit a resume and letter of application to:

DAVID E. BOULTER
OFFICE OF POLICY AND LEGAL ANALYSIS
STATE HOUSE STATION 13
AUGUSTA, MAINE 04333

TELEMARKETER
Maine Publishing Corp., publisher of Maine Times, Casco Bay Weekly and PennySaver newspapers, is looking for an experienced telemarketer to help sell classified line and classified display advertising. You are a gregarious self-starter ready and willing to pick up the phone and call, call, call, when you aren't too busy handling incoming calls. Your typing and proof-reading skills are meticulous, and you can easily figure simple math in your head. If you can close quickly and would enjoy being an ambassador for the fastest growing newspapers in New England, then your phone is ready. Pay is commensurate with experience, with a base start, moving to commission. Send a letter and/or resume to:

MAINE TIMES
Casco Bay Weekly
PennySaver
P.O. Box 1238, Portland, ME 04104
Attn: Telemarketer
or call Michael at 775-1234
Maine Publishing Corp. is an Equal Opportunity Employer.

775-1234

FAX: 775-1615

VISA/MC ACCEPTED

categories	check one	get it to us	your ad:
<input type="checkbox"/> bulletin board	<input type="checkbox"/> professional services	By Phone: 775-1234; or for long distance 1-800-286-6601 (visa/mc)	
<input type="checkbox"/> lost & found (free)	<input type="checkbox"/> financial	By FAX: 775-1615	
<input type="checkbox"/> rideshare (free)	<input type="checkbox"/> stuff for sale	By Mail: The Sure Sell P.O. Box 1238 Portland, ME 04104	
<input type="checkbox"/> help wanted	<input type="checkbox"/> garage/yard sales	By Hand: 561 Congress St., Portland	
<input type="checkbox"/> business opportunities	<input type="checkbox"/> antiques		
<input type="checkbox"/> positions wanted	<input type="checkbox"/> give away (free)		
<input type="checkbox"/> child care	<input type="checkbox"/> wanted		
<input type="checkbox"/> roommates	<input type="checkbox"/> arts & crafts		
<input type="checkbox"/> apartments	<input type="checkbox"/> holiday gifts		
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<input type="checkbox"/> office/rent	<input type="checkbox"/> music		
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<input type="checkbox"/> auctions	<input type="checkbox"/> animals		
<input type="checkbox"/> body & soul	<input type="checkbox"/> legal notices		
<input type="checkbox"/> business services	<input type="checkbox"/> dating services		



fine print

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CSW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when vehicle error has been determined within one week of publication.

Place my ad in the hands of over 120,000 readers of Casco Bay Weekly, Maine Times, and PennySaver! Call 775-1234 to inquire about other zones and rates.

Phone #: _____
Name: _____
Address: _____
City: _____ State: _____ Zip: _____
☐ visa ☐ mc exp. date _____

FIRST 15 WORDS:
Check One
☐ Casco Bay Weekly - \$9/wk.
Additional words @ 25¢ wd/wk.
☐ The Sure Sell - \$15/wk.
☐ Casco Bay Weekly, Maine Times, and PennySaver - \$15/wk.
Additional words @ 50¢ wd/wk.
☐ Buy 3 weeks, get the 4th week FREE: \$
☐ Wheels Deal \$25/run 'til it sells: \$ (15 words; vehicles only) (call for details)

help wanted

Johnny's Selected Seeds

MARKETING SERVICES DIRECTOR

JOHNNY'S SELECTED SEEDS, A direct marketer of Seeds and Other Gardening Products, has an opening for a Marketing Services Director.

This new position will be responsible for market research and analysis, list management, publicity, advertising and creative resources. The position reports to the President.

Requires experience in direct marketing and marketing analysis. Experience in creative management and print production is desirable. The successful candidate will have proven management ability, project management skills and gardening experience.

Send resume & cover letter, with salary requirements to:

David Kimball, President
JOHNNY'S SELECTED SEEDS
Foss Hill Road
Albion, Maine 04910
NO PHONE CALLS, PLEASE
Equal Opportunity Employer

\$1000/WEEKLY stuffing envelopes at home. Easy work, excellent pay. Part-time/full-time. For free details, send S.A.S.E. to: P.O. Box 500-KL, Lime, PA 19037.

FAX IT! 775-1615, THE SURE SELL CLASSIFIEDS!

GRANTS WRITER-Write grants and pursue foundation contacts. You will receive commission, learn publishing business. Call Astoria Press, 828-1992.

HOLIDAYS ARE COMING. Stay home, lose weight, make money. Doctor recommended! Guaranteed! (800) 775-0712, ext. 1201.

LIBRARY DIRECTOR

Blue Hill, Maine seeks Library Director for growing public library serving coastal peninsula area. 40,000 volumes, 80,000 circulation. Budget over \$175,000. ALA/MLS, and at least 3-5 yrs. library service. Competitive salary and benefits.

Submit letter of application, resume and three references by December 17, 1994 to:
Library Director Search
P.O. Box 824
Blue Hill, ME 04614

Responsible N/S adult to supervise two fun children @ my home. 3hrs/day (11:30-2:30). 3days/wk. 883-3787.

business opps

HEALTH PROFESSIONALS-High profile health product can add a non-controversial profit center to your business. Phone, 892-3227.

QUALITY OFFICE SPACE AVAILABLE. On balance has an opening for a PART-TIME practitioner. Currently On Balance offers many different heating modalities. We are interested in finding a practitioner whose skills complement our current spectrum of services. Applicants need to have been in practice for at least 2 yrs. Please contact On Balance at 772-9812.

MANUSCRIPT COORDINATOR for all aspects of responding to new manuscripts. In turn, you will learn publishing business. Call Astoria Press, 828-1992.

MODELS WANTED: New studio developing a portfolio needs photographic models. Call 846-5367.

PART-TIME/FULL-TIME HELP- Need self-motivated individual to serve customers and clean rooms. Apply at Portland Hot Tub, 30 Market St., Portland. No phone calls. Open daily, noon-midnight.

COOL N/S. ROOMMATE NEEDED. Pleasant N/S. spacious apartment, gas heat, \$175/mo. + 1/2 utilities. 774-4195.

roommates

LONGFELLOW AREA- Looking for GM/inter-act roommate. \$150/mo. includes all utilities. Parking. 874-2788.

NEAR USM- Seeking GMA to share 3BR/2.5 bath in quiet neighborhood. Large backyard with deck, W/D, storage, parking. \$260/mo. + 1/2 utilities. 773-0362. Must like animals.

PORTLAND- 2BR. house on Bay, small room, make an offer, G/M, N/S preferred. 871-9940.

PORTLAND- G/F, N/S, alcohol, etc. seeking same to share nice large 2BR. apartment. A must see for \$200/mo. + utilities. 773-6781.

PROFESSIONAL FEMALE WANTED to share farmhouse in Falmouth. Cozy, comfortable, W/D. \$275/mo. 797-5111.

Responsible MF roommate wanted for sunny York St. apartment. Water views: available yesterday!! \$265/mo. + utilities. 774-0289.

ROOMMATE WANTED (preferably female) to share spacious 6BR. apartment with modern fully-furnished living space. \$140/mo. + utilities. 871-9015.

TELEMARKETERS WANTED- No sales. Full part-time, day/evening hours, no experience necessary, casual atmosphere. Call (207) 871-8618.

ROOMMATE WANTED to share large 2BR. newly renovated Victorian style apartment. \$275/mo. + 1/2 utilities. 773-0124.

DEERINGWOODFORDS- Fun, responsible, N/S female vegetarian preferred. Hardwood floors, porch, yard, W/D, loveable dog! \$300/mo. + 1/2 utilities. 773-8509.

DHS AREA- Three roommates to share sunny, spacious apartment with male, female and 1 cat. W/D, Hardwood floors, parking \$225/mo. + 1/2 utilities. security deposit. 771-0069.

GM SEEKS ROOMMATE FOR South Portland condo. MF, non-smoker. W/D. \$300/mo. includes all. 767-3982.

Housemate Wanted: MF to share spacious 3BR home off Eastern Prom w/very couple. 2/ bath, w/d, \$280/mo. + 1/2 utilities. 773-0253.

INTOWN- Quiet female N/S to share large 2BR. apartment. W/D, parking. \$275/mo. + 1/2 utilities. 828-0518.

apts/rent

WEST END- Considerate roommate wanted, own private bedroom, bath, and living rooms in high apartment with parking. \$250+ 871-1765.

WINDHAM- Need 2 roommates to share single family home. Farmhouse w/lot of room, land, gardens, pond. Studio space available. Private entrance/phone, semi-private bath. \$325/mo. + \$350/mo. Utilities included. 892-4672.

BRACKETT ST.- 2BR has gas heat, private roof deck & parking for one. \$500/mo. + utilities. Dec. 1st. Phillips Management, 772-5345.

DANFORTH ST.- 2BR, newly renovated, deck, skylights, small yard, gas heat. \$575/mo. + utilities. 866-8457.

EAST END- 2BR, modern, sunny, hardwood floors. Great view of Back Cove. Parking, pets O.K. \$500/mo. + utilities. 879-6081.

FREEMONT- Sunny 2BR apt. w/d hook-up, heat included. Available Jan. 1. \$550/mo. plus security deposit. 865-4142.

FURNISHED, CHARMING, sunny, spacious 1st floor. Hardwood floors, antiques, Laura Ashley prints. Suitable for couple, short term lease possible. E Prom area. \$425/mo. + 772-2907.

HARRIET ST.- Spacious and sunny 2BR, has fresh paint, new carpet & lino. \$625/mo. + utilities (oil heat). Phillips Management, 772-5345.

OCEANFRONT, GEORGETOWN, (BATH) 3BR, 2-baths, furnished, spectacular sunset views, Sunrises, fireplace, deck, great heat. \$550/mo. Thru - June. Rentex, 772-7511.

PARK STREET- Nice, sunny, 1BR, parking, laundry, pets O.K. \$425/mo. Includes heat, H.W. 879-6081.

SOUTH WINDHAM- River frontage with garden, village setting, 2BR, study, sunroom w/ deck. 25mins. to Portland, 10mins. to Durham. \$675/mo. heated. Sec. Dep. 892-4672.

N. Deering- 2BR, W/D, yard, parking, storage. Pets okay! Short-term okay; possible lease w/ option. \$595 + 371-9214.

TO PLACE YOUR AD: ☎ 775-1234 • DEADLINES MONDAY 3PM

apts/rent

TORRENT YOUR APARTMENTFAST, and to the highest caliber tenants. Call 775-1234. THE SURE SELL CLASSIFIEDS, and reach over 100,000 people throughout Greater Portland!

TWO RESPONSIBLE N/S ADULTS to sublet 2BR. apartment, Jan. to June. \$560/mo. includes heat. 774-3536.

W. GRAY APT.- (G/L) Woods! Open Country! Lovely 1BR1 W/W carpeting, W/D hook-up, storage, 5-min's from turnpike, N. Windham: (shopping!) \$400/mo. + utilities. S/Opt. Call after 2PM or leave message: 428-3633.

West End- Sunny studio apt., large kitchen, private floors, newly redecorated! All utilities. \$425/mo. 773-8295.

WEST PRESUMPSCOOT ST.- 2nd floor, economical 4-rooms. \$325/mo. + utilities, lease, security deposit, & last months rent. 865-3838.

condos/rent

HIGH ST.- Nice 2BR with off-street parking, gas heat, W/D hook-up for stackable. \$525/mo. + utilities. Phillips Management, 772-5345.

LIFE IS A BEACH! Luxurious oceanfront condo. All beach/Pine Point area. Seasonal and year round rentals from \$550/mo. Nancy Z. 934-3066.

MELLEN ST. First floor roomy 2BR, hardwood floors, \$550/mo. Includes H.W. Phillips Management, 772-5345.

OLD PORT- Charming units with exposed brick & beam, only two left! Loft efficiency. \$475/mo. + utilities. One BR w/lot and gas heat. \$575/mo. + utilities. Phillips Management, 772-5345.

IT'S HERE- Gorgeous front kitchen by Fleetwood, and it has more cabinets than you'd ever want! 3BR w/4712 only \$25.955, or \$1,299 down, 240 mos. at \$255. APR 10.95% fixed. (207) 786-0416, daily 9-6, Sunday 10-5. LUV Homes (1 mile from turnpike), 1049 Washington St., Rt. 202, Auburn, ME.

houses/rent

BUXTON- 7 rooms, wood/oil furnace, W/D, 12 W. 12 miles to Maine Mall. \$800/mo. Avail. 12/1. (207) 829-3729.

seasonal rental

LIFE IS A BEACH! Oceanfront homes and condos from \$550/mo. Old Orchard/Pine Point area. Nancy Z. 934-3066.

offices/rent

ALTERNATIVE HEALTH CLINIC seeks professionals to share existing office treatment space on Monument Square. 775-2522.

LARGE OFFICE AVAILABLE- Jan. 1st, Psychotherapy practice, Falmouth office building. Wheelchair access, ample parking, close to 295, turnpike. \$550/mo. Secretarial support, answering service additional. 781-2963.

SUNNY, ECONOMICAL, ONE ROOM, with waiting room. Newly renovated, furnished, 1st floor. Portland. \$225/mo. 773-5573.

art studios/rent

ART STUDIO- 320 sq. ft., 12 ceiling, O.H. access, concrete floor, one large wall. Share huge space with other artists. Must tolerate dust, dogs, loud music. \$200/mo. negotiable. Susan 828-3990.

real estate

AMAZING BARGAIN- 2700+ Colonial Cape: 11 rooms + full basement + over size 2-car garage. Beautiful wooded Brunswick corner lot. Only \$182,000. Please call Acadian R.E. 725-5001.

GEORGETOWN- 3BRs, 2 baths, large closets, fireplace and wide pine floors accent this private, sunny contemporary on 4.6 wooded acres. R.O.W. to Kennebunk. \$140,000. ERA-Fidelity Realty. (207) 729-5581.

OWNERS, BROKERS! Advertise your house before MORE qualified buyers for LESS! Call 775-1234 to inquire about The Sure Sell Classified's affordable advertising rates and put your property in the hands of the readers of Maine Times, Casco Bay Weekly and PennySaver!

PRICED REDUCED- 4BR. HOUSE, MILBROIDGE. Steps to ocean. New burner, furnace, water system, refrigerator & stove. 667-4417.

condos for sale

Looking for that Special Holiday gift? Give the gift of Relaxation with Massage. Call for a Gift Certificate! Holiday Special: \$30.00. Peggy Myco, CMT, 767-8015.

LOOKING FOR THAT SPECIAL HOLIDAY GIFT? Give the gift of relaxation with massage. Call for a gift certificate. Holiday Special, \$30.00. Peggy Myco, CMT, 767-8015.

Portland Waterfront
1 BEDROOM CONDO
Beautiful brick and beams.
Many amenities.
Only \$55,900. 772-6951

real estate



Looking to buy, rent or ride near Sunday River?

try Wild River Realty, Rental's

Unlimited or Bethel Express!

1-800-535-2220

Bethel, Maine

mobile homes

GREAT BUY! 3BR. 10+ years old 14x70 mobile home. New carpet. Will help w/fees. \$19,500. 854-3976.

HOW??? Did we get a 50% increase in sales this year? EASY! By selling Fleetwood and Champion for less, and servicing them better. Come on over and see for yourself. (207) 786-0416, Daily 9-6, Sunday 10-5. LUV Homes (1 mile from turnpike), 1049 Washington St., Rt. 202, Auburn, ME.

IT'S HERE- Gorgeous front kitchen by Fleetwood, and it has more cabinets than you'd ever want! 3BR w/4712 only \$25.955, or \$1,299 down, 240 mos. at \$255. APR 10.95% fixed. (207) 786-0416, daily 9-6, Sunday 10-5. LUV Homes (1 mile from turnpike), 1049 Washington St., Rt. 202, Auburn, ME.

body & soul

Learn Therapeutic Massage or Polarity Therapy Professional Level Trainings

POLARITY REALIZATION INSTITUTE
Portland
1-800-497-2908

1995!!! Psychic & Astrological crystal clear... look into your "Zodiac Birthday", Christmas parties, appointments. Affordable mini-readings. Maria, 773-3805.

\$10. OFF MASSAGE, Hypnotherapy, Energytherapy, Yoga/therapy at Unlimited Potential, 170 S. 1st, Falmouth, 781-3330. Gift certificates available.

** TAROT CARD READINGS BY JUDITH (207) 934-1108. Readings \$25.00. Bring this ad for a 20% discount. Also offering holiday gift certificates.

ANITA LANDINO, CHT, Hypnotherapy. Heal abuse, relationship issues. Empower yourself. Unleash creativity, joy, confidence! (207) 780-0831.

ARE YOU TROUBLED BY A RELATIONSHIP or abuse issue? Solution-Based Brief Therapy can relieve you of needless worry and stress. Weekends and evenings. Dr. Galie Brennan, 892-7303.

CHRONIC PAIN? STRESS? First hour therapeutic massage only \$25. at MuscleWorks. Marie King, RN, CMT, 775-5745.

DEEP MUSCLE MASSAGE- Karen Austin, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. (207) 865-6872.

DO IT TODAY! Put a stop to bothersome addictions and phobias. Hypnotherapy is the most affordable and effective way. Solution-Based Brief Therapy- Wanda Corbus, R.N.C., C.M.H. 892-7303.

GAY MEN'S SUPPORT GROUPS: Toward a more positive identity. For info call 773-6658.

GIVE THE GIFT OF HEALTH. Holiday gift certificates. Joanne Nelson, L.S.W., Neurotranscultural Massage Therapist. (207) 772-5860.

HIV ALTERNATIVE INFORMATION LINE- Free recorded message. (202) 465-1582.

LIGHT OF THE MOON, with over 40,000 book titles available, also has a large selection of Tarot cards, unique gifts, and tools to heal the body, mind and spirit. 324 Fore St. 828-1710. Open Daily.

Looking for that Special Holiday gift? Give the gift of Relaxation with Massage. Call for a Gift Certificate! Holiday Special: \$30.00. Peggy Myco, CMT, 767-8015.

LOOKING FOR THAT SPECIAL HOLIDAY GIFT? Give the gift of relaxation with massage. Call for a gift certificate. Holiday Special, \$30.00. Peggy Myco, CMT, 767-8015.

condos for sale

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condos for sale

condos for sale

condos for sale

condos for sale

body & soul

MEDITATIVE BELLY DANCING FOR WOMENS HEALTH AND ENJOYMENT. Mondays & Wednesdays. Jose Conin, 828-6571.

NEW GROUP STARTING- For women who are 75-lbs. overweight. Based on Genes Roth's work. Monday evenings, 6:15-7:45. \$75/mo. Call 775-1711. Facilitated by RACHEL SAGER, L.S.A.C.

PENIS/NIPPLE ENLARGEMENT. Professional vacuum pumps with instruction. Gain 1-3 inches. Permanent. safe, enhance confidence. Free brochures call: Dr. Joel Kaplan, (312) 274-2191.

PSYCHIC READINGS BY ANNA- "Crystals Readings" Tarot Cards "Palm Readings" Past Life Readings. Call 761-5655.

THE MAGIC OF BREATHWORK: Alleviate stress, anxiety, insomnia. Increase concentration, mental clarity and emotional control. Group rebirthing and Breathwork workshop at Unlimited Potential, 170 US Rt. 1, Falmouth, Saturday, Nov. 19th. 10:00am-2:00pm. \$40. Call 781-3330.

WORKSHOP SPACE AVAILABLE. Reasonable rates, full cleanup, hauling, electrical work, at home auto visit up. 883-2996.

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business services

CREATIVE CARPENTRY- Custom woodwork, renovations, kitchens, entertainment centers, restorations, custom furniture, furniture repair, timberframe. STEVEN BAUER, 761-2488.

EXPERIENCED MOVER- Small/Large loads. Locally, long distance. Garages, basements, attics cleaned. Excellent references. Low rates. 774-2159.

HAVE IT MAID with Vick's "White Glove Cleaning". Thorough cleaning weekly, biweekly, or for that special occasion. Call Vicki, 883-2399.

HOUSECLEANER- Dependable, experienced USM Student with car. Call 775-4463.

J. DUNN REMODELING- Building contractor. Houses, additions, garages, decks, kitchens, and bathrooms. Insured. Call Jack Dunn, 856-6617.

JOHN CZAJKOWSKI & ASSOCIATES, Carpenters. Fine carpentry, restorations, cabinetry, renovations. Reasonable rates, references. Insured. 773-7613.

JUSTICE PAINTING- interiors and exteriors. Reasonable rates, fully insured, references available. For FREE estimates call, Matt Symmetvett at 773-9794.

KC PROFESSIONAL GROUND MAINTENANCE. Residential & commercial. COMPLETE FALL CLEAN-UP PACKAGE. Free estimates, fully insured. Ken, 929-8831.

KING PROBLEM SOLVER- Moving short/long distance, full cleanup, hauling, electrical work, at home auto visit up. 883-2996.

MASTER TREELIMBER. Fire pruning, removal, installation, edging, mulching, fertilization, stump grinding, weeding, insect disease treatments of trees, hedges, shrubbery, mossy/spruce spruce. Reliance, Scott 788-6529.

METICULOUS MICHAEL'S CLEANING SERVICE. Residential/business. Satisfaction guaranteed. Free estimates. 767-3982.

NEED ELECTRICAL WORK DONE? No job too big or small. Free estimates. GERRY'S ELECTRIC. 773-5897.

Casco Bay Weekly

PERSONALS

THE CONFIDENTIAL, SAFE, AND FUN WAY TO MEET SOMEONE SPECIAL!

women-men

1942 VINTAGE MOUNTAIN WOMAN-Smoker, wheeze a little going up hills; bit of a belly, age-two, good; Druid; looking to meet secure outdoorsman who reads, finds life mostly joyful and likes to dance. ♀ 3974 (12/21)

52' EYES OF BLUE- Seeks a man who believes in God, himself, and the basic goodness of humankind. Liberal-minded Christian woman, 35, N/S, LD, 5'0, S.O. Nurturing, joyful spirit, need to share! ♀ 4009 (12/23)

A FULL-TIME MAN NOT REQUIRED! No commitment wanted! Just an occasional gracious get-together. Me: Attractive, pretty and feminine. You: Young at heart, caring and considerate. ♀ 3935 (12/14)

A GIFT FOR YOU! Untie my ribbons and look inside! Warm, witty, professional DW, 48, seeking soulmate, 45-60, who values brains, affection, N/S, serene. Unimportant: your height, weight, hair. ♀ 3988 (12/27)

A LONGER AD WORKS WONDER! ON FAX FREE THURSDAYS you can have 45 words absolutely FREE! FAX# 775-1615.

ANOTHER ELAINE? That's what my friends say. Looking for Jerry's sense of humor, Kramer's love of golf, no George-type please. I am a Republican, love life, love to eat, love to travel, and love to laugh. Call if you're alternative and enjoy local roots. Call if you're not! ♀ 3934 (12/14)

ARE YOU SEEKING QUALITY? There is a kind, sensitive, intelligent man out there who will appreciate outstanding inner and outer qualities in a woman! Please be 40-48, N/S, secure, happy and honest. ♀ 3958 (12/14)

ARTIST LIKES SWIMMING, outdoor sports and some intellectual pursuits. Looking for caring, well-rounded guy with family values and an adventurous side. ♀ 3975 (12/21)

ATTRACTIVE, FUN, FIT, SWF, 33-53, 112lbs, spirited, creative, athletic... (all kinds), biking (both kinds), kayaking, swimming, long walks, wilderness, adventure & exploration, reading, friends, animals, candlelight dinners, romantic escapes, seeks confident, fun, athletic, secure, SM, 30-45, with like interests. ♀ 3928 (12/14)

ATTRACTIVE, VIVACIOUS, FIT DW, 36, professional, Mom of 2, interests: running, sports, dancing, dining out, walks on the beach, long drives to nowhere, desires attractive, physically fit and emotionally healthy man over 30 with similar interests for fun, friendship, possible relationship. ♀ 3996 (12/27)

AVAILABLE to handsome, humorous, honest Portland area man. I'm 34, 5'5", 133lb, looking for a N/S man, 5'11"-5'7", 35-50, who likes boating, Caribbean, eating. ♀ 3904 (12/27)

BEAUTY AND BRAINS-DWF, 40, 5'4", weight proportionate, Br/Bl, Enjoy tennis, biking, camping, fishing, Professional with goals and energy. Looking for man to do movies, dinner, etc. ♀ 3983 (12/21)

BLONDE, BLUE EYES, with a wicked good personality, DWF, 36, seeks companion, friend, N/S, ND, for sharing all the good things in Maine. Personality a plus! ♀ 3976 (12/21)

DATING IS LIKE A COURSE IN MIRACLES-Young, 44, SWF, Mom, M.Ed., loves dance, children, outdoors and family values. Must be healthy, educated, 38-48, 5'9", ♀ 3974 (12/21)

DINING, DANCING, MOVIES & ROMANCE-SWF, 34, 5'9", seeks SWM, 29-40, who enjoys quiet evenings, taking walks, and who will accept me for who I am. ♀ 3973 (12/21)

FIRE AND WATER TO SHARE-Bright, sensitive, passionate DF, 50, seeks relationship with a man who is willing to openly and honestly negotiate the sharing of power and the exchange of nurturance and romance. ♀ 4030 (12/23)

HAPPY, HEALTHY, PRETTY SWF, 23, teacher, looking for someone with an easy smile, good sense of the absurd, propensity towards mild mischief and hiking, biking, x-c skiing, being outside. ♀ 3899 (12/27)

I KNOW WHAT I WANT- SWF, tall, blonde, very attractive, 42, seeks compatible SWM, tall, for dating. Potential long-term relationship. Greater Portland only. ♀ 3933 (12/14)

I LOVE TO LAUGH... DO YOU? 30-ish single Mom, N/S, secure, professional, attractive inside and out, enjoys dining, movies, theater and a good conversation. Similar interests: 35-45? ♀ 3937 (12/21)

LET'S PARTY ON WEEKENDS! College, work, and party-minded. Enjoy local bands? Like Tripe, Rotors to Rust, and Roots. Call if you're alternative and enjoy local roots. Call if you're not! ♀ 3934 (12/14)

LIFEGUARD WANTED: Help, I'm drowning! Save this attractive, slim SWF from drowning in the bar scene and all the games that go with it. Flexible hours- Good benefits. Requirements: Age 25-35; romantic; witty; fit; enjoy music, dancing and movies. CPR a must! ♀ 4010 (12/28)

LOOKING FOR A NICE GUY- Me: Tall, N/S SWF, Likes: dinner, dancing, sports, beach, interesting conversation. Seeking tall SWM, 26-30 with similar interests. ♀ 3985 (12/21)

LOST- ONE AMAZING MAN- He's somewhere near the ocean, in a movie theatre, dancing to, singing in, or watching a R&B band. If found, call SWF, 30, N/S, trim, who's tired of the same old song and dance and wants to meet him. ♀ 3893 (12/27)

LOTS OF SELF-ESTEEM- And a few minor insecurities, 37, SF, fulfilled, teacher/community leader, wants a family. Seeks active, fun-loving, spiritual man who communicates & listens well. ♀ 3929 (12/14)

MAN WITH TOOLS WANTED by woman with ideas. DW, 51, interested in woodworking, wooden boats, old houses and you. Life's an adventure. Let's enjoy it together! ♀ 3984 (12/27)

MY TEDDY BEAR IS MISSING! DW, 46, chubby, funny, smart, pretty, secure professional, likes classical music, British comedies, your attention and more. Smoker okay. So, Maine. Call for further info. ♀ 3985 (12/21)

PREFER IN 50-60 RANGE- Go dancing, movies, go out for dinner. No drugs, no drinking, no sex to suit. I have a good time. ♀ 3932 (12/14)

ADVENTUROUS SW DAD, 35, 5'11", 170#, honest and open. Enjoys outdoors, summer and winter. And the holidays. Seeks attractive, fit, honest S/DWF, 28-38. Let's see what happens. ♀ 3902 (12/27)

ALL I WANT FOR CHRISTMAS IS to be in love. Creative, young at heart, SWM looks for extremely romantic associate, 25-40, who enjoys simple pleasures. I like running, cycling, hiking, gardening, music, dancing, cooking, long slow kisses. Let's culminate our resources and create something special. ♀ 3942 (12/14)

ALPHABET SOUP- Abode, browse, coffee, guitar, errands, log, gusty, harbor, informal, jogging, kindred, laughter, movies, northeastern, office, promenade, quips, ristorante, snowbirds, tunes, urban, visits, waka, X-Files, jaws, zzz. SWM, 35, W/D, seeks snow new ingredients for the soup. ♀ 3981 (12/21)

ALRIGHT, I'M BEGGING- Nice guy looking for nice girl. Good-looking WWJM, 52, looks and acts, promenade, quips, ristorante, snowbirds, tunes, urban, visits, waka, X-Files, jaws, zzz. SWM, 35, W/D, seeks snow new ingredients for the soup. ♀ 3981 (12/21)

ALWAYS WELL-DRESSED, polite, educated, fit, well-traveled, romantic type SWM, 30s, seeking fit SWF for company, travel adventures and Caribbean beaches. Hot sun's waiting! ♀ 3989 (12/21)

ANIMAL LOVER NEEDS A FRIEND- Outgoing, honest, 33, very trustworthy. My interests: Guitar, quiet, romantic evenings, dining, working out, seeking compatible lady, 25-38, social or non-drinker. ♀ 3938 (12/14)

ARE YOU SITTING THERE saying to yourself "Where is my Mr. Right?" I'm a SWM, attractive, honest, enjoy dancing, dining, VCR. How about you? ♀ 3901 (12/27)

ATTRACTIVE REDHEAD- SWM, 46, N/S, physically fit. Enjoy dining out, long walks, movies, and travel. Seeking SWF, 25-40, N/S, wimpy interests. ♀ 3952 (12/14)

ATTRACTIVE, HONEST SWM, 26, enjoys weightlifting, movies and dining out, looking for attractive, fit SWF, 18-26, for friendship, possible relationship. ♀ 4011 (12/28)

BEAUTIFUL 30s CALL to Me- Let us taste each other's smiles and passion. For I am tall and handsome, in need of romance and play. Let's tune into life's orchestra. ♀ 3940 (12/14)

BORED THIS WEEKEND? I'll take you out, treat you right. SWM, 27, slim, handsome. No fakes, no prudes. Your mother warned you about this kind of fun. ♀ 3988 (12/21)

BORED! BORED! BORED! BORED! Tall, open minded man, 24, with a big heart, long to find someone to share new paths and adventures in life with. Interested? Let's talk! ♀ 3951 (12/14)

BOY NEXT DOOR seeks that elusive and seductive girl next door... got an education, got a job, got a business, working on a life. SWM, early 30s, professional, N/S, upbeat, physical, energetic. Not kids-tested, but mother-approved. ♀ 3909 (12/27)

CODED MESSAGE ENCLOSED: Mischievous, Amorous, Romantic, Responsible, Independent, Affectionate, Good-humored, Extroverted, SWM, 30, Br/Bl, 6', 200#, athletic, N/S, N/ drugs, light drinking, seeks SWF, 24-35ish, fit, who is Monogamous, Adventurous, Trustworthy, Educated, Refined, Interesting, Attractive, and a Lady. ♀ 3946 (12/14)

CREATIVE, NARCISSTIC, artistic fool with a penchant for the irrational and heroic, SWM, 26, long brown hair, intense eyes. Seeking passionate, honest SF. ♀ 3937 (12/14)

DEFINE PASSION MANY WAYS- Love the dusk and rain on your face. If life is a river and your heart a boat, let's take a walk in the evening rain. Personal Advertiser #503, P.O. Box 1238, Portland, ME 04104. ♀ 3910 (12/27)

DO YOU SUBSCRIBE to Mother Earth News or The Tiptop Gazette? NS, 40, 6'2", 185#, mustache, Br/Br, I enjoy walking, hiking, movies, computers and occasional nights on the town. Please like outdoors in the summer and cocktails in front of fireplace in winter. ♀ 3990 (12/21)

DON'T LOOK ANY FURTHER- Attractive, sincere, sensitive, romantic SWM, 24, 6'1", 190lbs. Seeks honest, feminine, down-to-earth, SWF, for friendship, dancing, skiing, quality time. ♀ 3927 (12/14)

DWM, 6'3", 230#, successful, mid-40s, seeks tall, slender, intelligent, attractive woman under 40 for travel, dining, and romance. ♀ 3900 (12/21)

EX-MALE DANCER, 39, now a successful businessperson who's in great shape, likes to play hard and work hard, seeking woman, 25-39. ♀ 3949 (12/14)

EX-TEACHER, EX-ACCOUNTANT, now writer/teacher, DWF, 50s, seeks honest, sweet, sexy woman with reasonably tidy life. Likes music, people, laughter, beauty, books and romance. ♀ 3992 (12/21)

FISHERMAN, GONE 2 WEEKS, home 2 days, DWM, 28, 5'11", 165#, Br/Br, No time to socialize, so why not give this a try? ♀ 3905 (12/27)

GRANDFATHER BY DAY, charmer by night, 68, recently divorced, likes Sunday drives, movies at home, and cooking. N/S wants SF DWF, 55+. ♀ 3939 (12/14)

HANDSOME SWM, 28, 6'2", 190#, Enjoy outdoor activities (hiking, biking, blading, tele-skiing, etc.). Value open and honest communication, sense of humor, good looks and healthy appetites. ♀ 4017 (12/28)

HONEST AND OPEN- SWM, 27, 5'11", 170#, athletic, DWM loves music, wild places, movies, ice, ocean, and adventure. Are you interesting and attractive, between 30-40yrs? ♀ 3991 (12/21)

MR. EXCITEMENT- Handsome (once the wrinkles clear away), I've bored women on three continents. Please hurry, you could be saving some other poor woman's life! ♀ 4014 (12/28)

NO STRINGS ATTACHED- SWM, 26, intelligent, afraid of commitment and singles bars. Enjoy eating out, movies, coffee, and late sports. You are attractive, not easily aggravated. ♀ 3982 (12/21)

NORTHERN EXPOSURE TYPE- Looking for a Maggie O'Connell type, although I'm not Joel Fleischman, 27, vegetarian, writer/poet, spiritual, self-reliant, educated, enjoys outdoors, fitness, reading, self-improvement, imagination, relationships. ♀ 4013 (12/28)

ROK HOPR SEES STUMP JUMP- Being a 27yo, SWM is a blast! However, I often wish I could share my adventures with someone special. Spontaneous, shy, genuine, friendly, emotionally and physically fit. Seeking adventurous who enjoys snow, water, cozy tents, back country single tracks, skinny seas and knobby tires. There's more! Call me! Personal Advertiser #513, P.O. Box 1238, Portland, ME 04104. ♀ 4003 (12/21)

SECURE, HONEST, SWM, 45, 5'8", 155#, fit, N/S, ND, balding, with a great deal to offer. I enjoy dancing, music, walking, dining out and more. Seek honest, pretty to medium SWF, 33-43, with similar interests, values, and a sense of humor. ♀ 3905 (12/27)

SEEKING S/OAF or S/OHF by a slim SWM, 27, who is a N/S, light drinker and drug-free. I'm also a mild-mannered, non-macho and well-traveled individual. You: Slim, Asian or Latina, 21-32, who is active, interesting and mature. ♀ 3994 (12/14)

SINCERE, SUBMISSIVE MALE, 42, seeking true demanding woman for long-term relationship and commitment. I am willing, able, and eager to please and pamper you. ♀ 4012 (12/28)

SINGLE DAD RAISING TWO for several years and appreciate mothers doing the same! Enjoy walks, hikes, camping, gardens, exploring Maine, busy and quiet times at home and even times without kids! Open, honest, fit, N/S, seeking same in S/DWF. I'm still naive, but why are we doing this alone? Personal Advertiser #517, P.O. Box 1238, Portland, ME 04104. ♀ 4031 (12/28)

SOMEWHERE OUT THERE is an extraordinary stunning, intelligent, caring lady who wants to be the center of the universe for this attractive, educated, successful, mid-30s executive who has goals of monogamy and family. Please call to learn more. ♀ 3945 (12/14)

SWITCHBOARD NEEDS FRIENDS- I'm the Superfan of Portland Hockey, looking for SWF, 20-40. Meet me at the Civic Center during games. Please send pictures, phone #. Personal Advertiser #502, P.O. Box 1238, Portland, ME 04104. ♀ 3987 (12/27)

TALL, CHEERFUL AND FULL of fun awaits the lucky lady who takes my heart. I like to have fun and not be too serious. Only people who are romantic, tactile and fun-loving need respond. 38, 6'4", Br/Bl, Winter is approaching and it's cold outside. ♀ 3907 (12/27)

THE EQUALIZER! I will get the job done. Isn't that what you called? SWM, Portland, 35, seeking female counter-part. I'm not just another pretty face. ♀ 3903 (12/27)

THIRTY RENAISSANCE MAN, not nouveau riche, DWM, father, scientist, seeks stylish, intellectually, physically, spiritually dynamic woman, 28-40, for mutual illumination. ♀ 3966 (11/30)

TIED OF ALL THE GAMES? Tall SWM, 24, financially and emotionally secure, searching for the real thing. If you want substance with plenty of fun please let me know. ♀ 4019 (12/23)

TRAVELED EDUCATED SUCCESSFUL business owner, S/DWM, N/S. This is my first ad. Seeking attractive S/DWF between 30-45, I'm 48, tall, I'm good-looking and younger looking. 5'10", 155#, Br/Br, I enjoy going dining, plays, walks and trying various new adventures. I'm a romantic, affectionate, open-minded, caring, responsible, young at heart gentleman. ♀ 4015 (12/28)

men-women

I JUST WANNA HAVE FUN! Masculine, amorous, 39, DWM, seeks attractive, flirtatious female, 25-35, no presumptions, games, or commitments expected. Find out for yourself! ♀ 3979 (12/21)

I WANT TO BE YOUR BEAST OF BURDEN- Not really! SWM, 26, full-time chef, part-time student, bodybuilder, rollerblading, virtuosos, seeking SWF, 20-29, fit, independent, who likes to be pampered. Ciao! ♀ 3922 (12/27)

INTROSPECTIVE EXTROVERT SWM, 32, sensitive, handsome and a bit shy. Enjoy hiking, X-C skiing, swimming and good conversations over a cup of coffee. Seeks a beautiful person with a strong sense of herself. ♀ 3978 (12/21)

LAST OF THE NICE GUYS- SW, 55, tall, fit, Teddy Bear seeks an intelligent, 40-50, N/S female of passion and humor. Not looking for the perfect woman, just the right one. ♀ 4016 (12/28)

LOOKING FOR COMPANIONSHIP which may lead to marriage with a lovely lady. Interests include TV trivia, football, Jeopardy and anime. ♀ 3980 (12/21)

MID-LIFE CRISIS SURVIVOR wants friend to share conversation and fun. Smart, funny, athletic DWM loves music, wild places, movies, ice, ocean, and adventure. Are you interesting and attractive, between 30-40yrs? ♀ 3991 (12/21)

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TO RESPOND TO ANY PERSONAL AD, CALL 1-900-370-2041 (\$1.99 per minute, must be 18+, T-Tone Phone)

ernie pool

By Lynda Barry

PRE-TEND FOOD
By Lynda Barry who digs that cat duh on MTV heeey!

You asked me what monsters eat and I started laughing and you saw my teeth and I said I WASN'T LAUGHING AT YOU! And laughed. Somewhere so you see that the thing monsters love to eat is the truth. God bless how delicious it is!

YOU WANT MORE? BUT YOUR BOTTLE IS STILL EMPTY!

LET'S TELL EACH OTHER bedtime stories. GWM, 24, Br/Br. Let's make paper flowers and hang them up anywhere we desire. Paper flowers can lead to red roses. ♀ 3911 (12/27)

LOOKING FOR SOMEONE to share my life. GWM, 26, 5'10", handsome, 160#, looking for GWM, 24-28, for true love relationship. Monogamy a must. Clean shaven and smooth body a plus. Country living and straight-acting. No drugs. I prefer guys who are flexible. ♀ 3919 (12/27)

MAKE ME LAUGH- Brown hair, 28, N/S, seeks someone who is cute and funny so I can take a break from my political interests. ♀ 3983 (12/14)

MASCLINE ITAL/SPAN, 23, 5'10", 165#, clean-cut, very sexy, athletic, and attractive. Seeks fellow "Rebel Without A Cause" under 26. Please no fats, feds, trolls. ♀ 3993 (12/21)

ME SHY, STRANGE? GWM, 21, Br/Bl, but really a nice guy. Seeks friends, may be Right Up to 30, young at heart, have fun with life. ♀ 3920 (12/27)

NEW KID IN TOWN- Straight-acting GWM, 5'3", 165#, Br/Br, college student, seeking straight-acting college student for fun and good times. ♀ 3997 (12/21)

OPTIONS- Professional GWM, 35, 5'7", 136#, seeks alternatives. Preference for levis, oil massages, men 30-40. Sexual, discreet meetings. No drugs. P.O. Box 8525, Portland, ME 04104-8525.

PRIVATE TRAINER- This 51yo, great personality guy wants to get in better shape and needs a partner. Willing partner, friend to help organize into exercise schedule. Have lost 29#s, doctors order, 150 lbs. Please help. ♀ 3912 (12/27)

PROFESSIONAL GWM, 40, seeks same, 25-40, for friendship, maybe more. I love our doors, travel, photo, sailing, beaches. Am fun-loving, enjoy movies, dining out, N/S, N/ drugs. I'm a bit of a nerd, but usually it's cool. ♀ 3915 (12/27)

REGULAR JOE SEEKS SAME- GWM, 32, 5'7", 132# in my slims. I'm not flashy or feminist and that's just the way I like it. I'm jeans and coffee and a good book. I'm cafes and bookstores and moviehouses. I'm biking, walking, eating, working, laughing, talking, thinking, being. And you? ♀ 4032 (12/28)

SEEKING ATTRACTIVE, N/S, sincere, healthy, college-educated, 22-32. Me: Good-looking, 6', 32, 175#, I enjoy cycling, music, cats, exercise, intelligent conversations and "Joe de Vice". ♀ 3955 (12/14)

SLIM, TRIM, MASCLINE, 19, 5'11", Br/Br, Looking, but it's too dark in the closet to find you. 18-25, good-looking and masculine. ♀ 3914 (12/27)

SPECIAL FRIEND WANTED- SWM, 47, 175#, 5'11", wants to make long-term friendship with a guy between 30-50, who has own career and is caring individual. I am college grad, small business owner, enjoy theater, eating out, landscaping and greenhouse work, fishing. ♀ 3921 (12/27)

TEDDY BEAR looking for snuggly bear. GWM, 22, 5'10", 168#, Br/Br, a very cute cuddler, seeks good-looking GWM, 18-28, for friendship and maybe more. ♀ 3957 (12/14)

UHM... STRAIGHT-ACTING? Is this another way of saying closet case? I'm no queen, but I don't deny my sexuality. 26yo, monogamous-minded individual seeks similar. ♀ 4029 (12/28)

VINTAGE GWM, 39, STILL SEeks companion/friend. (I had the big ad in October). Me: 5'10", 165#, professional, multi-dimensional, secure, healthy, fun. You: The same! Be honest about needs. ♀ 3913 (12/27)

VIVACIOUS VIRGO GWM, 30, looking for another with zest and lust for life, educated and stable, but looking to share life's pleasures. ♀ 3996 (12/21)

WINTER WARMTH TOGETHER- Male, 39, 5'11", 165#, Br/Br, mustache, seeks rugged bear-type to hibernate with. A cozy, warm den available. ♀ 3954 (12/14)

others
CREATIVE, QUIET MWM, mid-40s, N/S, ND, wants to meet considerate N/S/MWF, 25-35, for discreet, first-time relationship. ♀ 4001 (12/28)

FINANCIALLY SECURE MWM, 50, fit, with wife's consent, seeks cheerful, N/S, ND, slim, attractive, younger woman for friendship/intimacy. Discretion and mutual respect a must. Personal Advertiser #512, P.O. Box 1238, Portland, ME 04104. ♀ 4000 (12/21)

FIT W/M, 60, educated, considerate, moving to Portland, seeks W/F, 50s. Friendship first. Write: Responsible, P.O. Box 68, Ocean City, NJ 08226.

On to eat the truth! Many monsters agree truth is a good meal and so have the name of The Lying Monsters. Which is a name that we dislike because it excludes the deliciousness of eating! And we monsters who love to eat the truth but taste it as we do it, well, we experience being full. And Satisfied. And we can curl up and have a long sleep. Look away or you will see my teeth again, because I'm about to yawn.

...WHY AM I MAKING YOU SIT IN THE CORNER?!

BECAUSE I PAID TOO MUCH FOR THIS CAMCORDER AT THE MALL...

AND...

THEY COULDN'T EXPLAIN ALL THE DIFFERENT MODELS TO ME...

AND...

I DROVE ALL THE WAY THERE BECAUSE I THOUGHT THEY HAD MORE SELECTION...

AND WHERE SHOULD YOU HAVE GONE...?!

I SHOULD HAVE GONE TO

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LA-MÈRE

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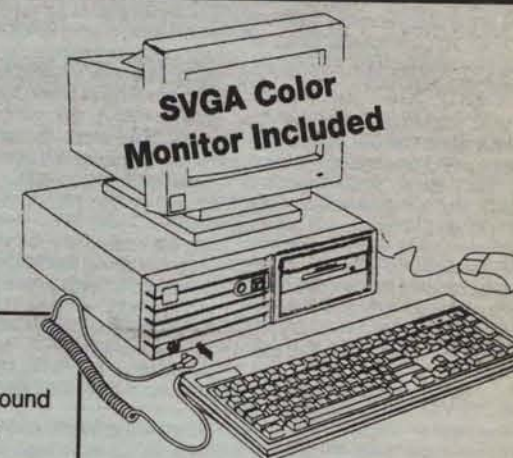
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- Microsoft compatible mouse
- CD-ROM and multimedia upgradable

- SOFTWARE:
- MS DOS 6.2
 - MS Windows 3.1
 - MS Works for Windows
 - MS Money
 - MS Productivity Pack
 - MS Entertainment Pack

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VGA Color Monitor



\$699⁰⁰

POINT 'N SHOOT

Nikon Lite+Touch ZOOM



\$159⁰⁰

OLYMPUS SuperZoom 3000



\$219⁰⁰

MINOLTA FREEDOM Zoom 135EX



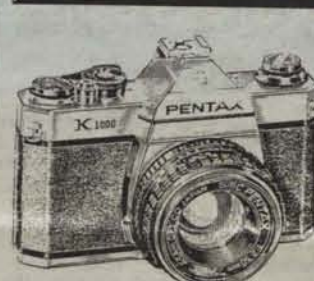
NOW IN STOCK!

Canon Zi15



\$249⁰⁰

BEGINNER SLR OUTFIT



**PENTAX
K-1000**

- Pentax K-1000
10 piece outfit w/ flash
- Manual Camera Body
 - 50mm Lens
 - Case
 - Strap
 - Leash
 - Lens Cleaning Kit
 - Film

\$199⁹⁵

FAX MACHINE

brother IntelleFAX640

Home/Office Desktop
Facsimile

- TOP RATED BRAND
- Automatic Paper Cutter
 - 10 Page Automatic Paper Feeder
 - Fax/Tel and Tad Interface
 - 60 Station Memory Dialing
 - 32 Shade Gray Scale for Photo Transmission
 - 98' Paper Roll Capacity
 - Polling



IN STORE SPECIAL

- Delayed Transmission
- Activity Report
- Distinctive Ringing
- Compatability
- Help Key

HI-FI SPECIALS

JVC

RX 315-TN

105 Watts Per Channel
Home Receiver w/Remote

All Hi-Fi Components
On Sale Now!

\$188⁹⁵

HOME SPEAKERS

PIONEER



\$88⁰⁰ PR. CSG 103

BOSE



\$199⁹⁵ PR.

35mm CAMERA SPECIALS



**10 pc. AF-Zoom
Outfit**

- Minolta Maxxum 3xi Body
- Sigma 35-80 AF-Zoom Lens
- Lens Cleaning Kit
- Cap Leash + Film

\$319⁹⁵



**10 pc.
AF-Zoom Outfit**

- Canon EOS Rebel XS Body
- Sigma 35-80 AF-Zoom Lens
- Lens Cleaning Kit
- Cap Leash + Film

\$359⁹⁵

Over 50 Camcorder
Models to choose from
LARGEST SELECTION IN NEW ENGLAND

SONY CCD TR-30 "Ultra Compact Palm Type Camera"



- 10:1 Zoom
- 2 Lux
- Wireless Remote Control

8mm

\$585⁰⁰

SONY CCD-FX 430



- 12:1 Power Zoom Lens
- Low Light Capacity
- Light Weight 1.9 lbs.

\$648⁰⁰

SONY TR-82



- 12X Power Zoom Lens
- Electronic Stable Shot
- Ultra Compact
- Auto Fader (black/mosaic)

\$849⁹⁵